NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY, DECEMBER 21, 1872. | VOLUME XX.—No. 38. Price Ten Cents.

THE BLIND GIRL TO HER FATHER.

Respectfully inscribed to Mrs. A. D. E——s.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OWEN M. WILSON, JR.

Father, they tell me that to-night you'll wed;
That soon you'll claim another as your bride,
To share the heart I thought was mine alone,
And take my place, dear papa, at your side.

Oh, father, tell me, is she pure and good?
As fair as *one* who treads the other shore?
And will she care for your poor, helpless child?
And do you love her *as you loved before?*

I would that I might gaze upon her face,
Upon the form that you have learned to love;
If but a moment I could *see* and *know*
'Twere aught like *her's* who dwells with God above.

Oh, papa, when she has become your bride,
And your kisses linger on her brow,
You'll not forget your lonely, sightless child,
And will you, father, love me *then as now?*

Oh, let me feel, whene'er my heart is dreariest,
And round my spirit hovers sad unrest,
That I can find, as in the days gone by,
A care dispelling shelter on your breast.

I love you, papa, yet I long to go
To that far Heaven, where you oft have said
The blind shall see, the lame be whole again,
And, sinless, dwell amid the angel dead.

Then I shall see *her* whom I've never seen,
My sainted mother. Oh, the bliss untold,
When from my sad eyes this dark cloud shall pass
And I shall enter thro' the gates of gold.

Papa, tell me, shall we know each other,
We who always have been sightless here?
And shall we mingle in a joyous throng
Beyond the blue walls of yon spirit sphere?

* * * * * * *

Now, papa, leave me; but you'll come again
With her who soon will be your happy bride,
And in this room, so sanctified by death,
Down by my bed kneel softly side by side.

And I will pray, dear father, for you *both*,
That your two lives fore'er may flow in *one*,
And that your footsteps e'er may walk aright
Until has set life's slowly sinking sun.

* * * * * * *

Papa, good night; I'm sad and weary now,
And the hot tears fill my aching eyes;
But one kiss, dear father, ere you go,
And one for her who dwells in Paradise.

"Prospect Cottage," Covington, Ky.

ROSA.

From the Memoirs of a German Actor.

WRITTEN FOR THE NEW YORK CLIPPER,
BY P. H. MARCELLUS.

It begins some four or five years back—this "historiette" of mine. It was in the bloom of my youth, a bloom, oh! how nearly nipped by the frosts of adversity. I then still lived in my dear fatherland, my own native Germany. But, rather, let me begin with *her*. Her name was Rosa Imwald, and she played juvenile parts with us.

The manner of her going upon the stage was a case as common as it is sad. Her father was dead, her mother poor, and *friends* advised the latter to consecrate her daughter to the dramatic muse. A certain faded actress, who had retired from the profession, or, rather, failed in it, and whose occupation consisted chiefly in discovering and developing young theatrical talent, whereby she unscrupulously took the last *kreutzer* from the pockets of poor, deluded parents, gave the girl some instruction, and recommended her to our director, *i. e.*, manager. The latter was overjoyed with making so cheap an acquisition to his stock, for, as a novice, of course she could command but a very meagre compensation. Thus Rosa came into our company.

When I say company, I mean a band of a dozen or more of degenerated actors and actresses, into whose hands I had fallen when I started out to win my first spurs in the struggle for Thespian honors. When Rosa joined us, it was as if a May morning had suddenly come over the whole troupe. She had that peculiar, touching beauty to which men the most hardened must reverently bow, which vice dare not even cast its eyes upon. My good mother had a picture in her room, painted by an old master, a Madonna, so mild, so serene, so heavenly! She was just like this picture. A halo of golden-blonde hair framed her soft, carnation-tinted face, just like sunbeams falling upon a young rose. When I searched her clear, liquid blue eyes I could fathom not their depths, yet kept on gazing, until my own eyes became enthralled and buried in those lucid seas. When I drank the fragrance of her breath, I felt as if the zephyrs had intoxicated me with the first sweet, balsamic perfume of spring flowers; when she smiled, I dreamed the songs of Mirza Shaffi. She was the single pure one among these fallen angels, a spring sunrise after the frost of a winter's night, a fairy vision from "The Thousand and One Nights."

In the very first days I loved her; she was the embodiment of my ideals, the very muse of my art.

One evening we gave "The Robbers." O, shade of Schiller! were these your conceptions of figure, of costume, of scenery, of acting? Did you imagine that the noble offspring of your genius would ever be desecrated thus? Were these abominable players the priests of your church? Where, now, were my dreams of beautiful art, of earnest devotion to sacred calling? Gone! gone my enthusiasm, rent my illusions.

Rosa played Amelia. She was perceptibly disturbed—did she think as I did? After the garden scene with Francis she stepped into the wings. I was leaning against one of these, and had quietly resigned myself to the influences which the charm and grace of her appearance made upon me. She approached me and gave me her hand. It trembled in mine. I looked into her face and saw that she was unusually excited. A tear rolled from her eye.

"Ah, girl!" I cried, "has he seized you, too, this cold, cruel demon who draws aside the vail of life and shatters the idol at whose shrine your heart has been kneeling? Are your ideals also rent to tatters, like mine? Has it become clear to you that here there is no art, and that this is the grave of hope, of enthusiasm and of talent? Yes, yes, look there upon that Francis Moor; that is a specimen of our noble profession, a worthy member of this disgusting, ruined player crew. You must bear it like I, girl, must swim above, bathing in the clear waves, or sink and perish like those!"

"Do not speak so," said Rosa; "I suffer unspeakably."

She pressed my hand feverishly. Her pulse seemed to fly. I gazed into her burning face, into her sweet, swimming eyes. Out there Moor raged with his bard. I heard it not. Two paces from me, Francis writhed in horrible contortions. I saw it not. A change of scene! the sweeping frame tore the lace from my wrist. I felt it not. Within me, a thousand voices were resonant, that imprisoned all my senses.

Yonder, all was but play and semblance—here, life and truth. What I felt was love—what I saw, the loved one—what I heard, the music of her words.

We had suddenly become very near to each other, just as if we had always belonged together. It seemed that within a few moments we had learned to know each other, just as if we had been acquainted for years.

"Rosa, I love you!" were the words that reverberated through my whole being.

"Rosa, Rosa, I love you, I must tell you or go mad!" were the words that escaped my lips almost unconsciously.

And she looked at me tearfully, and yet so blissfully, and whispered:—

"Thank you, thank you, *dear* Ernest!"

Then vanished heaven and earth, only two words existed, and they were celestial rhapsodies:—"Mine! Thine!"

At this moment one of the performers rushed towards me, "For heaven's sake, N——, make your entrance, your cue has just been given!"

With this he pushed me upon the stage. I was an actor, she an actress, and—we were acting. A voice cried aloud within me:—

"Now do your best, or go under!"

I did my best. Yet how? Do not ask me. I moved and spoke in a state of intoxication. I was intoxicated with love, with the blissful consciousness of being loved. When I emerged from the dressing-room into the street that night, two officers of the grenadier guards passed me, and I heard one of them say:—

"'Pon honor, our good N—— played this evening like —— a camel!"

* * * * * * *

Days went by. We loved each other. I forgot the wretchedness of our situation, and was happy. In the morning I saw her at rehearsal, in the afternoon I was with her, at night we played together. The people in the little town said we had a *liaison*. "That is the reason they play so naturally together," became a trite utterance.

One day the director sent for me. He received me with a look of severity.

"Herr N——, you have formed a connection with Fraulein Imwald?"

"Don't talk such stuff, sir. I love Rosa."

"Indeed! That doesn't suit me at all."

"That matters very little to me."

"But a great deal to me."

"Wherefore, may I ask?"

"Because it injures my business."

"How so, if you please?"

"Because it is the duty of our ladies to please the public, and not the *personnel* of the theatre."

"Sir, you are a miserable ——"

"Moderate yourself, sir; remember that I am the director. Furthermore, I forbid your cultivating any amours with my ladies, and must request you to break off your relations with Fraulein Imwald. Moreover, our worthy patron, Graf Frankstein, is interested in the *demoiselle*."

"You tell me this?"

"See that you place no obstacles in his way."

"I shall split his skull, sir, if he ventures to approach Rosa Imwald. Mark that!"

"I'll make you rue this!" sounded in my ears, as I flung the door to behind me.

I rued nothing, for this creature needed me too well. He knew but one passion, avarice; of principle or ambition he had no conception.

Two months passed away. It grew very cold. November storms are very bitter in Germany. All went enveloped in furs and thick clothing. Rosa was poor, her wardrobe slender. She went to the theatre with nothing about her shoulders but a thin, black scarf. Then first I noticed that she had nothing else to wear. What would I not have given for a cloak! The shop people wanted money, the only thing I needed. It became colder. The wind cut mercilessly through Rosa's threadbare cloth. She was freezing.

We gave "The Spendthrift." Rosa came to rehearsal in palpable excitement, and approached me hurriedly. A clerk from a dry goods establishment had brought her a number of cloaks that morning, from which she was free to select as she pleased. He had been commissioned to this by a patron of the theatre, who wished to remain unknown. She declined the offer and came to rehearsal in her scarf. As she told me this, a feeling of shame overpowered me. I glanced darkly to the floor.

"What ails you, Ernest?" she asked, taking my hand and looking tenderly into my eyes.

"Nothing!" I replied, bitterly.

One more desperate effort might avail me. I burst in upon the director.

"What do you want?"

"Advancement of money!"

"Are you crazy? You know I never do business in that way."

"Make an exception but this once, I implore you."

"I cannot do it, the management would suffer."

"Sir, you are ——"

"What?"

I controlled myself; I wanted money.

"Tell me candidly, how do I play?"

"Well, to tell the truth, passably."

"Do you find me useful?"

"Quite so."

"To-night we present 'The Spendthrift.' All tickets are sold."

"I know it."

"If you do not advance me some money I will not play."

"I shall advance you no money."

"How, Meinherr?"

"If you fail to perform, you forfeit a month's salary, according to contract. Have you anything more to say to me?"

All in vain, in vain! Ah, I learned then how inhuman humanity may be. Rosa kept her scarf. And yet she was so beautiful and yet she outshone all. But the other actresses eyed her derisively. What cold cannot do, nor privation, nor pain, that may be effected by scorn. It cuts so deeply into the heart, poisons the soul, blights youth. It is the finger by which the tempter grasps us. And when he has the finger, he will soon possess the hand, and finally the whole body.

One morning, on awaking, a blinding light glistened from my window. It had been snowing the past night. I thought of Rosa, and shivered. Shortly after I came to rehearsal at noon, Rosa appeared in a magnificent new mantle. A murmur of astonishment passed along the rows of performers. I felt a deathly pallor shroud my face and supported myself against a scene. Rosa approached me hesitatingly, her eyes cast to the ground.

"Unhappy one, whence obtained you this costly garment?"

"I—I don't know," she said, scarcely audible, "the shopkeeper brought it to me to-day for the third time. In spite of my resistance he placed it upon a chair, then went quickly away. He said it was only a token of appreciation from an old *habitue* of the theatre. Half an hour afterwards I received a letter from my mother. I had begged her to send me some clothing, and she wrote that she could do nothing for me. My glances turned instinctively to the chair, to the inviting mantilla. I could not avert my eyes. I ventured to touch it lightly—what fine, soft material! I grasped it—how heavy and thick it was! Slowly I clasped it around me—how warm it felt, how nicely it fitted me! Then it struck twelve, I had to start hither. Reluctantly I laid the cloak aside, and took up my scarf, so light, so cold. When I opened the door, the snow flew into my face, and an icy shudder passed through me. Just then some of my lady neighbors cheerily went by, and I saw that they were carefully wrapped in warm, comfortable apparel. I returned into the room and saw the cloak again. It was a magnet, attracting my glances irresistibly. I trembled like a criminal. Slowly, very slowly, my hands followed my eyes. When they touched the cloak again, an electric stroke seemed to quiver through my frame. Half unconscious, my thoughts disordered, I again placed it about my shoulders. Then I heard my landlady cry:—'You are forgetting the rehearsal, Miss; it is long past twelve!' I hastened away, and oh! how well I felt in the new, protecting folds. And here I am with it. Ernest, can you be angry with me for this? Oh, I could have borne the cold, but the disdain of these women I will not suffer!"

I was in a storm of conflicting emotions, yet had I a right to condemn her? Could I resent her acceptance of the gift? Doubtless it came from that rich, splendid looking officer of hussars, Count Frankenstein; she must have known this, and yet she took it? But it was so cold without, the snow whirled, the wind stormed, her companions jeered, and hence she took the cloak. Did she not do right?

No! for it was the first advantage she had yielded to the evil one, and he knows well how to make use of all advantages gained.

* * * * * * *

A peculiar feeling, almost of strangeness, had arisen between us. Rosa was no longer—Rosa. I was seized with undefined presentiments. December was passing in leaden shadows, and Christmas stood upon the threshhold.

One evening we gave two small pieces. Rosa went on in the first, I in the second. I arrived at the theatre late, and, as I entered, I observed the resplendent uniform of a hussar *hauptmann* flit by me. I knew it was Von Frankenstein, yet gave him no heed.

At the conclusion of the performance, I sought Rosa in the ladies' dressing-room. She had already gone, I was told. Since when? Directly after the first piece. I started; it was the first time that she had left the theatre without me. Usually we waited for one another. Why not to-day? Like lightning the recollection flashed upon my brain that the count had also left the theatre after the termination of the first play. Could this have any connection with Rosa's departure?

I hastened to her lodgings. The windows were dark, no light was burning in her room. The landlady suddenly came to the door, in order to lock it for the night. I inquired for Rosa.

"The Fraulein has not yet arrived," she said; "she must have been invited somewhere, because when she went out to-night she took a night-key with her."

What did it mean? The hot blood rushed from my heart to my face. The wind whistled, the snow whipped my cheeks, but I noticed neither. At last I collected myself and started down the street. Where could she be?

I shuddered. Perhaps with the count! I went to his residence, but there I found all dark, all quiet, all dead. I went further. Suddenly I saw some bright stripes of light penetrate the gloom, causing the snow flakes to sparkle like diamonds. I stood before an elegant *cafe*, and the light issued from its windows. I entered, and took a seat near the cashier's desk. I called for a glass of brandy. The waiter stepped up to the cashier, a lady,

"First she, then he——" he whispered mysteriously. But I heard it. What did he mean? Did he refer to me?

"I pity him," was the rejoinder; "for they say that he loves her so much."

"But he is poor, and Captain von Frankenstein has money," lisped the waiter, just before bringing me the glass.

O God! then the scales fell from my eyes, then I knew all, all! A chasm was rent in my being, as if suddenly all had been crushed that was good and noble in me. All in me now was night, chaotic night!

But I would have certainty, the terrible certainty. I glided to the rear of the *cafe*, passed through a door and ascended a flight of stairs. Arrived on the landing above, the chambermaid met me face to face. She knew me, for she was a constant visitor at the theatre, and always shed copious tears when plays by Madame Birch-Pfeiffer, like "Fanchon" or "Lorle" were presented.

"Oh, Herr N——," cried the little one, "how glad I am to see you here. You played *so* beautifully last night in 'Love and Intrigue!'"

I could not answer, I trembled, my glances bored the door at the end of the corridor, where lay the private eating parlor.

"What is the matter with you?" she asked. "*Lieber Himmel*, how agitated you are!"

I clutched her hand so violently, that she almost screamed with pain.

"Where is Fraulein Imwald?" I asked, in hollow tones.

"Back there, in the private saloon; she is supping with Count Von Frankenstein and some of his friends."

I released her hand; a convulsive groan echoed from my bosom.

"Poor Herr N——," said the girl, "now I understand all."

That brought me to myself. Quickly I passed along the corridor and stood before the door. I opened it noiselessly. There they sat, those for whom I was in quest—the cavaliers heated with wine, and she, who but so shortly before was chaste and pure.

Her face wore a strange, unnatural expression; a crimson spot burned in either cheek. Her eyes were half closed, about her lips curled the smile of sin. Her neck was encircled by a heavy gold chain, from which was suspended a magnificent watch, whose diamonds glittered like the silver pieces in the hands of Judas.

So this was the price for which she had sold herself! Oh, pitiful, pitiable actress! Oh, poor, poor actor! Oh, but—ha! ha!—why, this is customary with the theatre; such is merely the regular way with these actresses.

* * * * * * *

The next day I was ill. Of what use was it? I had to play. Way down in front, close to the footlights, sat the count.

My scene with Rosa began. Whenever I spoke, Von Frankenstein chattered with his neighbor; when I was applauded, he burst into loud, scornful laughter. A cauldron settled within me, but still I controlled myself. He was constantly ogling Rosa through a huge *lorgnette*, and she glanced often and long at him. Oh, poor, poor actor!

After a lengthy speech by Rosa he clapped his hands noisily, and shouted vociferously "bravo! bravo!" *But he alone.* I was a favorite with the public, and it had already perceived the drift of the drama in real life which was being enacted in front. Frankenstein had already publicly compromised Rosa.

And the wretched one smiled and inclined her head towards him. Then he kissed his hand to her. The entire house began to whisper, and some laughed and scoffed. This was too much! it snapped the last fibre of patient endurance.

With one bound I cleared the *footlights*, pushed an intervening musician aside, and seized the execrated nobleman by the throat.

"I will chastise you, dirty, unprincipled seducer!" I cried, hurling him to the floor.

Shouts and screams resounded through the house, and a general uproar ensued. Some one yelled from the stage that Rosa had fainted. The director tore his hair like one demented. The crowd sprang over chairs and benches and thronged around us. The confusion and excitement became intense. Some clamored loudly for the watch.

The lackeys of the assaulted count were already approaching. With one sweeping glance I comprehended all my danger. Escape was impossible through the front doors, for they were guarded by *gens d'armes*. But only a few paces from me the lower circle ended in a private passage that led to the stage, and in this passage was a window that opened on the court.

With the strength of desperation I tore a breach through the crowd, rushed into the passage, flung open the window, leaped into the court and fled through a side gate into the street. I still heard the mutterings of the tumult behind me. In two minutes I had reached my boarding house; in a few seconds I had changed my dress and collected the few trinkets and pieces of money I possessed and was in the street again. I sped to the railway station on wings. The clock struck ten. I entered a car just as the train started, northward bound. At last I was safe. Now away into the wide, wide world! It was a fearful night, a storm was howling without, but this was nothing to the storm that was raging within my bosom.

In two days I arrived at Bremen. Here I took steerage passage in the steamer Leibsig, bound for Baltimore, America. In that city I had an uncle living, who, twenty years before, emigrated to the New World a poor, forlorn devil, but within that time had amassed considerable wealth. Germany had become a hell to me, so off to America to seek oblivion, if not happiness.

* * * * * * *

Two years have passed away. One cold February afternoon I was sitting in my apartment in a hotel in the town of Bingen, in Rhenish Prussia. Ah! you ask how came I again back to Germany. I will tell you. On my arrival in the City of Baltimore I sought my uncle at once, and was received by him kindly, even affectionately. He took me into his business, and, as I proved faithful, apt and industrious, and he was growing old and feeble, besides being a lonely celibate, he made me his partner in little over a year. Ah, now I had money, money, money! Then arose that terrible war between France and my own country. Fired by patriotic enthusiasm, I returned to my fatherland and entered the ranks of its armies as a private. God knows in how many battles I fought. Ah, I did not know, at the battle of Gravelotte, that Count Roland von Frankenstein, captain in the red hussars, was fighting but a few rods from my side. Had I known it, heaven forgive me, I believe I should have aimed a bullet at his heart instead of that of a Frenchman. On the sanguinary field of Le Mans I received a severe wound. I was conveyed to the hospital at Bingen, where I lay for many weeks. Becoming convalescent I removed from the hospital to the hotel.

So then, on this February morning I had driven back to the hospital to visit some suffering comrades. On my return to the hotel, the proprietor told me that a poor, starving woman, whose babe had died the night before, had been there in the morning, soliciting means to bury her child. She would return in the afternoon—would I not contribute something for her relief? I answered in the affirmative, and requested him to send her to my room when she came, as I felt too weak and languid to descend to the reception room.

I retired to my apartment, and, taking a small casket from my trunk, reclined in an arm chair. I began to burrow in this casket, which contained mementos of the sweetest days of my life. There were withered flowers, which once had rested on Rosa's heart, withered like my heart, withered and dead like my happiness, my peace, my life. Letters from her hands, the writing faded, faded like her love. A lock of her golden hair, but spurious this gold, like her own heart.

Twilight already began to cast its shadows through the room. How nice and warm, and comfortable it was here, whilst without the snow was madly eddying, and the wind hurled the flakes fiercely against the panes, where crystal flowers were blooming, like the fresh blossoms of hope, and love, and ambition, which had once sprung glowing from my heart and turned to ice when the frost of revelation touched them.

Rosa's picture lay in my hands. Those were her features when she was still pure, and mine. The eye of a child, the smile of an angel. I gazed long at the picture. A tear fell upon it. Dreams flitted phantastically through my soul. The days began to rise before me when I loved. When I saw heaven waking, and dreamed of heaven when I slept. When I could still laugh with gayety and pray like a child. When my heart was still the empire on which the sun never sets, the land which knows no winter. When I still imagined all mankind good, and the world perfection.

The picture dropped from my hands, and I rested my poor, tired head upon them. I dreamed. I dreamed of her. Her image presented itself to me in spirit with vivid distinctness. But no—am I mad?—not in spirit, but in flesh, in very truth!

There she stood in the doorway—Rosa!

"Rosa!" I shriek in agony, my hands grappling the back of the chair spasmodically.

Sacred Virgin! her lips move, she answers, she speaks.

"Yes, I am Rosa ——" sounded a voice, hollow and yet clear as a bell, mournful and yet so infinitely sweet. "Do you still know me, Ernest?"

I advance a step towards her, and still another. Slowly and tremulously I extend my hands, I touch her arms. This is no ghostly vision, no phantasm of a disordered mind—this is flesh and blood, a thing of life.

But what is that? My eyes are riveted by a piece of paper in her hand. I see but one word:—Subscription! So she was the unfortunate woman who had been soliciting alms! O, God! Rosa reduced to this? And I was living like a prince!

Then the pent up agony of years suddenly, irresistibly bursts forth and a flood of tears springs from my eyes.

"Rosa!" "Ernest!" More we said not, but we lay in each other's arms and wept; wept like the father in Scripture, when he had recovered his prodigal son.

Suddenly I begin to notice her appearance. Her body is covered with rags, her feet by wet, worn out shoes; her head by a tattered straw bonnet. A straw hat in winter time! And her countenance is so pallid, so careworn; her eyes are lustreless, her hair is disheveled and damp from the melting snow flakes.

I lead her to the sofa, I place a pillow behind her head and wrap a shawl about her body. I kiss the numb, aching feet. I bring her all, the costliest and best I possess, and offer it to her. I beseech her to cast aside her rags, and make what use she can of what I have. I bring her wine, and oh! how long she lingers over the life-infusing, golden fount. It must have done her good, for a slight carnation begins to tinge her cheek.

I do all that I can think of to alleviate her misery. Rosa watches me wistfully, gratefully, with quivering lip and tear-bedimmed eye.

Suddenly she seizes my hand and kisses it. I try to prevent it, but she sinks upon her knees, and, amidst convulsive sobs, implores forgiveness, forgiveness! And I forgave.

* * * * * * *

Count Frankenstein was a *roue* of the most despicable class. He had ruined Rosa, and then deserted her. The usual way with these cavaliers, who cover every iniquity with an escutcheon.

Rosa felt herself a mother. When, hotly flushing, she communicated this to the count, he laughed loudly and handed her a sum of money—for a final settlement, he said. She hurled the money at his feet and left the city. But whither go in her condition? The better class of theatres were hermetically closed to her, and her mother refused to have anything to do with her. Whatever talent she possessed was choked in its germ, and now she had to content herself with eking out a miserable existence by playing with worthless strollers. Her peculiar condition became daily more critical, and one day she sank down on the highway. Some compassionate peasants put her into a wagon and took her to a neighboring village, where she gave birth to a child. Its lineaments were those of her destroyer, and when she thought of this she almost hated it. And yet she could not abandon the poor innocent; no, her heart clung to it, for it was her child, and so she dragged it about with her from place to place. Rarely, indeed, was she enabled to earn a few *gulden*, and at last she became utterly isolated, helpless and hopeless. Hunger and cold were killing her and the babe.

Finally she saw herself compelled to do what pride had hitherto forbidden—to beg for alms. She was approaching the romantic little town of Bingen when she came to this resolution. It was on a fearfully cold evening in February. Exhausted with fatigue, she sat down by the roadside, just outside the village, to rest herself. When she rose to start again, she looked at her child and found it—dead. Cold, exposure and starvation had killed it. Strange to say, this blow did not appear to afflict Rosa as much as one might have expected; excess of suffering had benumbed her faculties, deadened her feelings. She entered the town and sought assistance. She found it, aye, far more than she dreamed of. A good and merciful God still lived.

* * * * * * *

At the conclusion of the war I started back to America, accompanied by—my wife. As I am sitting now in my cosy study, inditing these lines, recollections well up in my bosom, and a tear steals down my cheek. I feel a hand lightly press my shoulder, some one bends over me, and the tear is kissed away. Our eyes meet and mutely speak more, far more than words can tell. Oh, my beautiful Rosa, my sweet, fond, loving wife! Another couple enters my apartment at this moment—my kind, jolly old uncle, and, upon his back, a pretty, prattling youngster, whom *she* presented me with about a year ago.

Whether I did right, I don't know—the question troubles me but little. I am happy. A word about Von Frankenstein. He was mortally wounded at Gravelotte. The papers teemed with highly laudatory articles about his heroism, noble qualities, personal worth, etc., and the iron cross was sent to his bereaved family. So much for truth and justice in this world.

This story may grate harshly upon some. I expect it, for I have depicted life and mankind as they are. In real life virtue and merit do not always triumph over vice and wickedness, as they do almost invariably in romance. For that triumph we must look in the life to come.

EDWIN FORREST, Tragedian.

Born in Philadelphia, Pa., March 9th, 1806; died in his native city Dec. 12th, 1872.

WHEN AND HOW TO SING.—A writer on the preservation of the voice says the most important things to be observed are the conditions of the body when singing, and the manner of singing. Never sing when indisposed, particularly in the organs of the voice; never sing immediately after running fast, or after riding, lifting, or similar bodily exertion; when the voice is not at command, is wavering, incorrect, or panting, which may have very bad consequences withal. Never sing immediately before or after meals, for it hurts both the health and voice together. Never talk or sing too long; it will raise an irritation, a burning, a pricking in the throat or chest, which are always signs of the approach of indisposition. During singing stand free and easy, and do not hold anything before the mouth which might prevent the free flow of the breath, and thus weaken the chest and deaden the tone. The chest must always be held freely erect, that the lungs may expand, strengthening the breath and giving more ease to the song. Never, or at least very seldom, touch the extreme limits of your power of voice. Frequent repetition of this over-singing might produce a sudden and entire loss of voice. Do not sing in a place either too cold or too warm, so as to lose the proper proportion of warmth between the breath inhaled and exhaled. A singer must be more moderate than anybody else in eating and drinking, for the sake of the preservation of his voice; and this precious treasury is well worth such a privation. This is particularly applicable to tenor, soprano and alto voices; the bass is not so delicate.

ACCOMPLISHMENTS OF TROUBADOURS.—Learn to play on the tabor and the cymbals, to prepare nine instruments with ten cords, to handle the many stringed fiddle, to strike the harp and the guitar, to blow the flute, and to contrive a dance that shall suit the notes of the bagpipe. Learn also to throw and catch little balls on the points of knives, to play tricks with baskets, to imitate the chirrup of birds and to jump through four hoops. The practice of these fiddling and juggling tricks degraded the profession—a thing which was greatly deplored by high-minded trouvers.

TOO GOOD-LOOKING.—A young housekeeper being applied to for a situation by a servant girl, she asked:—"Why did you leave your last place?" "Why, you see, ma'am," replied the girl, "I was too good-looking and when I opened the door the gentlemen took me for the missis."

AN AGED African injudiciously exhibited ten cents on the street, in Detroit, the other day, whereupon he was followed into an alley and garroted by a few citizens.

OBITUARY.

EDWIN FORREST, TRAGEDIAN.

"After life's fitful fever, he sleeps well."

On the morning of Thursday, Dec. 12th, about the hour of nine, at his residence at the corner of Broad and Masters streets, in Philadelphia, Pa., Edwin Forrest, our greatest native tragedian, was discovered in his bedroom in a dying condition. As it was later than his usual hour for coming down to breakfast, his servants repaired to his room and found him lying upon the bed gasping for breath. Physicians were immediately summoned, but despite their skill—which was severely taxed for his relief—within half an hour from the time of his discovery his spirit had winged its flight, and all that remained of the great actor was a corpse. It was Mr. Forrest's daily habit to take exercise with dumb-bells before his morning meal, and it was evident that he had been so engaged when he was seized with an apoplectic fit. He had dressed himself, and his necktie was partially adjusted when he was discovered. At the time of his demise he was sixty-six years, ten months and some few days of age.

Mr. Forrest was born in Monroe street, in the old district of Southwark, Philadelphia, Pa., on March 9th, 1806. His father was a Scotchman and his mother an American, both strong adherents of the Scotch Presbyterian church. His father was the messenger for the old United States Bank, and died in its service. There were six children, viz., Lyman, Henrietta, Caroline, William, Edwin and Edgar. Lyman was a tanner and currier, having a shop in Second street near Callowhill, and it was there that Edwin Forrest gave his first recitation, for the amusement of the workmen, he standing upon a stone table used for dressing leather. At the age of ten years he was taken from school and placed in the German importing house of Messrs. Baker and Sons, on Race street below Third, and during his stay there he was almost constantly found with a play book in his hand. His stay there was not long, and he shortly obtained a clerkship in the ship chandlery establishment of Mr. Fife, on the wharf, with whom he remained for some years. It was while holding this position that his theatrical tastes began to develop, and he gave so much more time to play acting than to business that Mr. Fife would frequently say to him, in words of solemn warning, "Edwin, this theatrical infatuation will be your ruin." His first step towards his real career was his joining an amateur theatrical association which held its meetings in Chestnut street, below Fifth, and of which he speedily became the star actor. In 1817 he appeared at the Apollo Theatre, situated at the corner of South and Apollo streets, a few doors above Fourth street, as Lady Anne in "Douglass." His costume on this occasion consisted of thick, heavy shoes, coarse woollen stockings, and a short, white dress which barely reached his knees, and a red scarf around his head. He continued to perform in this desultory manner until the summer of 1820, when we find him at the Tivoli Gardens, in Market street, above Thirteenth, playing Young Norval, he having by this time emerged from the line of old women into juveniles. The Tivoli was a place of summer resort, and fitted up with a little stage, upon which very primitive theatrical performances were given.

Mr. Forrest's first appearance on a regular stage was at the Walnut Street Theatre, in his native city, on Nov. 27th, 1820, acting Douglass, and not Young Norval, as has generally been supposed, in the tragedy of "Douglass." His engagement was obtained through the influence of Mayor John Swift, who, having witnessed his performance at the Tivoli Gardens, and having recognized the power latent in him, was anxious to help him forward in his career.

Mayor Swift took the greatest interest in his *protege*, and rendered the added service of procuring for him the aid of the late Professor Lemuel G. White. Under the tuition of this master of the elocutionary art he rapidly threw off the crudities of his boyhood, and was enabled to strike out vigorously in the proper direction. He read with Professor White for some time at this period, and frequently afterward, when in Philadelphia, renewed his lessons with his first and only teacher. He continued at the Walnut Street Theatre, playing a variety of juvenile parts, until the 6th of January, 1821, when he took his first benefit, appearing as Octavian, in "The Mountaineers."

Mr. Forrest then wended his steps westward, and made his first appearance at Cincinnati, O., under the management of Collins and Jones, actors and managers of the western and southwestern circuit, in the fall of 1822, acting Young Malfort, in "The Soldier's Daughter," and subsequently, for his benefit, he attempted for the first time the Duke of Gloster, in "Richard III." Sol Smith was at that time editing a newspaper in that city, and in his autobiography he says:—"When I gave a very favorable opinion of Forrest's acting in the comparatively trifling character of Malfort my brother editors laughed at me, and afterward, when he played Richard for his benefit and I prophesied his future greatness, they set me down as little less than a madman. 'He was a clever boy, certainly,' they said, 'but puffing would ruin him.'"

In the summer of 1822 the company went to Louisville, Ky., but business proving bad, a part thereof, including Mr. Forrest, returned to Cincinnati and performed at the Globe Theatre. There Mr. Forrest acted for the first time Othello, also the character of an American negro in a local farce, written by Sol Smith, entitled "The Tailor in Distress," and it is more than probable that during that engagement he acted Corinthian Tom in "Tom and Jerry," of which character he was the original representative in America. At that time he evinced a decided taste for low comedy, often playing such parts as Lubin in "Love in a Village." In after life he thought that some of his negro delineations at that early time were among the best things he ever did. Business at the Globe Theatre did not prove remunerative and Mr. Forrest, accompanied by the Riddle family and some other players, then made a provincial trip, performing in the small towns of Ohio. This was a time of hardship and trial. Once, near the town of Dayton, he applied to a farmer for employment and was set to sawing wood, by which means he earned something to eat and a little money for traveling expenses. On another occasion he was compelled to swim over the Muskingum river, the stream being very high and his funds very low. On another occasion he with the company traveled on foot from Lebanon, O., to Newport, Ky., some twenty-two miles, where they acted "Douglass" and "A Miss in her Teens," seven dollars being received at the door. He returned to his old managers, Messrs. Collins & Jones, at Lexington, Ky., in the autumn of 1822, and they shortly thereafter relinquishing theatrical management, he made an engagement with James H. Caldwell, manager of the American Theatre, New Orleans, La.

Sol. Smith says that "the young actor proposed to break this New Orleans engagement and stay with him at Lexington, and that, because this rash and indiscreet proposal was declined, he went off, in a pet, and procured employment in a circus at $12 a week." It has been questioned by some whether Forrest ever performed feats of agility in the circus, but there is no doubt about it. He performed in the old North Pearl street amphitheatre, Albany, N. Y., for a wager, in a stilt vaulting act, for Bill Gates' benefit, eliciting shouts of laughter and applause from those present, and particularly from those who knew him. The dress he wore on that occasion was from the wardrobe of the amphitheatre, and consisted of an enormous pair of Turkish trousers, breastplate and fly, while his feet were encased in a pair of sheepskin pumps large in size, of the kind usually worn by the supers. He also made a flying leap through a barrel of fire, for Charley Young's benefit, and during that performance he burned off his eyebrows. This was his last big leap in the circus business. Sol. Smith, in his "Reminiscences," says he saw Forrest with a circus in Kentucky, and that "Ned was performing flip-flaps at the rate of 2:40 per minute, and the way he kicked the dust about was a caution to owls. By dint of hard lecturing and strong argument," adds Mr. Smith, "I finally prevailed on him to abandon his new profession." Mr. Forrest's first appearance in New Orleans—February 4th, 1823—was made as Jaffier, in "Venice Preserved," and he remained in that city and its neighborhood for about two years. He then returned north, and in 1825 became a member of the company of the Pearl Street Theatre, Albany, N. Y., making his first appearance as George Barnwell. During that season he acted the second characters to Conway, the English tragedian, and won "golden opinions of all sorts of people," and after Conway's departure Mr. Forrest acted the same characters in which Conway had appeared, and met with much success. After the close of the season he returned to his native city, where he made his second appearance on May 16th, 1826, at the Walnut Street Theatre, for the benefit of C. S. Porter, acting Jaffier in "Venice Preserved," and on the 19th he performed Rolla in "Pizarro," receiving in both characters enthusiastic applause. He now sought an opening in New York city, and an opportunity offered through Jacob Woodhull, an old friend and a member of the Park Theatre company, who took a benefit on June 23d, 1826, and on that occasion Mr. Forrest made his metropolitan *debut* in the character of Othello. The attempt was considered a rash presumption, and his friends endeavored to persuade him to forego it, while the manager threatened, in case of a *fiasco*, to discharge Woodhull. Forrest's determination was fixed, and neither persuasion nor intimidation could induce him to change his purpose. The performance accordingly took place before a full house, and when the curtain fell upon the third act of the tragedy Mr. Forrest had won the first great success of his life. Mr. Simpson immediately offered him an engagement at the Park, but Mr. Gilfert, who had just taken the Bowery Theatre, of which he was the first lessee, secured him for that theatre, where he first appeared on Nov. 6th, 1826, in the character of Othello, and afterwards successfully performed Damon, Jaffier, Carwin, William Tell, Marc Antony, etc. He remained there until the death of Charles Gilfert, which occurred July 30th, 1829, obtaining at intervals leaves of absence, during which he fulfilled star engagements in other cities. His first star engagement in his native city commenced at the Chestnut Street Theatre, July 8th, 1826, with "Othello." On Feb. 5th, 1827, he commenced his first star engagement in Boston, Mass., appearing as Damon. During the nine nights of his performing the gross receipts amounted to $4,710, and on Jan. 12th, 1829, he commenced a star engagement at the Walnut Street Theatre, Philadelphia, Pa., receiving a certainty of $200 per night. Mr. Forrest's engagement commenced at the Park Theatre on Oct. 17th, 1829, when he opened in Damon, and successively appeared as Hamlet, Lear, Iago (to Cooper's Othello), Macbeth, Brutus and Carwin. He began a second engagement on Nov. 24th of that year, appearing as William Tell. On Dec. 15th, 1829, for his own benefit, he acted the chief character in John A. Stone's tragedy of "Metamora; or, The Last of the Wampanoags," then represented for the first time on any stage. It was introduced by a neatly written prologue, the production of Prosper M. Wetmore, spoken by Mr. Barrett, and at its close a sprightly epilogue, written by James Lawson, was delivered by Mrs. Hilson. The chief character was created for and fitted all Mr. Forrest's peculiarities, and of his highest claim to excellence in that *role* there has been no dissenting voice. Mr. Forrest continued to play brief engagements at the Park Theatre and in other cities, and at the former theatre, on Sept. 26th, 1831, he acted for the first time in a new tragic play entitled "The Gladiator," written expressly for him by Dr. Robert M. Bird, of Philadelphia, Pa., and, in the character of Spartacus, Mr. Forrest achieved a pronounced success, fully equaling that of Metamora. Having firmly established himself as a leader of the American stage, he turned his attention to the old world, and in 1834 he sailed for Europe. Previous to his departure, on the 25th of July, 1834, he was honored by some of his most distinguished fellow citizens by a public dinner in New York, at which Chancellor McCunn presided. It was on this occasion that he was presented by his many friends and admirers with a massive gold medal, designed by Ingham and engraved by C. C. Durand. On the obverse was his bust with the inscription:—"*Histrioni optimo Edwino Forrest viro praestanti,*" and on the reverse a Grecian female figure holding a dagger and a wreath, with a bowl, mask and other emblems of tragedy at her feet, and the legend "Great in mouths of wisest censure." Mr. Forrest landed at Havre, France, and after a tour of many months through France, Italy, Germany, etc., arrived in England, where he made his first appearance on the London stage at Drury Lane Theatre on Oct. 17th, 1836, acting Spartacus in "The Gladiator." Mr. Forrest was at that time in the prime of manhood and the first flush of success. His person was remarkable for physical beauty, and he had a voice of great volume and melodious sweetness. Covered with laurels in his native land, it was but natural that he should attract much attention as a typical American actor. He was well received on his first appearance and continued to attract large audiences by his intensely passionate and forcible style of acting. On Oct. 21st a gold snuff box with a mosaic lid was presented to him by the performers of Drury Lane Theatre, "in testimony of their admiration for his talent as an actor and their respect for him as a man." He became quite a lion in London. The Garrick Club gave him a dinner, at which Sergeant Talfourd, the author of "Ion," presided. Mr. Macready welcomed and applauded him in the warmest manner. Charles Kemble and Stephen Price presented him with three swords, once severally the property of John Kemble, Kean and Talma. An original portrait in oil, of Garrick, was also presented to him, and his own, in the character of Macbeth, in the dagger scene, was exhibited at Somerset House. An event now occurred which affected the entire career of his after life; we refer to his meeting Miss Catherine Norton Sinclair, a daughter of the vocalist, John Sinclair, whom he wooed and won, and to whom he was united in marriage on June 23d, 1837. Almost immediately after his marriage Mr. and Mrs. Forrest sailed for America. On Sept. 18th, 1837, he made his re-appearance in New York, commencing an engagement at the Park Theatre in the character of Othello, being received with the greatest enthusiasm, and, although the weather was very warm, the receipts at the box office amounted to $1,315.75. On Tuesday he acted King Lear, which attracted $1,012.25. On Thursday Othello, $976.75; Friday, Damon, $1,120; Monday, 25th, Richard, $1,166.50; Tuesday, Rolla, $750.50; Wednesday, Macbeth, $739; Thursday, Spartacus, $1,339.25; Friday, for his benefit, Damon, $911.50. He commenced a re-engagement the following Monday, Oct. 2d, as Richard, $614.25; Tuesday, Brutus, $581; Wednesday Metamora, $1,495.75; Thursday, Spartacus, $735.25; Friday, King Lear, $552.15; Saturday, Metamora, $941; the total receipts of that week being $4,940.50. Monday, Virginius, $616.25; Tuesday, Spartacus, $731; Wednesday, Metamora, $943.75; Thursday, Damon, $624.50; Friday, for his benefit and last appearance, $1,221.50. In December of that year he was again complimented [illegible] in Philadelphia, Pa., the Hon. Joseph [illegible] event in his career with a public banquet given [illegible] R. Ingersoll presiding. The next important [illegible] was the production at the Park Theatre on May 24th, 1841, commencing an engagement on that night of a new tragedy, written by R. T. Conrad, of Philadelphia, Pa., entitled "Aylmere; or, The Kentish Rebellion." The tragedy was afterwards altered and performed under the title of "Jack Cade." Upon referring to the treasurer's account of the receipts of the Park Theatre at the time, we find that it attracted only $392, and on Tuesday, the occasion of its second performance, but $207.75; Wednesday, its third night, $235; Thursday, its fourth, $253.75; Friday, its fifth, $319.25; Saturday, its sixth, $163.25, and Monday, May 31st, for Forrest's benefit, $668.50. An explanation for the bad business is found in a preceding marginal note on the treasurer's books:—"Landlord's warrant put in theatre Friday, May 21st, and closed." Following the record of Mr. Forrest's benefit we find, in the handwriting of the manager, the following:—"June 1st, 1841. Property in the theatre sold for non-payment of rent and I ejected.—E. SIMPSON." In 1845 Mr. Forrest, accompanied by his wife, again visited England, and he acted at the Princess' Theatre in London. Sheridan Knowles was so pleased with Mr. Forrest's impersonation of Virginius that he, without solicitation, acted the subsidiary character of Dentatus on the occasion of Mr. Forrest's benefit. While playing Macbeth at this theatre he was hissed, and Mr. Forrest saw fit to charge his former friend, Mr. Macready, with procuring it to be done. Happening to be in Edinburgh, Scotland, some time subsequently, where Mr. Macready was acting, he visited the theatre to witness the English tragedian's performance of Hamlet, and during the evening he stood up conspicuously in a private box and hissed him, and subsequently endeavored to justify his conduct in a letter published in the London *Times*. Out of this resentment of an imaginary wrong grew, in after years, the Astor Place riot. Mr. Macready made his third and last visit to America during the season of 1848-9. Mr. Niblo and Mr. Hackett had engaged the Astor Place Opera House for the purpose of presenting Mr. Macready in a round of his favorite characters, and announced "Macbeth" for May 7th, 1849. The performances closed at the commencement of the third act, the lives of Mr. Macready and Mrs. Coleman Pope being in danger from the tremendous riot that occurred, incited by parties who appeared determined that the former should never again be heard in a New York theatre. A large number of eminent citizens, deeply regretting the insult that had been offered to Mr. Macready, urged the continuance of his engagement, and promised their support and protection. He reluctantly consented, and re-appeared on May 10th as Macbeth. The performance passed off with such comparative quiet that he returned his thanks to the audience for their kindness and attention. Outside, however, a different scene was being enacted. An immense concourse of people was there assembled, who made such violent attacks upon the building that the military, who had been called out for its protection by Mayor Woodhull, finally discharged their muskets, by which twenty-two persons were killed and thirty-six wounded. Mr. Macready, who had been kept in ignorance of these external demonstrations, on attempting to leave the theatre found his life in such imminent peril that he was obliged to escape in disguise. That was Mr. Macready's last appearance in New York. Mr. Forrest was at that time fulfilling an engagement at the Broadway Theatre. Closely following upon the heels of this riot came domestic trouble; a separation between him and his wife occurred, culminating in a suit for a divorce, and Mr. Forrest temporarily retired from the stage. The case occupied some six weeks, and resulted in the lady's favor in January, 1852. An appeal to a higher court was taken, and the matter was kept before the courts and the public until December, 1868, when the court of appeals confirmed the decisions of the lower courts. Mr. Forrest re-appeared at the Broadway Theatre on Sept. 15th, 1851, after two years absence from the stage, as Damon and closed on the 27th as Spartacus. He again acted there from Nov. 22d to 29th, the same year, and on Feb. 9th, 1852, just after the termination of the divorce suit, he commenced another engagement, which terminated on April 30th, he having acted sixty-nine consecutive nights. In the summer of 1855 he purchased a fine mansion on Broad street, Philadelphia, for which he had paid $33,000, and retired into private life. Some years before he had purchased a large tract of land on the banks of the Hudson, and erected there a magnificent residence, to which he gave the name of Fonthill, a title suggested by a local peculiarity. This splendid estate was embellished by every charm which nature and the art of landscape-gardening could supply; but it was not destined to be his permanent home, for he subsequently sold it. In the season of 1860-61 very tempting offers were made to Mr. Forrest to re-appear on the stage, and, yielding to these, he entered into an engagement to perform 100 nights in the principal cities of the United States. He opened at Niblo's Garden, Sept. 17th, 1860, as Hamlet. In 1866 he went to California, and, at the Opera House in San Francisco, appeared as Richelieu, achieving one of the greatest triumphs of his successful career, and from that date until within a year he has continued to play, somewhat irregularly, as prompted by his own desire or as his failing health allowed. On Feb. 6th, 1871 he commenced an engagement in this city at the Fourteenth Street Theatre, acting King Lear, and subsequently Richelieu, in which character, on Feb. 24th, he made his last appearance on the New York stage, the engagement having been interrupted by his illness. On Oct. 2d, 1871, he commenced a long engagement at the Walnut Street Theatre, Philadelphia, and every night during its continuance the house was well filled. He then journeyed westward, acting in the principal cities, and abruptly terminating his season at Boston, Mass., in April, 1872, in consequence of a serious illness. For some time his life was despaired of, and when he finally emerged from the sick room his health was shattered, and he was incapacitated from again appearing behind the footlights by a partial paralysis of his limbs. Even after this attack his spirit would not brook complete idleness, and he gave several Shakespearean readings in Philadelphia, in New York, at Steinway Hall, Nov. 19th and 22d, reciting "Hamlet" and "Othello," and in Boston, which, however, were not pecuniarily successful. His last appearance in public was in Boston, on the evening of Wednesday, Dec. 4th, when he read "Othello," at Tremont Temple.

Additional particulars as to the funeral, the will, etc., may be found in our dramatic summary.

ROBERT H. CRAIG, COMEDIAN.

This talented young actor died at St. Louis, Mo., on Monday, Dec. 9th, of congestion of the brain, in the thirty-first year of his age, he having been born in this city on March 24th, 1842. At an early age he commenced to display abilities of no common order, and in his tenth year he evinced the possession of such talents as a draughtsman that had they been cultivated he would, probably, have taken high rank as an artist. Conceiving a fondness for dramatic performances, he resolved to adopt the stage as his future profession, and succeeded in procuring an engagement for general utility at Barnum's Museum, then situated at the corner of Broadway and Ann streets, where he made his first appearance on any stage on Sept. 10th, 1860, in "Joseph and His Brethren." He had no lines to speak, and after remaining there some three weeks, he withdrew from the company. Making the acquaintance of W. S. Fredericks, then stage manager of the Winter Garden, and receiving from him good encouragement, he enrolled himself as a member of the stock company at that theatre, where he remained until May, 1861, acting at times important characters. Mr. Fredericks having been engaged as the stage manager of the Arch Street Theatre, Philadelphia, Pa., for the following season, which opened on Aug. 30th, 1861, Mr. Craig, through Mr. Fredericks' influence, was engaged there, and remained during four consecutive seasons, acting such characters as were assigned him, and applying himself closely to the study of his profession. During his fourth season he had risen to the position of first walking gentleman. During the season of 1865-6 he accepted an engagement at Wood's Museum, Chicago, Ill., for the juvenile business, and during that time became a favorite with the public. His professional experience, thus far, had convinced him that his *forte* was not tragedy, and having a decided inclination for humorous characters, he resolved to test his abilities as a low comedian, and, for such *roles*, he accepted an engagement at the Arch Street Theatre, Philadelphia, Pa., for the season of 1866-7, succeeding Stuart Robson, who had been a great favorite with the audiences at that house. He made his appearance on Sept. 1st, 1866, as Cornelius Popjoy, in "A Race for a Widow," and speedily won favor. He continued to fill that position until May, 1871, when he severed his connection with the Arch Street Theatre, and accepted an engagement for the season of 1871-2 at the Chestnut Street Theatre, under the management of E. L. Davenport. During the summer seasons of 1870 and 1871 he acted with a burlesque company, under his own management, at the Museum, Boston, Mass., where he became a great favorite, and during the winter season of 1870-1 he played a star engagement at that theatre. At the Chestnut Street Theatre, during the season above referred to, he failed to achieve the success that was anticipated, and by mutual consent the engagement was annulled in December, ere the season expired. He afterwards acted for a brief period at the Seventh Street Opera House, in Philadelphia, Pa., but that theatre not proving pecuniarily successful, he speedily withdrew and accepted an engagement to act at the Metropolitan Theatre, San Francisco, Cal., in support of Lotta, where he commenced on April 8th, 1872, and closed on May 4th, making a decided hit. At the commencement of the season of 1872-3 he was enrolled as a member of the Grand Opera House company, in this city, and made his first appearance there on Aug. 26th as Fridolin in "Le Roi Carotte," a character not at all adapted to the display of his professional abilities. He continued there until Oct. 26th, and after the performances of that evening he seceded from that theatre. On Nov. 27th he commenced a star engagement at the Grand Opera House, St. Louis, Mo., acting Shaun the Post in "Arrah-na-Pogue." The theatre "collapsed" some time during the week ending Dec. 7th, and a day or two subsequently he was taken ill and died upon the day above set forth. Some few years since Mr. Craig married Miss Josephine Henry, a charming and talented actress then performing at the Arch Street Theatre, Philadelphia. Mr. Craig displayed marked ability as a burlesque actor, as well as in eccentric comedy characters. He had a slight figure, of medium height, a good voice, an expressive, mobile countenance, and possessed wonderful powers of imitation. He was often in the habit of amusing his brother artists in private with imitations of well known actors, and he so closely followed the tones of their voices and other peculiarities that were one to close his eyes he would believe that the person imitated was actually speaking. As an amateur painter he evinced great talent, which he had developed to a considerable extent under the tuition of Mr. Edward Moran, the marine painter. Several of his pictures have at times been exhibited in public, and won high praise from competent judges. Mr. Craig was of an amiable disposition, and highly esteemed by a large circle of personal friends. He was cut off at the commencement of what would probably have proved a brilliant career, and leaves a wife and two children, residing in Brooklyn, to mourn their loss, and who will have in their affliction the deep sympathy of a large circle of friends and acquaintances. The funeral took place on Sunday, Dec. 15th, at two o'clock P. M., from the residence of his brother, Mr. F. E. Craig, 460 Pacific street, Brooklyn, L. I.

NEW YORK CLIPPER.

SATURDAY, DECEMBER 21, 1872.

NOTICE TO SUBSCRIBERS.

[illegible]

FRANK QUEEN, EDITOR AND PROPRIETOR, corner of Centre and Leonard streets, Box 3,758, New York P. O.

TO CORRESPONDENTS.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

R. D. C., Brighton, Mich.—Your fowls have evidently got the roup, and must be treated as follows:—Separate the fowl affected [illegible] and put in a warm box with straw, changing the straw daily. Bathe head and throat with warm, salted water, after which open the eyes and wash with the end of a rag saturated in the water, give a pill composed of chalk and cayenne pepper, mixed equally, every morning. If a rattling in the throat, give one teaspoonful of cod liver oil every night. After three or four days, if improved, let the fowl by the [illegible] and let it out in the sunshine, returning it to its warm box every night.

J. J. C., Providence.—1. The cardsplayed form a sequence, viz: 2, 4, 5 and 3 and A is entitled to a run of 5 points for the deuce. 2. The steamer Knickerbocker never ran on the New York and Fall River route, but between New York and Albany. 3. About 20 years ago. 4. The Metropolis was built expressly for the Fall River line about 1854 or 1855, and we believe by Webb. 4. Both the Empire State and the Bay State steamers were built expressly for the Fall River line.

J. J. B., Louisville, Ky.—We do not answer questions referring to the private affairs of professional ladies, but will reply to your other inquiries, as follows:—1. Miss Maggie Mitchell is one of the most attractive stars now before the public. She usually attracts very large audiences, and has acted Fanchon, in the play of that name, more often probably than any other character. 2. Miss Lydia Thompson is an excellent burlesque actress. 3. Miss Weatherby is still with the Thompson Troupe.

[illegible], Baldwin.—The pool-keeper has no right to call the [illegible] for any player. As C did not proclaim pool when he made it, he cannot announce it until the rotation of play comes to him again; and in the meanwhile, if any other player makes 31 and proclaims it properly, he is entitled to the pool, wholly irrespective of the fact that the number was made, though not proclaimed before.

I. J. C., Bryan, Texas.—1. If you can produce satisfactory evidence that the dealer underpaid you, the latter must make the money good. 2. You have quite misunderstood the answer; he cannot, under any circumstances, build from the board. 3. Only one person can play it alone at euchre, and that is the player who either takes up, orders up, or makes the trump. 4. No; it was a draw and cannot be returned. 5. The room keepers have no claim unless they declare themselves in the game.

[illegible], New Orleans, La.—1. Read the acknowledged classics of the language, such as Shakespeare, Milton, Macaulay, Goldsmith, Johnson and "The Spectator." 2. Any one who can write rapidly and correctly is qualified for an amanuensis. 3. The [illegible] not of sufficient general interest to warrant its publication in the CLIPPER.

[illegible], Boston, Mass.—1. A player holding the ace, at forty-fives, must take in the turn up card before he plays, or if he does not choose to take it in, must turn it down, in order to show that he holds the ace, under penalty of forfeiting his stake. 2. The cards must be cut. 3. Yes; the same as at euchre, in twos and threes, or else sevens.

[illegible], St. John, N. B.—At poker, straights do not count unless mutually agreed upon, when they beat two pair in some localities, and three of a kind in others. Their value must always be previously agreed upon, but the by-law, or "rule of the house," always governs. Straights are of the same value in draw and straight poker.

T. J. W., Providence, R. I.—Unless you mentioned, at the time the bet was made, that it was to be governed by his record as given in Pulsam, you lose. The fights between Mace and Pratt are on record, though omitted in that work, which is not reliable, as we have often stated.

DICK.—1. Natural in its primary sense means anything pertaining to nature, produced or affected by nature, or by the laws of growth, formation, or motion, impressed on bodies or beings by divine power. 2. Yes, in accordance with usage it also means born out of wedlock, as a natural child.

G. M., Philadelphia.—Wm. Henry Herbert, better known by the nom de plume of "Frank Forrester," committed suicide by shooting himself at the Stevens House, Broadway, this city, on Monday morning, May 17th, 1858. He was born at London, Eng., April 7th, 1807.

ANGIE, New Orleans, La.—Owing to the irregularity of the mails at this season of the year, which prevented the arrival of your last two letters in season for publication, it may be well for you to mail a day earlier, and review all performances from date of last letter.

YOUNG TURFMAN, Sharon, Pa.—1. Kentucky's four mile time, made in his match against time on the Jerome Park Course, was 7:19¾. 2. The fastest two mile time in racing was made by Lyttleton, 4 years, 3:34¼, May 23d, 1871, at Lexington, Ky., beating Alpha Heat.

BILLIARDS, North Attleboro, Mass.—In the rules governing championship matches, the player, when the balls are in the jaw, must get them out in three shots. This rule, however, does not apply to the regular American four ball game, in which a player can score as many as he is able.

A. R., Toronto.—D. knows little about the game, and loses his money. After his opponent, B, had ordered him up, he could not play it alone. Only the player taking the responsibility of the trump, by either ordering up, taking up, or making the trump, can play alone.

J. T., Cincinnati, O.—If there was an inclined plane of thirty feet from the bottom of the well to the surface the frog would get out in thirty days, the progress being one foot per day, but if the sides were perpendicular, it is questionable whether he would get out at all.

T. H. B., Baltimore, Md.—There are too many Master Willies now before the public for us to answer your question. Your letter is the third received the present week asking about boys of that name. Address him a letter giving his full name, in care of THE CLIPPER.

SLIP SHOD, Cincinnati.—The inspectors of election possess a legal right to reject a voter's ballot if it is proven that he has a bet on the election of the candidate for or against whom he was about to cast his vote.

R. H. M., Salem, Mass.—1. As both A, B and C were individually beaten, they must divide the bill between them. 2. The referee was right, for the foul was caused by a defect of the table, and not from any fault of the player.

PUZZLED BALL POOL, Cleveland.—A having pocketed the ball, as he wagered, wins the bet. His own ball afterwards going into a pocket does not affect it. Had A wagered that he would make a score, then he would have lost.

C. G. H., Pittsburgh, Pa.—1. Send to Ed. James, as per advertisement, for negro acts, plays, etc. 2. A theatrical tailor will make you costumes. 3. An advertisement will cost you 15 cents per line. 4. Fifty dollars.

R. H., Paterson.—At whist if you are seven points and hold four honors, you can count them at the end of the deal, provided your opponents do not go out by tricks in the same hand. Tricks always count before honors.

R. W. H., Bay City, Mich.—N loses his $15. The bet was determined by the result of the presidential election in November, and Horace Greeley's death, occurring after that event, does not affect it.

CINCINNATI.—1. They were said to have been legally married, but we cannot decide your bet from personal knowledge of the subject. 2. The fastest trotting time on record for one mile, in harness, is 2:16¾.

J. C. B., New Orleans, La.—Many a millionaire has commenced with a smaller capital, and if you have the other qualifications of industry and perseverance, with business tact, you ought to succeed.

J. W. R., St. Louis, Mo.—1. We have not. Will be pleased to hear from you briefly when aught of note occurs in that line. 2. The first fire alarm telegraph was used in Boston, Mass., in 1852.

WARREN, Chicago.—The effect of arsenic is to increase the brilliancy of the complexion and not to produce paleness. You cannot take anything internally to render the complexion pale without danger.

[illegible], Philadelphia.—If you came to this country with your father at the age of six months, and he became a naturalized citizen, that fact also naturalizes you. If he did not, you will have to take out one paper.

[illegible], Chicago, Ill.—1. The Sappho won three races with the Cambria, in English waters, in May, 1870. 2. The Cambria defeated the Dauntless in a race from Daunt's Rock, on the Irish coast, to the Sandy Hook lightship, in July, 1870.

LOVER, St. Clair, Mich.—We cannot understand your method of playing seven up. If B was the dealer, then A, his partner, had nothing to do with the playing or running of the cards, which rested solely between the dealer and his opponent, C.

J. T., Sonney's Hotel, Buffalo.—You win your bet, for although Charles O'Conor was not a candidate, yet votes were cast for him, which certainly did not amount to 5,000 in number.

J. B. AND W. F., Galesburg.—F was obliged to take the five cards he asked for, and could not stand his original hand after being helped. B therefore wins the money.

J. H., Buffalo.—At poker a full hand always beats three of a kind; therefore three tens and two kings beat three aces, a king and jack. No answers by mail.

OLD SUBSCRIBER.—1. Jim Mace forfeited to Mike Madden twice. 2. The man leaving the ring without the permission of the referee, unless forced out involuntarily, forfeits the battle money.

BOX OFFICE, Triumph City.—The fastest recorded ice-boat time is 5 miles in 8 minutes, by the Whiz, on the Hudson, Jan. 17th, 1872.

COL., Nebraska City.—A box of cigars is regarded by custom as containing 100, and B was bound in honor to pay A a box of that size.

READER.—The senate having passed the bill by a two-third vote over the president's veto, it becomes law without the signature of the latter.

Y. B. C., Chicago.—1. He was the man's father. 2. The party making three tricks scores one point, except when one side is euchred, then two points are made.

CONSTANT READER, Boston, Mass.—The duets sung by Miss Jenny Engel and Tony Pastor are their private property and not for sale.

A. T. B., Baltimore, Md.—As there are several youths performing under the name of "Master Willie," you had better address him a letter, giving his full name, in care of the CLIPPER.

BETTY, Baltimore.—W cannot raise his blind after he has seen his hand until it comes to his turn to say, when he can make his blind good, and raise it.

[illegible], [illegible]town.—The hog weighing 738 pounds, the party guessing 700 pounds wins, he being one pound nearer than the other who guessed its weight at 750 pounds.

A TWO AMERICANS, Chicago.—A loses the bet, which was decided by the result of the November election, and was not affected by the death of Greeley.

F. R. C., Westfield, Pa.—Such arrests were actually made under orders from Commissioner Davenport, as reported at the time in the daily papers.

A CONSTANT READER, Taunton, Mass.—The fastest time in which 100 yards has been run by a man is 9¾ seconds, by George Seward, in England.

W. H. T., Fulton, N. Y.—You can write to John Mulholland, 133 Scott street, New York, and he may possibly put you in the way of getting a suitable man.

CLIPPER BOY, Brownsville.—B, wanting one point only and making the two points he gave for the pitch, goes out with his high before A's low.

NEWARK.—The number of prizes drawn daily in the different lotteries varies; in some twelve numbers and in others thirteen and more are drawn.

J. B., Owego, N. Y.—1. "O. P. side" is a professional term meaning opposite prompt side. 2. We think that Shannon, Miller & Crane keep band hats and caps.

W. H. D., Hannibal, Mo.—Marionettes, as the figures are called, cannot be purchased in this country. By advertising you might procure a second hand set.

FOR, Baltimore, Md.—We cannot spare the space to publish Mr. and Mrs. Barney Williams and W. J. Florence's repertoire of plays.

VAN, Buffalo, N. Y.—Barnum's Museum, at the corner of Broadway and Ann street, was destroyed by fire July 13th, 1865, the conflagration breaking out shortly after noon.

R. S. T., Detroit, Mich.—We never make comparisons between professional performers as to their respective merits. Both of those you name are excellent.

K. K. H., Cleveland, O.—The bells come in setts, but cannot be purchased in this country except from some party who might wish to sell those already in use.

P. McC., Providence, R. I.—As B had only one point to go, and he made the three points he gave for the pitch, his high puts him out before C.'s low.

C. M., Baltimore.—There are preparations advertised for the purpose you name, the best of which is Gouraud's Poudre Subtile, advertised in another column.

J. C., Paterson.—Unless their opponents go out by tricks, the players who hold the four honors and are seven points win the game.

CONVICT, Chicago.—There is a law to prevent the landing of convicts from other countries in the United States, but the difficulty is to prove that they are actually convicts.

ENGLISHMAN, Chicago.—President Lincoln never issued a proclamation during the late war ordering all British subjects to leave the country.

H. C.—1. A is wrong. He and his partner forfeit two points for the revoke. 2. The emperor of the French declared war against Austria May 3d, 1859.

S. B., Detroit, Mich.—Both Berlin, Prussia, and London, Eng., are well supplied with commodious and comfortable theatres. Which are the "nicest" is purely a matter of taste.

J. W. S., Bay City, Mich.—The correct name of the play in which John E. Owens acts Solon Shingle is "The People's Lawyer."

J. H. F., Dedham, Mass.—Miss Carrie Avery is at Shelby's Variety Theatre, Rochester, N. Y. Your other questions relate to the lady's domestic affairs, and such we never answer.

J. C. G., South Boston, Mass.—John Gossin, the clown, died at Natchez, Miss., of yellow fever, but we have no record either of the date of his death or his last appearance in Boston, Mass.

F. H., Brooklyn, N. Y.—Junius Brutus Booth was considered one of the best representatives of Richard III that ever acted here.

J. D., Boston, Mass.—A letter addressed to him in care of THE CLIPPER, will reach him. Johnson's circus company disbanded some time since.

JOHN.—Inquire at the counting room of the newspaper mentioned what they charge per column for advertisements in the position indicated.

W. H. C., Canton, Ohio.—1. After a player has once discarded at cribbage he has no right to take them up again or change them. 2. See sketch of Edwin Forrest's life on our outside page.

[illegible], Chicago.—Your opponent cannot play a deuce on your build of eights, made by putting an 8 out of your hand on the 6 and 2, and call it "tens."

AMATEUR MINSTREL.—1. Apply to Mr. Harrigan at the Theatre Comique for the act called "Little Frauds." 2. For outfit go to Shannon, Miller & Crane, as per their advertisement.

PAYSON, Savannah, Ga.—The name is usually written Disraeli, but we have seen it spelt D'Israeli, and cannot decide which is the correct orthography.

[illegible].—1. One hundred per cent. is equivalent to the whole. 2. [illegible]. 3. The value of gold dust is determined by its assay.

[illegible], New Orleans, La.—Your question, received the day we go to press, will receive further consideration before we decide the bet.

[illegible], St. Paul, Minn.—1. After his partner assists the dealer [illegible] See our base ball column this week. 2. Will [illegible] next week.

P. C., Albany.—You lose your bet, for Charles O'Conor was not a candidate for the presidency.

MARY [illegible], Baltimore.—At cribbage three sixes and one five count 12.

J. R. C., Cleveland, O.—Flora Temple's best time was 2:19¾, made at Kalamazoo, Mich., Oct. 15th, 1859.

DINING SALOON.—The man eats a plate of soup; he does not drink it.

C. H. C., Lockport, N. Y.—You affix no date to either entertainment, and the items are therefore useless.

W. E. R., Phelps, N. Y.—You can get what you want of D. W. Bruce, 13 Chambers street, N. Y.

W. C., Philadelphia.—Leeds, Eng., had an estimated population of 172,000 in 1858.

J. W. R., St. Louis, Mo.—Boston was the first city to use the telegraphic fire alarm system, in 1852.

LARAMIE CITY.—According to the census of 1870 the population was 267,354.

J. W. W., Elizabeth, N. J.—It is not yet officially announced how the state of Louisiana went at the late presidential election.

R. M. T., St. Thomas, Ontario.—We never issue cards to travelling correspondents.

BUCKSHOT, Warrensburg, Mo.—Send to Ed. James, as per his advertisement in this issue, for illustrating negro performances.

[illegible], Murphysboro.—A player at euchre who has been ordered up by his partner cannot play it alone.

R. C.—Chris Lilly and Tom McCoy fought on the 13th of September, 1842.

J. HAWLEY, Bath.—Callie Curtis is the champion skater of America, and holds the medal emblematic of that office.

READER, Alleghany.—Your question is so mixed that we cannot understand it. State it clearly.

READER, Indianapolis.—A having failed to beat B's throw, and only tied it, loses his bet.

[illegible], Chelsea.—At cribbage, two 7's, 6 and 10, with a 9 turned up, counts 12.

J. F. R., Berlin, Ont.—Write to Ed. James, 88 Centre street, New York, and he will give you every information on the subject.

$20 GOLD PIECE, Vicksburg.—C has no claim upon the $75 won by A, but only on his share of the $25 won by B.

J. H. O.—You win the bet. Many candidates have been worse beaten than Greeley.

J. W. D., Pittsburgh.—At euchre, if a player orders up the trump card, none of the other players can go it alone.

HEAD OF THE [illegible], Cincinnati.—B had no right to a second throw, for he had lost his bet on the first.

T. E. C., St. Louis, Mo.—T could make a second build before taking up his first.

J. BEAMER, Norfolk, Va.—We thank you for the bills, but they are of too recent a date to be of interest.

COUPA.—The list is not made up until the fall. We always publish a record of them in September.

SPORT, Washington, D. C.—Mace and Pratt fought twice, each winning one battle.

J. G., Harrisburg.—The losing party have to pay for 19 birds, being the number furnished by the winners.

CLIPPER READER, Franklin, N. H.—A and B are clear, and C and D cut again to decide who shall pay.

PHILA., Waterbury, Conn.—B and C both play with the same ball, and follow each other.

H. W. S., Newark, N. J.—We cannot give you the official vote of the state of Louisiana, as it is not yet announced.

W. R., Philadelphia.—The highest card deals, and the ace is high.

COON, Lockport.—The majority of Horace Greeley, in the city and county of New York, was 21,896.

J. C. R., Binghamton.—The legislature of North Carolina assembles on the first Thursday in November.

FULTON BOY.—George Seward ran 100 yards in 9¼ seconds, the fastest time on record.

FIFTY-[illegible], Detroit, Mich.—The lady denies that such is the case.

H. F. FENTON.—The official statement of the skating days was not published last year.

NEW BRUNSWICK, Pa.—Treacy was a member of the Eckford nine before going to Chicago.

G. H.—Fisher is the change pitcher for the Athletics; Mathews and Hatfield in the Mutual nine, and Hicks also in between.

UNION B. B. C.—The "junior" referred to is an unknown player as yet.

J. W. F., Cleveland, O.—Put on your spectacles. The article was printed in last week's issue. See page 290.

READER, Chicago.—Sam Patch lost his life at the falls of Genesee, Rochester, N. Y.

E. P. S., Harrisburg.—You are not interfering with any one. It is all right.

F. C. B., Manchester, N. H.—For lithographs of dramatic artists, send to H. A. Thomas, No. 743 Broadway, N. Y.

W. J. L. M., Ashland, Pa.—We do not know anything about the concern you enquire after.

S. T., Tilsonburg, Ont.—B wins the bet; the Jack beats the ace in cutting for deal at euchre.

J. B.—1. Ground traps, H and T, for pigeon shooting, are $8 each. 2. Ask any gunsmith.

G. R. M., New Haven, Conn.—At poker dice, three 4's and two 5's beat three 4's and two aces.

JAMES.—1. The vice president would become president. 2. We do not answer such questions.

J. Y. B., Chicago.—According to the New York rules A would lose the fight if he picked up his fowl to change one of the gaffs.

OLD SPORT, Erie, Pa.—If you knock either of the red balls off the table, it is spotted on its proper spot, but there is no penalty.

CIRCUS.—Johnny Thompson never performed at the Theatre Comique under the management of Josh Hart.

E. H. J.—Harrigan and Rickey were the first to perform "Little Frauds" in this city. They were then at the Globe Theatre.

E. H. H., Troy.—We have tried in vain to obtain a copy of the rules of the game of pigeon hole.

INVESTOR, Quincy, Ill.—Their names are not in the directory, neither do we know anything of the firm.

A PLAYER, Tremont, O.—The cards must be taken up and played out, so as to ascertain who wins the game.

F. E. PAULL, Taunton, Mass.—1. Received, and will be published soon. 2. Will endeavor to give you the information desired.

E. AND R.—The United States mail has the right of way in all cases, and under any circumstances.

R. U. L., Providence, R. I.—Order the songs through some music dealer in your city.

SHARON, Mercer Co., N. J.—A. M. must either forfeit or fight. He cannot withdraw his money down.

HARVARD '73.—We have no record of the lady's height, but it is nearly six feet.

A READER, Worcester, Mass.—"Old" Spear, the comedian, as he is familiarly called, is living.

BEN.—We have no record of the weight of Charles Walters, the song and dance performer.

READER, Brooklyn, N. Y.—J. R. Scott died in Philadelphia, Pa., March 2d, 1856.

E. M., Corning, N. Y.—Send 50 cents to Ed. James, as per his advertisement in this issue.

MRS. J. S., Meline, Ill.—Boothroyd Fairclough is in London, Eng.

VENDUE, St. Louis, Mo.—Read the obituary of Edwin Forrest in this issue.

MRS. C. M., Buffalo, N. Y.—For whereabouts of the Moe Brothers see foreign summary in this issue.

ROEBUCK, Rochester, N. Y.—Macauley died Dec. 28, 1859. Will answer your other question next week.

G. A. C., Amsterdam, N. Y.—Yes, 12c. will pay for newspaper and postage.

R. F., Kansas City.—You have not stated the case clearly. If the ten was a case card then the player wins.

FRANK C., Washington, D. C.—Will give it an early appearance.

J. H. C. O.—Bill Poole was buried on the 11th of March, 1855.

F. FLEURY.—Cash received, and a notice inserted this week.

HOSIER, Louisville, Ky.—Cincinnati is called the Queen City.

J. GODDEN, Philadelphia.—Quite acceptable. Thank you.

J. P.—Four dollars and twenty cents for advertisement.

J. R. F., Savannah, Ga.—May probably make use of it.

***, Philad'a.—Fox's American is the better of the two.

NED S., Troy, N. Y.—We prefer not to publish enigmas.

BUDDOO.—See John Bogan's advertisement in this issue.

J. C. McD., Chicago.—Not quite up to the mark.

"DOSSS."—Will not be in town at the time.

L. Q., Chicago, Ill.—See answer to "Coon."

ALF. B.—We have more than we can use.

A. H.—Jay Gould is about 50 years old.

B. A. R.—Accepted.

NOTICE.

Clipper Calendar and Fast Time Table.

With the NEW YORK CLIPPER bearing date January 4th, 1873, will be published an extra sheet containing a Calendar for the year 1873, with some noteworthy event for every date in the year, principally of matters and things connected with the theatrical profession.

The same extra sheet will contain a table of the Fastest Time on Record—embracing Horse Racing, Trotting, Pacing, Pedestrianism, Jumping, Ocean Steaming, Sailing, Railroading, Rowing, River Steaming, Lifting, Snow Shoe Racing, Fire Engine Playing, Ratting, Skating, Velocipeding, and various other matters, compiled expressly for the CLIPPER, up to the close of the year 1872. This table will prove to be a valuable work of reference.

The same issue of the CLIPPER will contain the opening chapters of a romance of thrilling interest, written expressly for this paper by one of the most successful and popular novelists of the day.

There will be no additional charge for this extra sheet, every purchaser of a copy of the CLIPPER of January 4th, 1873, being entitled to a copy of our Calendar and Time Table free of expense.

Agents desiring extra supplies of that issue will oblige us by sending in their orders as early as may be convenient to those wholesale dealers who attend to their newspaporial wants. There will certainly be an increased demand for the paper referred to, and we give this timely notice so that newspaper vendors may make their arrangements accordingly, and enable us to form some idea of the number of additional copies it may be necessary to print.

THE FORCE OF PUBLIC OPINION, or the exercise of the better judgment of the interested parties, has stopped the litigation and averted the unseemly and disgraceful squabble which was threatened in the division of Horace Greeley's property, and for this we are glad, for it would have been a national disgrace for any one to have disputed the right of inheritance with the daughters of the honored dead.

A SUGGESTION.—In view of the many accidents now taking place on the Pennsylvania railroad, would it not be well for the managers to increase the number of undertakers' stores and cemeteries along the line—place them a little closer together, as it were.

CROWDED OUT.—We have two columns of editorial matter in type which the crowded state of our columns compel us to omit. We don't know whether the reader will be the gainer by it or not.

THE NEW DOMINION ROWING CLUB held their first annual celebration, in the shape of a banquet, at their club house, Toronto, C. W., on the 12th inst. This club, though in existence but four months, has 125 names on the muster roll. On the 10th inst. a new four-oared outrigger, built by Jewett, of Dunston-on-Tyne, Eng., at a cost of $350, was received, and is described as a perfect beauty.

VESPER BOAT CLUB, OF PHILADELPHIA.—On Dec. 9th the annual election of this club was held at the Continental Hotel, and resulted in the choice of the following gentlemen:—President, R. W. Skinner; vice-president, Wm. Curtis; treasurer, W. T. McNeely; secretary, C. D. Beckley; captain, E. C. M. Magus; lieutenant, H. McMillan.

THE ADAMS EXPRESS EMPLOYEES ASSOCIATION are to hold their annual terpsichorean carnival at Apollo Hall, this city, on Friday evening, Dec. 20th. It being the expressed object of the managers to provide for the enjoyment and comfort of those attending, all who are checked through the doors on this occasion may anticipate having a jolly good time.

THE FOOT RACE, distance 175 yards, for $150 a side, between Abe Welcher and Tom Wallace, is to take place at Sam Badgley's, Washington street, Orange, N. J., on Dec. 23d, between 2 and 3 o'clock P. M.

NEWS OF THE WEEK BOILED DOWN.

[illegible]

*** Another of those accidents which so frequently [illegible] the New Jersey branch of the Pennsylvania Central [illegible] happened at Jersey City early on the morning of Dec. [illegible] which John Miller and Michael Golden, employees of the company, were killed [illegible].

*** On the night of Dec. 10th a fire broke out in that portion of the attic of the Fifth Avenue Hotel, this city, in which are located the sleeping rooms of the female servants, and before it was extinguished eleven of the poor creatures were burned to death, and others seriously and slightly injured. The flames were quickly got under control. The estimated loss on building and furniture is $100,000.

*** A resolution was adopted by the committee to consider the religious corporations bill, in the Italian Chamber of Deputies, on Dec. 10th, declaring that the suppression of the society of Jesus, including the chief establishment at Rome, is demanded by national interests.

*** Gen. W. H. Smith, with Lieuts. Mayo and King, of Dec. [illegible] the arsenal of Louisiana state [illegible] of New Orleans, on Dec. 15th, which demanded the militia at once complied with. The [illegible] Washington on the 13th.

*** The subscription to the Spanish loan of $200,000,000, opened on the 12th inst., are three times greater than required. A bill has been introduced in the Cortes making military service universal and compulsory.

*** The steamer Charente, from Hull to Dunkirk, Eng., was lost, with fourteen persons on board, during the recent gales, while the Radnagore, from Quebec to Higginbridge, had seven persons washed overboard in a storm.

*** Patrick Hannon, Austin Varnum, Jas. O'Donnell and Nicholas Keane were buried alive by the caving in of a trench which was being dug on the premises of the insane asylum, St. Louis, Mo., on the 14th inst.

*** The ship Franklin, from Hamburg for San Francisco, Cal., stranded on the coast of Vlieland, in the North Sea, last week, and went to pieces, eighty of the large number of emigrants on board being lost.

*** On Dec. 9th the steamer St. Louis, of the Cromwell line, from New Orleans to New York, sprung a leak and sunk off Tortugas. The crew and passengers escaped in open boats, arriving at Key West, Fla., thirty hours afterwards.

*** A letter from Garibaldi is published, in which he expresses sympathy for France, but regrets that he fought against "those noble Germans who, in their progress towards truth, are struggling against the hydra of Jesuitism."

*** A rather disorderly meeting, in support of the Tichborne claimant, was held at St. James Hall, London, Eng., on Dec. 11th. Among the prominent speakers were Mr. Whalley, M. P., Mr. Purlow and the claimant himself.

*** The gale alluded to last week as having visited England continued on Dec. 9th, considerable damage being done in London, while the destruction of life and property elsewhere, on sea and land, has been terrible.

*** Jas. Britt, Geo. Hughey, Charles Case and Frank Morgan were killed, and four others wounded, by the fall of the scaffolding in a new building at the Cincinnati, O., waterworks, on Dec. 9th.

*** James S. Heyward, editor of the Times, and Malcolm J. Browning, editor of the News, engaged in a duel near Orangeburg, S. C., on Dec. 9th, but after the exchange of two shots, without either being touched, they shook hands and departed in peace.

*** Horace Blakeslee, who attempted to wreck the New York and Boston express trains, near Windsor Locks, a short time ago, was tried at Hartford, Conn., last week, and convicted and sentenced to ten years' imprisonment.

*** John Gaffney, the murderer of Patrick Fay, was, on Dec. 14th, at Buffalo, N. Y., re-sentenced to be hanged on Feb. 21, 1873, the Court of Appeals having affirmed the judgment of the Superior Court.

*** The steamer Thomas H. Allen sank in the Mississippi, about five miles above Memphis, Tenn., on Dec. 8th, two of the hands being lost.

*** Governor Warmouth, of Louisiana, was, on the 9th inst., impeached by the legislature which had been declared elected by the decision of Judge Durell.

*** Leavitt Alley has been indicted by the grand jury of Boston, Mass., for the murder of Abijah Ellis, whose body was found dismembered and floating in two barrels in the Charles river.

*** The new Methodist Church and Judge Harlow's residence, at Tideout, Pa., were destroyed by fire on Dec. 9th. Loss, about $70,000.

*** Several of the London, Eng., gas-stokers who were summoned to appear on a charge of conspiracy, have been sentenced to six weeks' imprisonment.

*** Jacob Bender was, on the 10th inst., convicted of manslaughter in the third degree for the killing of Matthew Burke, and sentenced to 3½ years imprisonment, in this city.

*** Numerous disasters have lately occurred on the lakes, and a gale on the Hudson river, on Dec. 10th, caused much damage to property.

*** Robert P. Blakely shot and killed his niece, Mary Ann Smith, in a house of ill-repute in Nellson place, this city, on Dec. 11th. He afterwards delivered himself up to the authorities.

*** The soldiers' bounty land bill, as amended, was passed in the U. S. House of Representatives on the 12th inst., as likewise a bill appropriating $30,000,000 for pension purposes.

*** Many miners were drowned by the sudden flooding of a coal mine near Charleroi, France, last week, caused by a freshet in the river Sambre.

*** A boiler explosion occurred at Waugh's saw mill, Wayne county, Mo., on Dec. 13th, the mill being blown to atoms, four men killed and three seriously injured.

*** John Harley drank a quart of rum for a wager, at Kingston, N. Y., on Dec. 12th, and died from apoplexy of the heart in a few minutes.

*** The second trial of E. S. Stokes for the murder of James Fisk, Jr., is to commence in the court of Oyer and Terminer, this city, on the 18th inst.

*** At a meeting of the International Workingmen's Association, held in this city on Dec. 14th, violent threats were made against capitalists.

*** Twenty persons were killed and wounded during an émeute which occurred in the suburbs of Madrid, Spain, on Dec. 11th.

*** Pierre Bertren, charged with the murder of a man near Rouen last month, was arrested on board the Calabria last week.

*** J. P. Willie was crushed to death between railroad cars, at Waterbury, Ct., on Dec. 13th.

*** The ship Nantes, belonging to Nantes, France, has been lost at sea, with all on board.

*** All the gamblers of Salt Lake City, Utah, were arrested last week and fined $100 each.

*** Asro B. Bartholomew, who killed C. F. Storer, was, on the 9th inst., sentenced to state prison for a term of six years.

*** The steamer Frank P. Gracey struck a snag opposite Slim Island, Ohio river, on Dec. 8th, and sunk.

*** John Allingham was murdered in his bed, at Eldersville, Pa., on the night of Dec. 4th.

*** A body of Carlists were defeated by the Spanish troops at Manresa, Barcelona, on Dec. 9th.

*** Charles Johnson, a negro, was hanged at Washington, D. C., on Dec. 10th, for the murder of his wife.

*** A statue to the memory of Chief Justice Taney was unveiled at Annapolis, Md., on Dec. 10th.

*** The steamer Emma was burned below Evansville, Ind., on the 10th inst.

*** The Egalite, a newspaper of Marseilles, France, has been suppressed for violating the press laws.

*** Thomas Connolly inflicted injuries upon his wife which, it is feared, will prove fatal, at Brooklyn, L. I., on Dec. 10th.

*** Gen. Mitre, the Argentine envoy, has brought his negotiations with Brazil to an amicable conclusion.

*** The U. S. Senate, on Dec. 12th, passed the bill abolishing the office of assessor of internal revenue.

*** There were fifty-one deaths from small-pox at Boston, Mass., the past week.

*** Chas. E. Moore, of Dover, a discharged lunatic, committed suicide by shooting on Dec. 12th.

*** In Cincinnati, O., 471 horses have died from the episootic within the past four weeks.

*** A severe shock of earthquake was felt at Valparaiso, Chili, on Nov. 12th.

THE TURF.

LOUISIANA JOCKEY CLUB MEETING.

The second day's racing of the first annual fall meeting of the above club, which had been postponed because of the prevalence of the epizootic, was held on Saturday, Dec. 14th, on their track at New Orleans. The racing was not very interesting, a number of the starters having not yet fully recovered from the disease, while the track was heavy from recent rains, and the attendance light. Another day's sport was to take place on the 17th inst., which closes the meeting. Summaries are given below:—

ANNUAL FALL MEETING OF THE LOUISIANA JOCKEY CLUB—Second Day, Dec. 14, 1872.—Sweepstakes for three-year-olds; $50 entrance, play or pay, with $500 added by the club; second horse to receive $200; mile heats; closed with eight nominations; value of stake, $1,300.

E. Harrison entered ch f Belle Buckle, by Brown Dick, dam by Bulletin, 87 lbs. ... 2 1 1

G. Cadwallader entered b f Fannie M., by Lightning, dam by imp Yorkshire, 87 lbs. ... 1 2 2

Time, 2:01½; 1:59¾; 2:00.

SAME DAY.—Purse, $600, for all ages; dash of two miles; first horse, $450; second horse, $100; third horse, $50.

S. M. Reynolds entered b f Venus, 3 yrs old, by Judge Leonard, dam Ellen Doyle, 87 lbs. ... 1

A. W. Dibrell entered b h Pilgrim, 5 yrs old, by Lexington, dam imp Cairn Gorme, 115 lbs. ... 2

R. B. Cheatham entered b c Repeater, 4 yrs old, by Brown Dick, dam Woodbine, 104 lbs. ... [illegible]

E. Harrison entered c f Belle Buckle, 3 yrs old, by Brown Dick, dam by Bulletin, 87 lbs. ... [illegible]

J. W. Weldon entered gr f Mary Louise, four years old, by Lightning, dam by imp. Sovereign, 101 lbs. ... 0

J. W. Weldon entered b m Flora McIvor, aged, by Lexington, dam Floride, 112 lbs. ... 0

Owner entered b h Restless, five years old, by Voucher, dam Ringlet, 115 lbs. ... 0

G. Cadwallader entered b f Fannie M., by Lightning, dam by imp. Yorkshire, 87 lbs. ... 0

S. Lloyd entered b c Regulator, four years old, by imp. Bonnie Scotland, dam Easter, 104 lbs. ... 0

Owner entered ch g Willie Jenks ... 0

A. Bonnabel entered ch c Sir Rufus, four years old, by Lexington, dam Liz Mardis, 104 lbs. ... 0

Time, 4:04.

SAME DAY.—Purse $1,200, for all ages; mile heats, three in five; the winner, $900; second horse, $200; third horse, $100.

T. Clark entered ch h Village Blacksmith, 6 years old, by Vandal, dam Cholera, by Wagner, 115 lbs. ... 1 1 1

S. M. Reynolds entered b c Nick Baker, 4 years old, by [illegible], dam Ada Leonard, 104 lbs. ... 2 3 2

Gen. G. A. Custer entered b c Frogtown, 4 years old, by imp. Bonnie Scotland, dam Catina's dam, 104 lbs. ... 3 2 dis

R. B. Cheatham entered ch h John McDonald, 5 years old, by Brown Dick, dam Lady Cliff, 110 lbs. ... 4 dis

J. W. Weldon entered b m Flora McIvor, aged, by Lexington, dam Floride, 112 lbs. ... dis

F. Harrison entered gr g Tom Corbett, 5 years old, by Lightning, dam by imp. Knight of St. George, 112 lbs. ... dis

Time, 1:57½; 1:56; 1:56.

RACING AND TROTTING NOTES.

Old Hambletonian, the "Hero of Chester," and the sire and grand sire of the world famous fast trotters Dexter, Goldsmith Maid, George Wilkes, Bruno, Young Bruno, Gazelle, Rosalind and a hundred others, is reported to be showing signs of the prevailing horse disease, and as the old veteran is now 23 years old, his recovery is regarded as doubtful........The trotting stallion Young Tornado, owned by Mr. Geo. P. Fowler, of Hyde Park, Dutchess county, N. Y., died a few days ago......Col. H. S. Russell, of Milton, Mass., has recently sustained a heavy loss in the death of the bay mare Fanny Prewitt, who, while running in a lot, snagged herself on an iron bolt, from the effects of which she died........It is hoped that the efforts now being made to revive the Camden, S. C., Jockey Club, and renew the regular race meetings so long and prosperously held there, will be successful. ......The epizootic disease has at last reached California, a few cases having been reported at San Francisco. From the genial nature of the climate hopes are entertained that it will not prove serious. The board of health have taken the matter in hand and have adopted preventive measures........The English race horse, Jack Spigot, who met with an injury while running for the Newport Cup, at Shrewsbury, died five days after the accident, notwithstanding the fact that his owner, the Hon. A. C. Orde-Powlett, contradicted through the press the statement that he had been injured in the race......Tom Atchison, the famous California racehorse, whose turf performances we have often had occasion to record, was recently sent to San Francisco for veterinary treatment, he having been thrown out of training as hopeless. He has been fired and blistered, and goes so well that it is thought he may be able to stand training again next season. Tom is 5 years old, and is a son of Norfolk, out of Mary G. .....The great Metropolitan Steeplechase, at Croydon, second only in popularity to the Liverpool Grand National, was won on the 28th of November by Capt. Machel's Disturbance, 5 years, by Commotion, out of Polly Peacham, beating fifteen others. The favorite was Referee, a 5 year old, by the American horse Umpire, and he seemingly had the race in hand until the last round of the course, when he exhibited the roguish temper he has inherited from his sire, and bolted out of the track...... Kaiser, the winner of the Doncaster Champagne Stakes and the dead heater in the Middle Park Plate, is the first favorite for the next year's Derby, being quoted at 7 to 1, while 14 to 1 is laid against Somerset, and 100 to 7 against Hochstapler. Kaiser belongs to Mr. Savile, who won the Derby this year with Cremorne......Mr. John D. Clark, of Springfield, O., the owner of the famous trotter Mohawk, Jr., has recently been prostrated with a stroke of palsy.

SALE OF WADE HAMPTON.—Mr. Vernon H. Brown, of this city, has purchased for a friend in Maryland the brown colt Wade Hampton, three years old, by Asteroid, out of Mary Churchill, the dam of Hambury, of Mr. Belmont for $500. He was a capital racehorse, having won the Saratoga Sequel Stakes, two miles, beating Sue Ryder, and the Sequel Stakes at Long Branch, beating Jury, Brennus, Wheatley and Cynthiana. He was thrown out of training after the last named race in consequence of his legs becoming affected with splints, which caused his withdrawal from the turf, as he could not stand a preparation. He was purchased as a sire for saddle stock, for which his breeding and pedigree admirably fit him.

MAMBRINO PILOT.—Mr. C. P. Relf, of Philadelphia, requests us contradict the report of the death of his famous trotting stallion Mambrino Pilot. He says that this horse, Bellringer and eighty-five others of his stock have had the episootic lightly, but are all doing well now.

JOE CARLESS, of Paterson, N. J., called upon us last week, and upon being informed of the proposition made by Kelly, of Detroit, says he'll stand ready to match his man against the latter in the spring.

THE RING.

[illegible]

HARRY GREEN, "Liverpool Jack," was killed at Clinton, Mo., by his wife Molly, while in bed asleep, on the night of Nov. 29th. Green, we believe, fought a man named Bell in Texas, and has figured as second in several fights in this country. At one time a match between him and Jim King, of Kansas City, was talked of.

GEORGE MCCARTY AND PETE CROKER (who has friends who will back him against anybody at 125 pounds) are to take a joint benefit at Hibernia Hall, Gold street, Brooklyn, on Monday evening, Dec. 23d. Besides set-to between other well known members of the fancy, Croker will put on the gloves with Dan Cannon, and McCarty will give Soldier Moore a shake up.

PATSY SHEPPARD, the accomplished boxer, has recently opened a new office, at No. 22 Queen Street (up stairs), Providence, R. I., where instruction will be given by him in the art of self defence, and information of sporting events furnished to the fancy. He has dubbed it the Box Tar Club Room, and we hope he'll not trust in Providence without avail.

MIKE MADDEN'S FUNERAL took place at London, Eng., on Nov. 27th, the remains of this once celebrated boxer being interred in Brompton Cemetery. The grave is not situated near Nat Langham's, or the fine monument of Gentleman Jackson, but is a little to the right of the centre gate, near West Brompton station. There was an immense crowd present.

JIM MACE was advertised to set-to with Joe Goss, and Barney Aaron with Billy Edwards, at a display of fencing, boxing, wrestling, etc., given by Profs. Donnelly and Flynn, at Cambridge Hall, London, Eng., on Dec. 3d. This does not indicate that a separation had occurred, as was reported.

SINCE BILLY TRACY'S ARRIVAL in England he has been promoted to the rank of captain, as we find upon perusal of the latest issue of Bell's Life to hand. He bears his honors meekly, we presume.

BAT MULLINS reiterates, through the columns of our English exchanges, his desire to fight Billy Edwards or any other man, at 126 lbs., for from £100 to £200 a side, but he hasn't put up any money on it.

MRS. MADDEN, assisted by her son James, is to carry on the business formerly conducted by poor dead and gone Mike.

COCKING.

GAME FOWLS IN NEW HAVEN.—At the recent exhibition of the Connecticut poultry show, held in New Haven on the 10th inst., the well known extensive breeders of game fowl, Messrs. Alfred and Eli Hill, of New Haven, carried off all the principal prizes for game birds, judged irrespective of feather. They were awarded the Turf, Field and Farm gold medal, special premium for the best collection of game fowl, judged without reference to feather purity; the Bestor premium for the best collection of black red game cocks; the Tracy premium for the best pair of Earl of Derby chickens, and the Whitney premium for the best black red game cock as a game cock. This last clause requires explanation. At poultry exhibitions the puritanical tastes of the projectors frown down and condemn the breed of game fowls, but from their beauty of plumage and gracefulness of shape they cannot altogether ignore them in their exhibitions. They have, therefore, established an arbitrary standard of rules for judging of their merits, which bind the parties selected to act as judges, and tie them down so that they have very frequently to award premiums to fowls which they may feel assured are not game birds, but dunghills. Such was really the case at the New Haven show, for the leading prizes for game birds were actually awarded to birds that the judges did not conscientiously believe to be game, and numbers of birds were passed over that were unsurpassed for gameness and plumage, because they were not in accordance with the arbitrary standard laid down.

LONG ISLAND VS. NEW JERSEY.—The main between Long Island and New Jersey, the former represented by Charles Hagden and the latter by Stephen Gallagher, was decided on the evening of the 9th inst. The conditions were to show twenty-one cocks on each side at weights ranging from 4lb. 2oz. to 5lb. 6oz., and fight all that matched within 2oz. of each other for $50 each battle, and $500 the odd fight, according to the revised New York rules. Thirteen couples fell in and the main was won by the Long Island representative, who won nine battles to four for New York.

SKATING.

THE SKATING CHAMPIONSHIP.

Frank Swift, the celebrated exponent of the poetry of motion on skates, is desirous of regaining the laurels he lost in a close contest with the accomplished Callie Curtis, and to that end issues the subjoined challenge, which it is to be hoped may meet with prompt attention and a favorable response:—

EDITOR NEW YORK CLIPPER.—DEAR SIR.—According to the rules of the American Skating Congress Mr. Callie Curtis is retired as ex-champion skater of America, he having held the diamond medal the allotted time. It is now his personal property, and he cannot be challenged for it; consequently we have no champion skater of America. I therefore challenge Mr. Curtis to skate me a match for the championship of America and an appropriate medal, to cost not less than three hundred dollars ($300) nor more than five hundred ($500), each of us to pay half the cost of said medal; or to skate for the championship only. The match to be skated according to the rules that all the championship matches have been skated by.

Yours most respectfully, FRANK SWIFT, Ex-Champion Skater of America.

UP TO Dec. 16th skating had not been inaugurated at the Central Park and Prospect Park ponds, though the skating houses were up and in readiness at both places, and the ponds were coated with ice; but it was not thick enough to bear the crowds which rush to the parks to skate, and so the ball was not hoisted. On Dec. 14th the Capitoline Lake leaked like old times, when the skating furore existed, so great was the crowd on the ice, upwards of 4,000 people visiting that locality on Saturday night, though no special attraction was provided beyond that of the skating facilities afforded by fine ice, mild weather, a moonlight night and music. The same day the Hoboken Skating Park—the cricket field, foot of Ninth street—was opened to the Jersey public, and it was largely patronized by German experts of Hoboken.

BILLIARDS.

FERRIS VANQUISHES ADAMS.—At John Morris' West Side Billiard Hall, 154 Lake street, Chicago, Ill., a match for $100 a side, four ball caroms, 500 points, was played by W. H. Ferris, of New York (well known in theatrical circles and "in the Bowery"), and Charles Adams, of the Phoenix City, on Dec. 7th, a three quarter Brunswick table being used. Thos. Mahoney officiated as referee. The score follows:—

Ferris.—73, 24, 21, 24, 45, 72, 30, 15, 60, 3, 15, 9, 13, 6, 30, 48, 15—501.
Adams.—0, 18, 6, 48, 12, 33, 45, 30, 15, 0, 18, 0, 36, 45, 54, 45—408.

THE BOSTON BILLIARD TOURNAMENT.—On one of our outside pages we give the proceedings of the billiard tournament at Boston, in which the champion cue was won by Edward Kendall; Dennison and Peck making a tie for the second and third prizes. They were to have played off on Saturday evening last, but the result has not reached us.

THEATRICAL RECORD.

Continued from Page 293.

THE ERA of reform in regard to the toilettes worn by Parisian actresses has been inaugurated by Mlle. Pierson in the "Dame aux Camelias," which was revived at the Gymnase on Nov. 23d. In the first act she wears a costume of sky blue silk, the tunic being looped up with sprigs of camelias, and the body cut square in front. Drooping sleeves, a la Louis XV, hat of blue velvet, with a bunch of camelias and an English bow; an opera mantle in dark blue velvet, lined with sky blue silk and trimmed with old point lace; ornaments, pearls and diamonds. In the second act she appears in a petticoat of brown velvet, with a tunic in Indian cashmere, the whole trimmed with brown and gold fringe; high body, faced sleeves and a blue mantle made of some Algerian material and braided with gold. This toilette is completed by a blue hat with a bird of paradise and sapphire jewels. In the third act, where she is represented as living in quiet retirement, she has a white muslin dress trimmed with Valenciennes lace, a high body and a straw and mauve-colored sash. In the fourth, this unpretending toilette makes way for a dress, the apron of which is embroidered with white camelias, and the skirt of which is made of white satin. The tunic is of white blonde, and is looped up with camelias, which also form a complete cuirass around the body. The head dress is composed of leaves, flowers and diamonds, and behind them a cornet of camelias transfixed by an arrow in diamonds, with necklace, earrings and bracelets, also in diamonds. Mlle. Pierson goes through the death scene in a dress of white cashmere, trimmed with Bruges lace. This refreshing simplicity of attire will, no doubt, obtain many converts to the worship of Sainte-Mousseline.

THE THEATRE OF Casalmaggiore, Rome, Italy, has been abolished that the materials may serve as a dyke against the waters of the Po.

THE WINTER fairy piece of the Gaite, Paris, France, which is to surpass the famous "Roi Carotte" in splendor of mise en scene, will be entitled "La Poule aux Œufs d'Or," and is to come out on the 23th of December, with Mdlle. Theresa as one of the chief characters.

THE THEATRE OF COLMAR, in Alsace, has been shut by order of the German governor of the province. One evening a drama of Kotzbue's was being performed, and there was represented a scene in which a young spendthrift implored pecuniary aid of a hard-hearted usurer. Unable to obtain money from his inflexible creditor, the young man offers for sale a watch which formerly belonged to his dear departed mother. Suddenly a spectator in the gallery called out that the watch had never belonged to any member of his family at all, but had been stolen in France. The tumult was indescribable, and the military being called out to quell the disturbance, the building has been closed and all theatrical performances forbidden.

A NEW COMEDY, by Alexander Dumas, entitled "La Femme de Claude," is in rehearsal at the Gymnase Theatre, Paris, France. This piece is likely to create considerable sensation, as the author has dramatically introduced into it some of the theories put forward in his now famous brochure, "L'Homme Femme." Mdlle. Desclée, the original Frou-Frou, is to sustain the principal character.

JOHN DOUGLAS, of Boston, Eng., formerly proprietor of a travelling dramatic company, died recently.

J. L. TOOLE commenced an engagement at the Theatre Royal, Dublin, Ireland, on Nov. 25th, appearing in "Paul Pry."

T. C. KING was the central figure at the Theatre Royal, Birmingham, Eng., during the week, appearing in "Faust and Marguerite," "Black-Eyed Susan," "The Night of Terror," etc., Miss Florence Bennett rendering efficient support.

MR. AND MRS. ROUSBY closed an engagement at the Prince of Wales Theatre, Birmingham, Eng., on Nov. 29th, standard comedies and tragedies having been presented.

T. SWINBOURNE opened at the Theatre Royal, Bradford, Eng., for six nights, on Nov. 25th, personating Macbeth.

MISS AMY SEDGWICK terminated her stay at the Theatre Royal, Brighton, Eng., on Nov. 23d, and was succeeded by Edgar Bruce, with his sensational drama of "The Highlanders." The Christmas pantomime at this house will be a version of "Ali Baba and the Forty Thieves," from the pen of Mr. Green.

A NEW DRAMA, founded on Welsh history, and entitled "Llewelyn, the Last King of Wales," was produced at Warren's theatre, Carmarthen, S. W., on Nov. 25th and 26th.

THE WINTER season at the Theatre Royal, Ipswich, Eng., was brought to an abrupt termination on the 26th ult., owing to lack of support.

CHARLES DILLON was filling an engagement at the Theatre Royal, Leicester, Eng., having appeared as Coriolanus, Othello, etc.

"AN ADDER in the Path" and "The Flash of Lightning" were presented at the Royal Princess' Theatre, Edinburgh, Scotland, on Nov. 23d, when Mortimer Murdoch's engagement closed.

MISS KATE BATEMAN closed at the Theatre Royal, Glasgow, Scotland, on the 23d. On the 22d she took a benefit, "Medea" being the attraction. She went to Manchester.

THE THEATRE ROYAL, Gravesend, Eng., closed its doors on Nov. 23d, when "Medea" and "The Day after the Fair" were performed ......At the Assembly Rooms Miss Lydia Howard, the infant actress, gave a farewell performance on the 25th ult.

[illegible] "Pygmalion and Galatea" company performed at Halifax, Eng., during the week.

MISS SOPHIE MILES opened in "Mazeppa" at the Theatre Royal, Hanley, Eng., on the 25th ult.

JAMES BENNETT was appearing in a round of legitimate pieces at the Theatre Royal, Huddersfield, Eng., "Little Don Giovanni" concluding the performances each night.

MISS JOSEPHINE FIDDES personated the heroines in "Masks and Faces," "Lady of Lyons," etc., at the Theatre Royal, Hull, Eng., during the week.

Musical.

ANOTHER EFFORT will shortly be made to give Londoners a winter Italian opera, the "enterprising impresarios" being, this time, a company (limited). St. George's Hall is the chosen locale; a number of artists, chiefly unknown in England, are engaged, and the lighter class of works by Italian composers will supply the repertory.

M. GOUNOD has written to the London Times, complaining in bitter terms of the manner in which the English publishers treat his music; altering and adapting it at their pleasure (such of it, that is to say, as the law permits them to get hold of) and then making the composer responsible for the artistic consequences.

JOHN DE HAGA, formerly basso with Lyster's Opera Troupe, died at Melbourne, Australia, in October last. He had been for some time in Melbourne without following any employment, and latterly became very desponding in consequence of it, which, unfortunately, preyed upon his mind to such an extent that he committed suicide by shooting himself with a pistol. Dr. Lyons and Mr. Replin raised a subscription among the professionals to give him christian burial.

REFERRING to the popular concert of the previous day, the London, Eng., Daily Telegraph, of Nov. 26th, says:—"The vocalist [illegible]

[illegible] Coste, a young American tenor, who has already made a name in his own country. Haydn's "In Native [illegible]" [illegible] were sung by him so as to [illegible] encored, a favorable [illegible].

[illegible]

[illegible]

THE FOX BROTHERS, American roller skaters, were approaching the close of a very successful engagement at the Theatre Royal, Liverpool, Eng.

Negro Minstrelsy.

MOORE AND BURGESS MINSTRELS are still being borne along on the tide of prosperity at St. James Hall, London, Eng......The Prince of Wales Minstrels had appeared in a change of programme at the Music Hall, Leeds......The Court Minstrels, [illegible], were an attractive novelty at the [illegible] Music Hall, Liverpool......The Hague Slave Troupe were to vacate St. James Hall, Liverpool, on Dec. 2d, for the purpose of having it decorated for the Christmas season...... J. L. Tate's minstrels appeared at Todmorden on Nov. 28th......The Virginia Female Christy Minstrels gave performances at Town Hall, Northampton, on the 2d and 3d ult.

LEW GAYLORD, having closed his engagement in England, sailed on Nov. 11th, per steamship Minnesota, for New Orleans.

Circuses.

J. W. MYERS opened his new and elegant circus, Hamburg, Germany, on November 16th, and had a crowded audience. The building is constructed to accommodate 5,000 persons. It is very prettily decorated, and brilliantly lighted. The company includes Mesdames Rose Madigan, Myers, Bonfanti, Studley, Felix, Cashmore and Gotz; Messrs. James Madigan, George Delevanti, Harry Thorpe, Sam Delevanti, Harry Warde, Percy Stansbury, Fred. Felix, the Cashmore, Naudmann, Gotz, Haydn, J. and F. Orlando, W. Hazleton and his son, Charles and John Madigan, Master Delevanti, Mr. John Cooper (lion and elephant trainer), the Hogini, Harry Bonfanti, J. Sheldon, the wondrous Carl, and John Delevanti. Mr. Manrice is business manager, and Mr. John Delevanti, director of the cirque; the band being under the conductorship of Mr. Studley.

HENGLER'S CIRCUS, London, Eng., was to re-open on Dec. 7th. ......Cremorne and Nolle's Circus, at Accrington, had produced a novelty, entitled "A Feast of Fun," in which twelve clowns took part......M'lle Sylvia, a youthful genius, who executes somersaults cleverly, had been added to Hutchinson and Tayleure's Circus, performing at Cardiff, Wales......Pinder's Circus continued at Regent Hall, Great Yarmouth......A company under the management of M. E. Bakels de Neutres was doing well at the Royal Amphitheatre, Jersey, C. I......H. Brown, Shakespearean clown, and Mons. Gerette, on the corde elastique, were the fresh faces at Messrs. Ginnett's Circus, Victoria Pavilion, Leamington. ......A company, the manager of which is F. Ginnett, opened at Northampton, for the winter season, on Nov. 26th......Powell and Clarke's Paragon Circus was at Stockton-on-Tees. The Austin family of acrobats were at Oxford Music Hall, same place...... Charles Testo, equestrian director, died at London on Nov. 27th.

CHARLES CONRAD and his little sons are performing at the Cirque Imperatrice, Paris, France, with great success.

THE HANLON BROTHERS, after performing to excellent business at Marseilles and Bordeaux, proceeded to Paris, France, where they were drawing large audiences to the Palais Royal.

G. F. GREEN writes to us from Consolacion, a town of about 4,000 inhabitants, ninety miles south of Havana, Cuba, under date of Nov. 28th. After leaving Pinar del Rio, where they did fairly, the company proceeded to Consolacion, playing at some small places in the mountains en route. They opened at the last mentioned town on Nov. 18th, and had given seven performances to good business. All are well.

AMUSEMENTS.

TONY PASTOR'S OPERA HOUSE, 201 Bowery.
FIVE NEW STARS THIS WEEK.
First appearance of the eccentric Ethiopian comedians, McKEE AND ROGERS.
First appearance of the charming comedienne, MISS KITTY HENDERSON.
First appearance of the character comedian, GEO. F. MOORE.
First appearance of the comic songstress, MISS ROSE WALTERS.
First time Mason's new local drama, ESCAPED FROM BLACKWELL'S ISLAND.
TONY PASTOR IN HIS LATEST COMIC SONGS.
Jennie Engel, Nell Burgess, Robt. Johnston. All the favorites still appearing. Matinees Tuesday and Saturday at 2½.
LADIES ADMITTED FREE ON FRIDAY EVENINGS.
At next Saturday's matinee Mr. Pastor will present to his lady patrons several splendid sewing machines. 38-1t

WOOD'S MUSEUM. BURLESQUE.
MONDAY, DECEMBER 16th, 1872.
EVERY AFTERNOON AT 2. EVERY EVENING AT 8.
THE GREAT BURLESQUE TROUPE.
Miss Belle Howitt, Miss Pauline Markham, Miss Lisa Weber, Miss Emma Grattan, Miss Aggie Wood, Miss Theresa Wood, Mr. George Atkins, Mr. T. W. Keene, Mr. L. J. Mestayer, Mr. A. H. Sheldon, Mr. Harry Stewart, Mr. Chas. Sturges, and others. Introducing, among other specialties, Messrs. Delehanty and Hengler, the world renowned song and dance artists, in their Ethiopian eccentricities; also Messrs. Sheridan and Mack, the versatile character change artists; also Mr. Jacob Showles, the funny clown, with his celebrated trick mules, Pete and Barney. Both afternoon and evening, Afternoon at 2, Gilbert's Fairy Comedy of the PALACE OF TRUTH.
Evening at 8, James Barnes' new adapted Burlesque, THE BABES IN THE WOOD.
Dec. 25th—Christmas Day—three performances in the lecture room. Box book now open to secure seats. 38-1t

SAN FRANCISCO MINSTRELS.
Corner 29th street and Broadway.
BIRCH, WAMBOLD AND BACKUS' SAN FRANCISCO MINSTRELS.
Who has not heard of the SAN FRANCISCO MINSTRELS? Even in the wilds of Africa, Stanley, the discoverer of Livingstone, was asked by the great explorer, how the SAN FRANCISCO MINSTRELS were getting along, and he answered "Bully."
MATINEE CHRISTMAS DAY AT 2.30. 38-1t

FIFTH AVENUE THEATRE.
LAST WEEK OF THE OLD COMEDIES.
Tuesday, Dec. 17th (1st time), "A Bold Stroke for A Husband."
Wednesday, Dec. 18th (2d time), "A Bold Stroke for a Husband."
Thursday, Dec. 19th (second time), "Married Life."
Friday, Dec. 20th (3d time), "Married Life."
Saturday, Dec. 21st, "A Bold Stroke for a Husband."
Evening at 8. Matinee at 1.30. (Last times.)
Next Week—A Brilliant New London Holiday Comedy, entitled "NEW YEAR'S EVE."
Christmas Day—Special Matinee of the new play. 38-1t

GRAND OPERA HOUSE.
FOURTH WEEK OF MR. AUGUSTIN DALY'S POPULAR LOCAL SENSATIONAL FOLLY, ROUND THE CLOCK,
with its great sensation.
"ROUND THE CLOCK" MATINEE, SATURDAY, DECEMBER 21, AT 1.30 O'CLOCK.
NEXT WEEK—Great Holiday Additions to ROUND THE CLOCK.
CHRISTMAS DAY—GRAND SPECIAL MATINEE. 38-1t

BRYANT'S OPERA HOUSE.
23d street and 6th avenue, near Booth's Theatre.
BRYANT'S MINSTRELS — J. W. McANDREWS, the famous WATERMELON MAN.
BRYANT'S MINSTRELS — STANLEY AND KALULA.
BRYANT'S MINSTRELS — THE SAUSAGE MERCHANTS.
BRYANT'S MINSTRELS — THE MAGILOLER FAMILY.
BRYANT'S MINSTRELS — STANWOOD'S BANJOISTS.
BRYANT'S MINSTRELS — BRYANT'S BLACK BRIGANDS.
Matinee Saturday at 2. Seats secured in advance. 38-1t

BOOTH'S THEATRE.
EDWIN BOOTH .... Proprietor and Manager.
EACH EVENING AND SATURDAY MATINEE AT 2,
the new Historic, Pictorial Drama, in five acts and eight Tableaux, by John Brougham, Esq., entitled
THE LILY OF FRANCE, INTRODUCING MISS HELEN TEMPLE AS JOAN OF ARC.
MR. JAS. W. WALLACK .... as .... TALBOT
MR. FRANCIS SANGS .... as .... DURAND
and the full strength of the entire company.
The play will be presented with great care, with NEW SCENERY, NEW COSTUMES, NEW ARMORS, etc.
Seats secured six days in advance at the Theatre, or at Ditson & Co.'s Music Store, No. 711 Broadway. 38-1t

UNION SQUARE THEATRE.
PROPRIETOR .... MR. SHERIDAN SHOOK
MANAGER .... MR. A. M. PALMER
LAST WEEK OF MISS ETHEL'S ENGAGEMENT.
Last week of AGNES, the greatest success of the year.
FRIDAY EVENING, Dec. 20, MISS ETHEL'S BENEFIT.
SATURDAY, AT 1½ O'CLOCK, LAST MATINEE.
SATURDAY EVENING, at 8 o'clock, One Hundredth and Last Performance of AGNES.
Next week the Standard Comedies, LONDON ASSURANCE, SCHOOL FOR SCANDAL, and MONEY, With new scenery and excellent casts.
In active preparation, Mr. John Brougham's new drama, ATHERLEY COURT.
Seats may now be secured for any of the COMEDY NIGHTS.
CHRISTMAS DAY, EXTRA MATINEE AT 2 O'CLOCK. 38-1t

BARNUM! BARNUM!! BARNUM!!!
MADAME DOCKRILL, MADAME DOCKRILL, MADAME DOCKRILL,
FIRST APPEARANCE IN AMERICA,
MONDAY, DECEMBER 16th. MONDAY, DECEMBER 16th.
THE BEAUTIFUL PARISIAN EQUESTRIENNE, WITH HER TROUPE,
FOR A SHORT SEASON. FOR A SHORT SEASON.
MONS. DATALLIE, MONS. DATALLIE, MONS. DATALLIE,
MAN WITH THE IRON JAW! MAN WITH THE IRON JAW! MAN WITH THE IRON JAW!
MLLE. ANGELA, FEMALE SAMSON, MLLE. ANGELA, FEMALE SAMSON, MLLE. ANGELA, FEMALE SAMSON,
IN HER GREAT CANNON ACT! CANNON ACT! CANNON ACT!
ONE HUNDRED STAR PERFORMERS! ONE HUNDRED STAR PERFORMERS! ONE HUNDRED STAR PERFORMERS!
AFTERNOON AND EVENING. AFTERNOON AND EVENING.
MENAGERIE! MENAGERIE!! MENAGERIE!!!
RARE WILD BEASTS. RARE WILD BEASTS.
FOUR LIVING GIRAFFES. FOUR LIVING GIRAFFES. FOUR LIVING GIRAFFES.
MONSTER SEA LIONS. MONSTER SEA LIONS. MONSTER SEA LIONS. MONSTER SEA LIONS.
LIVING CURIOSITIES. LIVING CURIOSITIES. LIVING CURIOSITIES.
DWARFS. GIANTS. ALBINOS. DWARFS. GIANTS. ALBINOS. DWARFS. GIANTS. ALBINOS.
MUSEUM OF LIFE SIZED AUTOMATONS.
OPEN DAILY—From 11 A. M. to 10 P. M.—OPEN DAILY.
Hippodrome Performances promptly at 2 and 8 o'clock.
Sofa Seats and Cushioned Arm Chairs secured six days in advance. 38-1t

WALLACK'S.
Proprietor and Manager .... MR. LESTER WALLACK
SOTHERN.
LAST FIVE NIGHTS AND LAST MATINEE OF DUNDREARY,
in consequence of the production of DUNDREARY'S BROTHER SAM,
pronounced by the entire London press as fully equal, if not superior, to his LORD DUNDREARY.
SATURDAY NIGHT, 21st, BROTHER SAM.
on which occasion MR. JOHN GILBERT and MISS EFFIE GERMON will make their first appearance this season.
In active preparation, DAVID GARRICK, and AN ENGLISH GENTLEMAN,
in which MR. SOTHERN will sustain his original parts. 38-1t

HOOLEY'S OPERA HOUSE, BROOKLYN.
CROWDS! CROWDS!! CROWDS!!!
nightly throng this favorite Family Resort, to witness Mr. G. W. H. Griffin's COMING WOMAN.
First appearance of Mr. S. S. Purdy. John Latour, in his wonderful art. Everything new, fanciful and spicy. Splendid singing and unequalled comedy. MATINEE ON CHRISTMAS, and every SATURDAY, at 2½ P. M. JOHN HOOLEY and W. HAWKHURST, Managers. 38-1t*

OLYMPIC.
[illegible]
AND THE NEW PARISIAN OPERA BOUFFE, [illegible]
[illegible] Tuesday, and Wednesday. [illegible] in her most beautiful role of LA BELLE HELENE,
Mons. JUTEAU in his highly successful role of PARIS.
In rehearsal, LE PETIT FAUST,
MLLE. AIMEE in her lovely role of MEPHISTO.
M'lle. Bonelli as Marguerite; Mons. Juteau as Faust.
In preparation the new Opera, LES CENT VIERGES.
Seats secured at the Box Office, at Schirmer's, 701 and 1[illegible] Broadway. 38-1t

NIBLO'S GARDEN.
Lessees and Managers .... JARRETT & PALMER
EVERY EVENING, THE GRAND TRANSFORMATION SPECTACLE, LEO AND LOTOS,
with all the matchless beauties and effects which have made it the talk of
THE CLUBS, THE HOTELS, THE OFFICE, THE FAMILY.
ACT 1. THE GLITTERING COURT OF JEWELS. THE BALLET OF JEWELS.
ACT 2. THE MARKET PLACE IN JAPAN. The culmination of costumery.
THE GOLDEN BIRD CAGE. THE PLUMED BALLET.
ACT 3. THE BOUDOIR OF VENUS. THE STARS OF THE HEAVENS. A FETE DAY AT ST. CLOUD. MARCH AND BALLET MILITAIRE. BURNING OF THE HOTEL DE VILLE.
ACT 4. DAZZLING TRANSFORMATION SCENE. THE NATIVITY OF VENUS. EVERY EVENING AT 7.45. SATURDAY MATINEE AT 1.30. Extra Matinee Christmas Day. 38-1t

585 ATHENÆUM, Broadway,
Opposite Metropolitan Hotel.
ROBERT W. BUTLER .... Manager
ENTIRE CHANGE OF COMPANY, ENTIRE CHANGE OF COMPANY, ENTIRE CHANGE OF COMPANY, ENTIRE CHANGE OF COMPANY.
A splendid Bill of Novelties will be produced.
THE GREAT ABBOTT TROUPE of Pantomimists, SIXTEEN IN NUMBER.
The Comic Pantomime, THE THREE HUNCHBACKS.
The great LU LU Sensation Act.
GEORGE LEOPOLD and his wonderful Pupil, LEO.
LUKE SHOOLCRAFT, LUKE SHOOLCRAFT,
GEORGE H. COES,
together with other established favorites, will appear EVERY EVENING.
WEDNESDAY AND SATURDAY AFTERNOONS.
The most extravagant Novelties in active preparation for the Holidays.
Artists of acknowledged ability will please address
38-1t ROBERT W. BUTLER.

BOWERY THEATRE.
WILLIAM B. FRELIGH .... MANAGER
MONDAY and TUESDAY EVENINGS, DECEMBER 16 and 17,
The Dashing Equestrian Artist, MISS KATE FISHER, and her highly trained steed WONDER will appear in MAZEPPA!
Also engaged, PROFESSOR WILLIAM FORNER, who will perform on his unrivalled XYLOCARPHION,
With the farce of MR. AND MRS. PETER WHITE
Wednesday, December 18, CATARACT OF THE GANGES.
PROF. WM. FORNER, and the drama of the EAGLE EYE.
Thursday, December 19—THREE FAST MEN. DICK TURPIN.
Friday—Benefit of MISS KATE FISHER, BOOKWOOD. JACK SHEPPARD ON HORSEBACK.
Saturday Evening, FRENCH SPY ON HORSEBACK and MAZEPPA. 38-1t

POMEROY'S MUSIC HALL,
COBOURG, ONTARIO, CANADA.
A NEW AND FIRST CLASS HALL in the centre of the town. Seating capacity, six hundred. Stage, footlights, dressing rooms, &c. Apply to or address
38-6teow WILLIAM POMEROY.

ABBOTT'S TROUPE AT THE ATHENÆUM, 585 BROADWAY,
EVERY EVENING UNTIL FURTHER NOTICE.
Private address—136 East Twelfth street, New York. 38-1t*

VARIETIES THEATRE, SPRINGFIELD, ILLINOIS.
THOUSSEN, MENDEL & CLARK .... Proprietors
ONLY VARIETIES IN THE CITY.
WANTED—First class talent in all branches of the variety profession at all times. Address HARRY MENDEL,
38-1t* as above.

ALL BUSINESS COMMUNICATIONS FOR JOHN HENRY COOKE
may be addressed to his brother, HARRY WELBY COOKE,
38-1t* Cooke's Farm, Paterson, N. J.

WANTED IMMEDIATELY.
ONE COMIC SINGER, TWO ETHIOPIAN COMEDIANS, THREE LADY VOCALISTS, FOR THE TROY COMIQUE.
Address, stating the very lowest salary, MONZERT & SULLIVAN,
38-1t* 33 King street, Troy, N. Y.

NOTICE TO MANAGERS.
HARRY C. BUTCHER, late of Shelby's Comique Company, desires an engagement as 1st Low Comedian with a dramatic party. Will work cheap balance of season. Address H. C. BUTCHER, P. O., Elmira, N. Y. 38-1t*

THE BILL POSTERS OF
the U. S. are hereby invited to attend a Convention, to take place at Cincinnati, O., Jan. 15th, 1873, to discuss and agree upon many matters connected with the business. More than one hundred of the most prominent Bill Posters in the country have signified their intention to be present, and to assist the Convention with all their power. Satisfactory Hotel arrangements have been made at reduced rates. Every one interested should be present.
38-1t* DICK HOOKE, Cor. Sec'y.

JACOB HORNUNG WANTS AN
engagement to travel with a good minstrel or theatrical co., as musician. He plays E Flat, B Flat, or Solo Alto, First or Second Violin. Would like to engage for the whole year of '73. Address care of PETER RICHTER, Columbus, O. 38-1t*

W. H. NAYLOR,
HURDLE RIDER, WITH HIS HORSE, is at liberty to accept engagements for the season of 1873. Managers can address him,
38-1t* BOX 66, Amboy, Ohio.

LADY PIANIST WANTED.
For an old established and popular entertainment. Must play at sight Irish reels, jigs, accompany songs and ballads. One that sings preferred. Salary moderate, but sure. Address
38-1t* EMERALD, 117 John street, N. Y.

AN ECCENTRIC COMEDIAN,
WHO WISHES TO STAR, can obtain a fine original local play, written by a well known author, on easy terms, by addressing
38-1t* AUTHOR, care of Clipper office.

TO STARS, AND THOSE WHO
WISH TO BE.—A dramatic author, of acknowledged reputation, wishes to write plays on easy terms. Gentlemen or ladies will find it advantageous to correspond with "PLAYS," care of Clipper office.

MESSRS. FOX AND WARD
now in their third season with DUPREZ AND BENEDICT'S MINSTRELS,
announce the following specialties for the coming year:—"She Loves Us Both So Well," by Eddie Fox. "Fairest of the Fair," by Mrs. Lew Benedict; and the following Sensation Songs and Dances, written for them by Frank Dumont:—"Schemerhorn's Sons," "The Balm of a Thousand Flowers," "Among the Sugar Cane," "The Mississippi Twins," "Quit Your Fooling," and the character sketch of "Avoir-du-pois." "The Silver Star," "The Gladiators," "Double Jig," "Rebecca Jane," "When the Soldier Boys Parade."
Address letters care
38-3t DUPREZ AND BENEDICT'S MINSTRELS.

MAGICIAN'S APPARATUS.
Having retired from the profession, I offer remainder of my apparatus, as under. (All new; some never used.) Goblin Drum and traveling case, $25; Spirit Bell, $25; Battery, 6 cup crows, lock case, cords, &c., $3; Glass Dial and case, $6; Growth of Flowers (portable), complete, $10; Sphinx Table (portable), head box, packing case, French mirrors, $100, rods for drapery, woodcuts, &c., $40. Five Marionettes, 2ft., wood, well made, new; Yankee, Nigger, Clown, Ball Tosser, Skeleton (flies to pieces, &c.), $25; worth $75. Full particulars how to use. C. O. D.
38-1t* DR. DE CAUX, Box 438, Crawfordsville, Ind.

PROF. DE HOUNE,
THE ONE LEGGED TIGHT-ROPE PERFORMER,
has closed his two weeks' engagement at the Bowery Theatre, and is now open to take an engagement in any part of the globe. For further particulars apply to H. BENJAMIN,
38-1t* Agent, 118 Eldridge street, N. Y.

CIRCUS WAGONS AND HARNESS FOR SALE.
A number of Wagons and Four Horse Sett of Harness for sale at Newark, N. J. Inquire of said property to GREEN BROTHERS, No 118 and 120 R. R. ave., Newark, N. J. 38-3t*

H. R. H. PRINCE SADI D'JALMA, THE MAN OF MYSTERY,
will appear during the coming summer in his NEW SENSATIONAL SPECIALTY,
in addition to his thrilling CALISTHENICAL ACT.
IT IS A LAUGHABLE, MUSICAL, GYMNASTICAL ACT, and has NEVER BEEN SEEN IN AMERICA.
Closes in PHILADELPHIA, DEC. 21st;
Opens at THEATRE COMIQUE, Washington, Jan. 13th, 1873.
Barton's Opera House, Syracuse, N. Y., Jan. 27th; Trimble's (4th engagement) Pittsburgh, Feb. 17th; Seventh Street Opera House, Philadelphia, March 10th. Four weeks open, and tenting season of 1873. Address PRINCE D'JALMA,
38-1t No. 1,140 Lombard street, Philadelphia.

OPENING OF TAMMANY
HALL.—Second week of MacEvoy's grand panoramas of IRELAND AND GERMANY. The musical illustrations by Miss Marie Lami MacEvoy, the distinguished Irish Prima Donna and Harpist, Miss Marian O'Mara, Soprano. Mr. Robert Byrne as Barney, the Guide. Prof. MacEvoy, Lecturer. Admission, 50c.; Reserved Seats, 75c.; Gallery, 25c. 38-1t*

AN ORCHESTRA DRUMMER,
who understands his business thoroughly, wants a situation in a first class theatre, or with an opera company. Address
38-2t THOMAS MITCHELL, Cleveland, Ohio.

A TALENTED YOUNG LADY
will give $10 bonus for an engagement in a first class dramatic theatre. Address MUSINE, 21 Clinton place, N. Y. 38-1t*

BILLY COTTON,
Ethiopian Comedian and End Man, at Canterbury Variety Theatre, N. Y., opens Monday, Dec. 23d, at Neville's Varieties, Montreal, Canada. Address as above. 38-1t*

HARR. ELLIS,
Dutch Vocalist and Comedian, is at liberty to accept engagements for the coming season. No objection to travel.
38-1t* Address care of Clipper office.

WANTED IMMEDIATELY,
A Good SNARE DRUMMER to help on properties and act. Must be temperate. I offer a first class engagement and good salary until July 1st, 1873. Telegraph or write to
HI. HENRY, Leader Wallace Sisters,
Newark, 19th and 20th; Paterson, 21st. Would like to hear from H. Redmond. 38-1t

TO MANAGERS.
THOMAS BAUGH, B Flat Cornet Soloist, and leader of Brass Band, is open for an engagement. Has no objection to traveling with a responsible company. Address, THOMAS BAUGH,
Smith's Opera House,
38-1t* E. Saginaw, Mich.

TURNER & LESTER.
Inclosed in the lining of vest pocket. JAMES CLARK, Irish Comedian, would like to hear from his gold-tooth pick.
38-1t* OLLOGOZAROW.

TO MANAGERS OF VARIETY
THEATRES. Mlle. CONCHITI RONZATI, having just finished a successful tour through the southern country, making high rope ascensions, will now be open for engagements for her regular star engagement line of business, viz., tight rope, wire ascensions and premiere danseuse. Managers address her agent, DAN. HERTZOG, or New York Clipper office. 38-1t*

PROF. HAAS, THE MAGICIAN AND VENTRILOQUIST, can be engaged for the Tenting Season with some Side Show Manager, or Hall Exhibitions, after March 20th, 1873.
For full particulars address Easton P. O., Pa. 38-1t*

THE FRENCH TWIN SISTERS will close at the National Theatre, Washington, on Dec. 21st. Responsible managers can address. Their permanent address is 220 Delancey street, N. Y.

AMUSEMENTS.

CARD OF THANKS.

I take this the earliest opportunity of publicly expressing my sincere and heartfelt thanks to all those ladies and gentlemen who contributed, pecuniarily and by their services, toward making my benefit at the Academy of Music on Tuesday afternoon, Dec. 10th, such a success. During the fifteen years that I have been connected with the profession in various capacities I have seen all kind of performances, including every benefit, great and little, that has ever been given, but I unhesitatingly state that I never before heard or knew of one that was so completely carried out in all its details, so well advertised, and, what is seldom done, every one that was advertised appeared, so much satisfaction given to the audience; no waits, no disappointments, nothing to interfere with its complete success. This is due to Mr. Josh Hart, manager of the Theatre Comique, assisted by his stage manager, George Stout. To Mr. Hart is due the credit of conceiving, getting up and completing the entire affair. Without the assistance of any committee, he brought the benefit to a successful end. Mr. Max Maretzek, manager of the Italian Opera Troupe, rendered invaluable assistance by procuring the Academy at less than one half the regular charge; also giving his opera troupe and entire orchestra. Unsolicited, Mr. Hart commenced the getting up of the benefit the day of the fire, and paid from his own purse every dollar of expense incurred, amounting to nearly six hundred dollars. Not one dollar of this did Mr. Hart deduct from the receipts, but handed me in two hours after the benefit was over ten hundred and ninety-seven dollars and eighty-one cents. Since then eighty dollars have been received, and there is about one hundred dollars worth of tickets out.

I would here acknowledge the receipt of fifty dollars from E. F. Keeshan, one hundred dollars from J. E. Jackson, fifty dollars from Tony Pastor, ten dollars from Billy Coleman, and five dollars from Blaisdell Bros. of St. Albans, Vt.

To Mr. George Stout great praise is due for the admirable manner in which the stage was managed. There was no waiting, no quarreling about place in the bill, and seldom, if ever, has an entertainment given better satisfaction.

To all the ladies and gentlemen of the Theatre Comique, to Tony Pastor, Lina Lock, Miss Annie Adams, Americus, the child violinist; E. D. Davies, the ventriloquist; J. W. McAndrews, W. H. Brockway, J. Topham, treasurer, E. G. Brown, and all who so kindly helped to make this benefit so attractive and successful, I return thanks. Last, though not least, to Mr. Max Maretzek, I am under many obligations for the generous manner in which he assisted through his artists, vocally and instrumentally.

Once more thanking all, and holding myself in readiness as I always have, to further the interests of all beneficiaires, I remain, respectfully, COL. T. ALLSTON BROWN.

P. S.—As there has not heretofore been a correct statement published in a single paper in New York as to my losses, and as it has been questioned how I could have sustained such a heavy loss, I would state that I occupied the entire building, 718 Broadway, excepting the shoe store on the first floor. My business was on the second floor, while the third and fourth floors were furnished for my residence, and occupied by my family. The first intimation I had of the fire was by a policeman (who had broken open the street door) awakening me as I lay in bed (it was a quarter of two) and screaming fire. He took my wife in his arms and carried her down stairs across to the New York Hotel. Jumping out of bed I saw the window (within two feet of my bed) all ablaze. Hurriedly putting on my clothes, I found six Canary birds lying dead in their cages, having been suffocated by the smoke. This will give a pretty good idea as to my narrow escape. I saved nothing from the building, except a few pictures and my office desks and safe. My wife lost every particle of clothing she owned, also diamonds and jewelry of every description, while I saved of my clothing nothing but what I escaped in. My total loss I estimate at eight thousand dollars. I was insured for four thousand five hundred, and was glad to compromise with the three insurance companies for two thousand dollars, or I had the satisfaction of sueing three companies, which I respectfully declined. I make this statement, because a few parties (and I am sorry to say they are actors that I have rendered considerable assistance to many times without receiving one dollar from them), connected with a New York theatre, when asked by a brother actor to volunteer for my benefit, declined, and questioned my right to have a benefit, saying I was not "one of them." Another stated that I had not lost as much as he had, he having had several pairs of pants and a few others things stolen from his trunk last summer.

Having leased the entire building, No. 9 West Fourth street, I have fitted it up in a handsome manner, and I have better accommodations now for the ladies and gentlemen of the profession than ever, and, as I have seen all the dramatic agencies in America and Europe, I can say, without fear of contradiction, that there is no agency either side of the water one-quarter as large as that I have fitted up for the profession, nor so complete in its organization. Respectfully, COL. T. ALLSTON BROWN.

38-4t 9 West Fourth street.

CHAS. B. GRISTE,

the well-known Business Agent, having recovered from his late severe illness, can be engaged as business manager, monitor, or advance agent for a first class company, by addressing Col. T. ALLSTON BROWN, Dramatic Agent, No. 9 West Fourth street, New York. 38-1t

TO CIRCUS MANAGERS,

A BIG SENSATION

for the tenting season of 1873,

THE ROMELLI'S,

male and female gymnasts.

THREE FIRST CLASS ACTS.

Time filled in theatres until March 27th, 1873. Address COL. T. ALLSTON BROWN. 38-1t

METROPOLITAN THEATRE

SAN FRANCISCO, CALIFORNIA.

MR. E. G. BERT .... Proprietor and Manager

After a most successful season of fourteen months, during which some of the best male and female stars of the United States have played most brilliant engagements, the management is prepared to negotiate for new talent for the

GRAND REGULAR DRAMATIC SEASON,

COMMENCING ON MONDAY, NOV. 11th, 1872.

First class talent (only), stock and star, will be treated with. Address COL. T. ALLSTON BROWN,

38-1t 9 West Fourth street, N. Y.

TO THEATRICAL MANAGERS.

MR. E. G. BERT, of San Francisco, is the only person in the United States who is authorized to negotiate for the production of my sensation dramas, HAZARD, MAGDALEN and SUN AND SHADOW; and Managers are cautioned that by representing any of these dramas without Mr. Bert's authority they will render themselves liable to prosecution. These plays are manuscripts and copyrighted.

WALTER H. COOPER, (author of the said dramas.)

JAMES J. BARTLETT, Partner and Manager.

San Francisco, Nov. 4th, 1872.

38-1t COL. T. ALLSTON BROWN, Agent.

HARLEQUIN AND PANTALOON WANTED IMMEDIATELY, FOR DEC. 23d.

Will Sig. Cappola telegraph his address; also, Siegrist Family, not engaged for next week.

38-1t COL. T. ALLSTON BROWN.

RECONSTRUCTED! NEW CUTS!

THE REALISTIC FIVE ACT DRAMA,

EPH;

OR, BEFORE THE AMENDMENTS.

The great California character actor and dancer,

J. H. O'NEILL,

In the title role, introducing his original

QUINTESSENCE OF OLD VIRGINIA;

And the versatile child actress (under six years),

LITTLE DELMAR,

With Jig and Song and Dance Specialties, as

YOUNG JOE.

Managers address

38-1t COL. T. ALLSTON BROWN.

TO WHOM IT MAY CONCERN

THE MIRROR OF IRELAND.

It is the favorite theory of many philosophical spirits that the term "justice" is but a meaningless word having for its sole foundation a somewhat uncertain opinion. Law itself often confesses its inability to deal out "even-handed justice," and leaves to equity to do "what is not legal yet is right." The undersigned profess to have a case, both in equity and in law, but before venturing within its mazy labyrinths desire to caution the public against an imposition that is at present being practiced upon them. Some years ago, actuated by the belief that the sons of Erin, resident in America, would liberally patronize an entertainment that would faithfully reproduce the scenery and life of the Emerald Isle, they procured at an enormous outlay a magnificent painting, and placed it upon the road, under the title of "The Mirror of Ireland." Complete in all its details, and prepared to accomplish all they promised, they felt confident they could rely upon the approbation of the public for whom they catered.

That confidence has not been misplaced; success the most flattering has crowned their efforts; the people have turned out en masse to welcome them; the press has unanimously commended the exhibition as the best ever before the public, and the clergy have not only honored it with their presence, but endorsed the entertainment, their pulpits cordially inviting their congregations to bestow upon it their patronage. This success has not been confined to any one portion of the country, but has been the popular verdict of the Irish citizens, north, south, east and west. In Boston it was greeted for weeks with crowded houses, and received the emphatic approval of the press of that city. In view of these facts, then, it is scarcely to be wondered at that certain unprincipled parties should desire to make use of a title that has so long proved itself the synonym of success. Conscious of their own imperfections and total inability to cope with so gigantic a rival, they have endeavored to appropriate the open sesame to the Irish heart, and under the title of the "Mirror of Ireland" replenish their attenuated purses at the expense of a confiding people. The name has invariably secured them a large attendance on the opening night, but the fatal absence of all enthusiasm in the audience, and the woeful array of empty benches at the succeeding representations, evinces the fact that the public are able to discriminate between spurious metal and genuine gold.

These parties are trading upon a name that we originated; they confess their weakness by seeking cover under our laurels, and they wilfully deceive the public in the very bills in which they seek their patronage. In order then that the people may no longer be led astray by imposters, and that our reputation may not be tarnished by their weak and unsatisfactory performances, given under our name, we present this card to the Irish people, that they may read and judge for themselves. The original and ONLY "Mirror of Ireland" is owned and managed by the undersigned, Messrs. McGill & Strong, and their names appear on all advertisements of the same in connection with the above title. The entertainment comprises the following attractions:—A magnificent painting, consisting of 55 faithful reproductions of Irish scenery, executed by the well-known artist, D. A. Strong, Esq., together with an able and instructive lecture by Wm. McGill, Esq. Accompanying the above is an entertaining and amusing farce, written by Fred Marsden, Esq., and developing the talents of the following ladies and gentlemen:—Bryan O'Lynn, the inimitable Irish comedian, singer and dancer; Miss Sadie McGill, the beautiful Irish comedienne; Mr. G. B. Harcourt, the distinguished character actor; Miss Kate O'Laughlin, the pleasing soprano; Mr. T. H. Hennessy, P. W. Murphy, Ned Hamblin & Co. A large and efficient brass and string band, under the leadership of Prof. T. H. Joyce, accompanies the Panorama, and, in short, no expense has been spared that might add to the success of the enterprise or the enjoyment of its patrons.

The proprietors feel satisfied that their names is sufficient guarantee that all promises will be faithfully carried out, and beg to assure their patrons that they will continue, as before, to labor for the amusement, and strive to deserve the approbation of the Irish people.

McGILL & STRONG,
Managers of the Original and Only Mirror of Ireland.
COL. T. ALLSTON BROWN,
38-1t Dramatic Agent.

FRONT ST. THEATRE.

THE SUCCESSFUL THEATRE OF BALTIMORE!

IT IS HERE ALL THE BEST SENSATIONS APPEAR, AND

The Finest Variety Talent of the World.

PLAYING NIGHTLY TO CROWDED HOUSES.

MR. E. T. STETSON

RECEIVED FOR HIS SHARE IN TWO WEEKS AT THIS THEATRE

TWENTY-ONE HUNDRED DOLLARS,

PLAYING HIS DRAMAS

Neck and Neck and Daring Dick.

SENSATION STARS INVITED TO APPLY.

Time already filled with J. HOLMES GROVER, McCLOSKEY'S "THROUGH BY DAYLIGHT," C. E. NEWTON'S "OUT AT SEA," KATE FISHER AND MISS FANNY HERRING.

A few vacant dates open for dramatic and variety stars in February and March. Address to WILLIAM E. SINN, Manager, Front St. Theatre, Baltimore, or his agent, COL. T. A. BROWN, No. 9 West 4th st., New York.

READ MR. E. T. STETSON'S CARD.

BALTIMORE, Dec. 14th, 1872.

W. E. SINN, Esq.—DEAR SIR.—Allow me to thank you for the kindness extended to me during my engagement, and for the excellent manner in which you placed "Neck and Neck" on the stage. To the exertions of yourself, Messrs. Edeson, Kelly, Morgan and the members of the stock company, I attribute, in a great measure, the wonderful success it achieved. The piece has never been placed upon the stage or acted better.

Hoping, on my return, to meet with as flattering a reception from the public, and that our business relations may be as pleasant and remunerative, I am yours, respectfully,

38-1t E. T. STETSON.

NELSON HALL, CICERO,

IND. One of the best little Halls in the state. Stage, Drop Curtain, Footlights, Dressing Rooms, &c. Seats 300. [illegible]

38-1t CHAS. E. NELSON, Proprietor.

THE

GRAND CENTRAL VARIETY THEATRE,

On the Site of the former

AMERICAN VARIETY THEATRE,

Walnut st., above 8th,

PHILADELPHIA.

THIS GREAT,

Spacious and Eligibly Located Property

IS NOW IN THE SECURE HANDS OF

RESPONSIBLE CAPITALISTS

FOR THE EXPRESS PURPOSE OF RE-BUILDING IT INTO A

MAGNIFICENT, COMMODIOUS AND

COSTLY VARIETY THEATRE,

and will be immediately commenced upon, by experienced Architects, Builders, Artisans and workmen for rapid completion. ART, LABOR, MONEY AND INGENUITY will be taxed to convert it into the

HANDSOMEST VARIETY THEATRE

in the country. To be devoted exclusively to

Variety Entertainments.

INTENDED TO ECLIPSE (THROUGHOUT) EVERYTHING OF THE KIND EVER ATTEMPTED BEFORE BY ANY MANAGEMENT. CONSEQUENTLY, IT WILL BE

MOST EXPENSIVELY REBUILT,
GORGEOUSLY DECORATED,
ARTISTICALLY ILLUMINATED,
SPLENDID IN SCENIC BEAUTY,
PERFECT IN VENTILATION,
COMPLETE IN INGRESS AND EGRESS,
SAFE FROM FIRE OR ACCIDENT.

IT WILL HAVE
THE VERY FINEST VARIETY ARTISTS,
THE BEST OFFICERED HOUSE,
THE FINEST ORCHESTRA,
THE BEST LIGHT, HEAT AND COMFORT.

IT ALREADY HAS
THE VERY BEST LOCATION,
PROXIMITY TO ALL THE HOTELS,
LINES OF STREET CARS TO ITS DOORS,
POPULARITY WITH THE PUBLIC,
EXPERT, EXPERIENCED MANAGEMENT,

AND WILL OPEN FOR THE SEASON ON

Christmas Night, Dec. 25th, 1872,

Under the permanent management of the great

SUCCESSFUL VARIETY MANAGER,

FRED. AIMS,

WITH THE MOST MASSIVE AND EXPENSIVELY COMBINED VARIETY AND NOVELTY ASSEMBLAGE IN EUROPE OR AMERICA.

Artistes and Performers of every style of accomplished Variety Genius, attractive or entertaining performing qualifications, or Novelty Celebrities of every description for Variety Exhibition, will address FRED. AIMS, Manager, or COL. T. ALLSTON BROWN,

38-1t Theatrical Agency, No. 9 W. 4th st., New York city.

ACADEMY OF MUSIC, CHICAGO.

STILL THE MOST POPULAR THEATRE IN THE WEST. OPEN ALL THE YEAR ROUND.

[Times, Sunday, Dec. 8th.]

The LINGARDS, at the Academy of Music, have done an excellent business. Their performances have been attended by the best classes of our theatre-going people, a fact which speaks eloquently, alike for the artistic work of the troupe and the popularity of the house as a place of amusement.

[Daily Tribune, Dec. 10th.]

MISS LYDIA THOMPSON'S appearance at the Academy of Music was an evidence that Chicago audiences enjoy an evening devoted to her class of entertainment, for the popular theatre was packed.

[Journal, Dec. 9th.]

THE LINGARDS.

The brilliant engagement just closed by the LINGARDS, at the Academy of Music, fully establishes the fact that, no matter how many theatres may be built on the South Side, our favorite Academy will never lose its hold upon the patronage of our best citizens.

[Inter-Ocean, Dec. 10th.]

The popular Academy of Music still maintains its great popularity, notwithstanding the strong counter attractions on the South Side. The LINGARDS, both in quality and quantity, have played the best engagement they have ever played in the city.

[Mail, Monday, Dec. 9th.]

THE LINGARDS.

The engagement of the LINGARDS, just closed at the Academy of Music, was one of the most brilliant, both as regards receipts and fashionable attendance, ever played by them in Chicago. Now that all our theatres are in full blast, we are under the full conviction that a West Side theatre, well managed as the Academy has ever been, must always be one of the popular resorts for amusement lovers.

Connected with GRAND OPERA HOUSE, Milwaukee.

Stars and Combinations address C. R. GARDINER, Manager.

WANTED—FIRST OLD MAN AND A FIRST WALKING GENTLEMAN. 38-1t

P. O. BOX 232.

WANTED, LADIES

FOR VARIETY BUSINESS.

IMMEDIATE ENGAGEMENTS.

Also, ladies wanted for the ballet and for positions in theatres and traveling dramatic companies. All letters MUST enclose P. O. stamp for reply. DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 232, Cincinnati, O.

Halls furnished with scenery on short notice and reasonable terms. 38-1t

NORRIS - NORTON COMEDY COMBINATION.

JOHN S. NORTON .... Proprietor and Manager

CHARLES MELVILLE .... Business Manager

The Popular and Versatile Artists,

MISS CLARA NORRIS

AND

JOHN S. NORTON,

Supported by a POWERFUL DRAMATIC COMPANY.

All communications addressed to CHARLES MELVILLE, Business Manager, 38-1t* Care Clipper Office.

DEC. 14, ANNO DOMINI, 1872,

WAS THE SEVENTEENTH WEEK OF HARRY G. RICHMOND, Comedian, Actor, Vocalist and Dancer.

THE BIGGEST FAVORITE THAT HAS APPEARED since its inauguration, before the CRITICAL AND EXACTING AUDIENCES of the GLOBE THEATRE, CHICAGO, ILL.

Managers address Globe Theatre, Chicago, Ill., until further notice. 38-1t*

MISS NELLIE CLARK.

Permit me to thank you for your polite answer to my card, inserted in answer to your very sweeping challenge, a copy of said answer being now in my possession. Please do not plume yourself with the wings of championship till you have honorably won them in a public contest with the original club swinging lady, Miss Sallie Swift, and afterward with myself, said contest to take place in New York City, the headquarters of the acknowledged male champion club swingers of this country. When you really mean business and no trifling, send a business card to Clipper, and you will hear from me. I will answer nothing but a genuine business card, an advertising dodge being entirely out of my line. Yours, &c., [38-1t*] ANNIE E. HAZLETON.

WILLIAMSPORT VARIETIES,

WILLIAMSPORT, PA.

THOS. HAYWOOD .... Sole Proprietor

Performers of ability wanted at all times.

Address as above, stating lowest terms. No fares paid. Silence a negative. 38-1t*

WANTED.

COMIC SINGERS AND SONG AND DANCE ARTISTS will find it to their advantage to address the undersigned, stating the lowest amount per week that they will engage for.

Address PETE HENNESSEY,

38-1t* Merrimac Gardens, Manchester, N. H.

A BUSINESS OR ADVANCE

AGENT OF TEN YEARS' EXPERIENCE can be engaged by addressing

38-1t* J. W., care of Clipper Office.

THEATRE COMIQUE,

514 Broadway,

Opposite the ST. NICHOLAS HOTEL.

MR. JOSH HART, ... Lessee and Manager.
MR. JOHN F. POOLE, ... Business Manager.
MR. JOHN R. TOPHAM, ... Treasurer.

THE GREAT NOVELTY THEATRE OF THE COUNTRY.

Marked and Unprecedented Success of the Star Troupe,

PRESENTING NIGHTLY A PLEASING AND ENTERTAINING BILL, INTRODUCING

DRAMA, FARCE, MINSTRELSY, BURLESQUE, SONG AND DANCE, &c.

An ENDLESS array of Talent, continually PRESENTING to the Public

NEW, STARTLING AND ORIGINAL NOVELTIES OF ARTISTIC MERIT.

PRONOUNCED BY THE PRESS TO BE FAULTLESS.

Endorsed by the Public as the great Moral Entertainment, free from any Objectionable Feature.

THE LADIES DELIGHTED.
THE CHILDREN PLEASED.
SCREAMS OF DELIGHT.
ROARS OF LAUGHTER.

EACH ACT APPLAUDED TO AN ECHO.

HILARIOUS DEMONSTRATIONS OF DELIGHT.

THE AUDIENCE ABLAZE WITH EXCITEMENT.

Excitement Increases Nightly.

THE BIRTHPLACE OF ORIGINALITY, VERSATILITY AND MERIT.

NOVEL, VARIED AND SELECT ENTERTAINMENT.

Each Performer an Artist in their Respective Lines.

PRESENTING MORE REAL GENUINE STARS THAN ANY OTHER THEATRE, FORMING IN ALL

The Star Combination of the World.
The Star Combination of the World.
The Star Combination of the World.
The Star Combination of the World.

AN ENTIRE NEW OLIO.

NEW ACTS, SONGS, DANCES, FARCES, SKETCHES, &c.

THIRD AND POSITIVELY THE LAST WEEK OF POOLE'S SENSATION DRAMA,

AFRICA;

OR,

LIVINGSTONE AND STANLEY.

FIRST WEEK OF THE BEAUTIFUL TRANSFORMATION DANSEUSE,

MLL'E CERITO

AND THE PLEASING VOCALIST,

MISS PATTIE ROSA.

This is the First Appearance in New York of the above Artists.

ON THE SAME EVENING THE NEW DRAMA,

SING SING;

OR,

THE TWO CONVICTS.

CERITO AND ROSA.

IN CONJUNCTION WITH THE

MAMMOTH TROUPE.

MR. JOHN HART, MR. JOHN WILD,
HARRIGAN AND HART,
MR. JAMES W. McKEE,
MR. JOHN QUEEN, MR. WM. WEST,
MISS JENNIE HUGHES,
MISS KITTY O'NEIL, MISS ADA WRAY,
MISS NELLIE SANDFORD, MISS KITTY TILSTON,
MR. E. D. GOODING, MR. J. S. CROSSEN,
MR. R. HALL, MR. G. L. STOUTE,
MR. NEIL WARNER, MR. FRANK DONNELSON,
LITTTE CHUB.

Forming one of the LARGEST, MOST EXPENSIVE and MOST ATTRACTIVE COMPANIES EVER CONCENTRATED IN ANY THEATRE.

PRICES OF ADMISSION:

RESERVED SEATS $1.00
ADMISSION . . . . 50 cts
FAMILY CIRCLE . . . . 25 cts

MATINEE WEDNESDAY AND SATURDAY.

THURSDAY AFTERNOON, DEC. 19th, BENEFIT OF

MR. FRANK KERNS.

ARTISTS OF ACKNOWLEDGED ABILITIES CAN ALWAYS FIND OPENING DATES. 38-1t

TONY PASTOR'S TRAVELING COMPANY

WILL START ON THEIR THIRD ANNUAL TOUR,

MONDAY, APRIL 7th, 1873.

MISS ELLA WESNER,

NOW ON HER EUROPEAN TOUR, WILL RETURN TO AMERICA, AND TRAVEL WITH

PASTOR'S TROUPE.

Miss Jennie Engel

THE FREEMAN SISTERS,

DELEHANTY & HENGLER

THE CHAMPION SONG AND DANCE MEN OF THE WORLD, AND

GUS WILLIAMS,

THE AMERICAN STAR COMIQUE AND DUTCH COMEDIAN, ARE ENGAGED.

FOR LIST OF OTHER ARTISTS SEE FUTURE ANNOUNCEMENTS.

N. D. ROBERTS,

BUSINESS MANAGER

38-1t TONY PASTOR'S VAUDEVILLE AND COMIC THEATRE TROUPE.

CANTERBURY VARIETY THEATRE.

[illegible] BROADWAY, BETWEEN BLEECKER AND HOUSTON STS.

MESSRS. MUGGE & GREGORY .... Managers

WILLIAM SCOTT .... Stage Manager

THE GREAT TEMPLE OF AMUSEMENT.

Houses crowded nightly. The most versatile, the most artistic, and the largest company in the city. Wanted at all times, first class variety artists. Address W. SCOTT,

38-1t* Stage Manager.

NEW AMERICAN THEATRE, BALTIMORE, MD.,

the largest and most complete Variety Company in Baltimore. Artists of acknowledged ability address

38-1t* H. GREEN & CO., Managers.

OH, WILLY WE HAVE MISSED YOU

HAS BEEN THE ONLY CRY AT EVERY PLACE. THE WORLD RENOWNED

MASTER

WILLY MATTHEWS,

OF THE

MATTHEWS FAMILY,

HAS AGAIN REJOINED THE TROUPE, AND AT EVERY PERFORMANCE HE IS RECEIVED WITH THE MOST ENTHUSIASTIC APPLAUSE.

ENGAGED AS FOLLOWS:—

The Matthews Family, Fox's, Philadelphia, Dec. 9th, four weeks.

The Matthews Family, Academy of Music, Providence, R. I., Jan. 6th, 1873, one week.

The Matthews Family, Hart's Theatre Comique, New York, Jan. 13th, 1873, for three weeks.

The Matthews Family, at liberty Feb. 3d, 1873.

All business letters addressed to COL. T. A. BROWN, 9 West Fourth street, Broadway, New York, or to PROFESSOR MATTHEWS,

38-1t Fox's Theatre, Philadelphia, Pa.

VALENTINE VOX

RESUSCITATED BY

E. D. DAVIES,

PREMIERE VENTRILOQUIST OF THE WORLD, now performing with great success at NIBLO'S, Broadway, N. Y.

OPINIONS OF PRESS.

NIBLO'S GRAND NEW THEATRE.—Mr. E. D. Davies, the celebrated ventriloquist, appeared and gave an exhibition of his remarkable ventriloquial powers, which drew forth loud and long continued applause, and at its conclusion he was twice re-called, and bowed his acknowledgment of the compliment.—New York Clipper, Dec. 7th, 1872. 38-1t

AMERICA'S GREAT SENSATION.

COUNTERFEIT

WRITTEN BY THE POPULAR YOUNG ACTOR AND AUTHOR,

MR. SPENCER PRITCHARD,

INTRODUCING THE TALENTED ETHIOPIAN COMEDIAN, MR.

HARRY AMLAR,

IN HIS ORIGINAL CHARACTER OF PETER G. WASHINGTON GREEN,

pronounced by the Press and Public the

FINEST SENSATIONAL DRAMA OF THE DAY.

Three 3 sheet mammoth cuts in 4 colors; one 4 sheet in 5 colors.

FEW OPEN DATES.

Address SPENCER PRITCHARD, Academy of Music, Chicago, Ill.

38-1t* COL. T. ALLSTON BROWN, New York city.

DOMINICK MURRAY,

GREETED BY CROWDED HOUSES AT PITTSBURGH OPERA HOUSE, in his great Drama, ESCAPED FROM SING SING. 38-1t

NOTICE.

The opening of the New Grand Central Variety Theatre, corner of Eighth and Walnut streets, Philadelphia, Dec. 24th. Two Philadelphia gentlemen, capitalists and proprietors. Prof. R. Risley, advance manager for America and Europe. Fred. Aims, acting manager. 38-1t*

TO AMATEUR SOCIETIES.—

A capital chance to purchase, cheap, a rare and valuable collection of dramatic plays belonging to a deceased manager, which are cut for stage representation. Over six hundred in number.

38-1t Address L., care of Clipper Office.

TO GYMNASTS.

G. H. HAWKINS, 112 East Thirteenth street, N. Y., maker of Gymnastic Apparatus. Gymnasiums fitted up, &c., &c. 38-13t*

FRED. AIMS'

AMERICAN VARIETIES THEATRE,

PITTSBURGH, PA.

FRED AIMS .... Lessee and Manager

FITZ SIMMONS .... Stage Manager and Advertiser

HERE THEY ARE.

THE NEW STARRY CIRCLE,

Continuing during the present week

THE LATEST VARIETY SPECIALTIES,

CROWDING THIS THEATRE NIGHTLY.

SAM DE VERE, Banjoist, Ethiopian and Dutch Comedian.

MR. BILLY COLLINS, the favorite Specialty Delineator.

MLLE. [illegible], Danseuse.

Last week of JESTER, the [illegible]. Second Week of PEDANTO, the head [illegible], Gymnastic Walker.

Brilliant success of

THE REYNOLDS BROTHERS,

EAGER AND EDWARDS,

BOWMAN AND HARRIS.

THE BEAUTIFUL DANCING QUARTET,

MISS FANNY LUCILLE, MISS CARRIE HAINES,

MISS IDA ROSS, MISS EMMA ROSS.

In addition the popular artists, MISS FANNIE ARCHER, MINNIE RAINFORTH, W. C. BURTON, MLLE. ELISE.

ALSO, BURLESQUE, SINBAD THE SAILOR.

MATINEE Wednesday, Saturday, Christmas and New Years.

Address manager, as above, for engagements, or COL. T. ALLSTON BROWN,

38-1t* Theatrical Agent, 9 West 4th street, New York city.

McKee and Rogers

IN THEIR GREAT ACT OF

MISCHIEF,

AT TONY PASTOR'S OPERA HOUSE, N. Y.

WOULD LIKE TO HEAR FROM JAMES DUNCAN, ACROBAT. 38-1t*

IMPERIAL BRAZILIAN HIPPODROME

AND

GREAT CALIFORNIA CIRCUS

1,234, 1,236 AND 1,238 MARKET ST., PHILADELPHIA, PA.

THE FINEST CIRCUS INTERIOR IN AMERICA.

PETE CONKLIN .... GENERAL DIRECTOR

KIT CLARKE .... BUSINESS MANAGER

S. T. WILLIAMS .... TREASURER

MARTINO LOWANDE .... EQUESTRIAN DIRECTOR

H. CHANNON .... MAITRE DU CIRQUE

First class artists desiring engagements may address, stating salary, &c., to PETE CONKLIN, as above. 38-1t*

CONTINUED SUCCESS

and FOURTH WEEK of the GREAT REYNOLDS BROTHERS, GEORGE AND CHARLES, in their VARIED DOUBLE SONG AND DANCE and SPECIALTY ACTS.

READ THE FOLLOWING NOTICE:—

The Reynolds brothers appeared in a new mirth-provoking act called "The Hottentots." These brothers are the most amusing men that have been seen in this city for many a day.—Pittsburgh Daily Mail, Dec. 16th, 1872.

Finish at Fred. Aims' American Variety Theatre, Pittsburgh, Dec. 21st.

Open at the Grand Central Variety Theatre, Philadelphia, Dec. 30th. 38-1t*

THEATRICAL AND SHOW PRINTING.

PORTRAITS, SHOW CARDS, POSTERS, CHROMOS

Lithographed in artistic style. Posters, superior to wood cuts and as cheap. Chromos, suitable for premiums, in large or small quantities.

HENRY A. THOMAS,

President and Artist,

38-4t* American Chromo Co., 743 Broadway, N. Y.

MR. FRED. B. NAYLOR

started from Brooklyn about the 10th of July to open with Mr. Hooley's Minstrels in Chicago, and his wife has heard nothing of him for four months. If any person, knowing or hearing of his whereabouts, would be so kind as to let his wife know, they would much oblige by addressing

MRS. FRED. B. NAYLOR, 135 South First street,

38-1t* Williamsburgh, L. I.

A RARE CHANCE.

A Magician wants a partner or assistant, with a small capital, for gift business during the holidays. Speak quick. Address, W. J. W., 116 Nassau street, care of Haggerman. 38-1t*

BRAINARD'S OPERA HOUSE,

CLEVELAND, O.—G. BRAINARD'S SONS, Proprietors. Our business manager, Will E. Chapman, will be in New York the latter part of the week, to engage a regular stock company for the balance of the season. Those desiring engagements will please meet him at Canning & Lowell's on Saturday, the 21st.

38-1t G. BRAINARD'S SONS.

FIFTH STREET OPERA HOUSE,

TERRE HAUTE, IND.

D. L. CLARK, Proprietor.

Lady artists can have engagements. 38-1t*

NOTICE.—ALL LETTERS ADdressed for Master Willie Whalen, song and dance boy, (called singer and general business), care of Clipper Office. 38-1t*

AGNES SUTHERLAND,

THE

SCOTTISH NIGHTINGALE,

having returned to the States, after a two months' engagement in the Canadas, is at liberty after the 21st. Managers can address COL. T. A. BROWN,

38-1t* Or care of Clipper office.

DEN AND LILLIE

HOWE,

DOUBLE CHARACTER AND DUTCH SONG AND DANCE ARTISTS, who also make a specialty of farces, close a three months' engagement at New Haven Opera House, Dec. 14th. Open at Trimble's Varieties, Pittsburgh, Pa., 16th, for two weeks, second engagement. P.S.—Den Howe, stage manager and advertiser. Address as above. 38-1t*

TO CIRCUS MANAGERS.

SIG. CHARVAT,

GYMNAST AND EQUILIBRIST,

can be engaged for the COMING TENTING SEASON.

BUSINESS.—CRYSTAL PYRAMIDS, LIGHT AND HEAVY BALANCING and HORIZONTAL BAR. Also has a good TRICK DOG. Address F. F. CHARVAT,

38-3t* Galesburg, Ill.

C. F. JONES & CO.'S

Dramatic, Variety, Minstrel and Equestrian

AGENCY,

NO. 924 ARCH STREET, Corner Fayette, Second Floor,

38-1t* PHILADELPHIA, PA.

JOHN E. TAYLOR AND HARRY CAUSLAND

Will start for California, by way of Chicago, in about two weeks, on route to Australia. Managers please take notice. 38-1t*

THE VICTORELLIS,

HENRY, OSCAR AND LITTLE VICTOR and MISS BRADDON, at Trimble's, Pittsburgh, Pa.; Baltimore, Dec. 16th. Address

38-1t* H. VICTORELLI, care of Clipper office.

CERITO & PATTY ROSA,

UNPARALELLED SUCCESS

OF THE UNRIVALED QUEEN OF PROTEAN STARS,

Little Nell,

THE CALIFORNIA DIAMOND.

THE GREATEST HIT EVER MADE IN PHILADELPHIA. RE-ENGAGEMENT.

CROWDED HOUSES. STANDING ROOM ONLY.

FOUR ENCORES ON EVERY TABLEAUX. 38-1t*

TO MANAGERS.

TREMENDOUS SUCCESS AT THE BOWERY THEATRE, N. Y., OF MISS

JOHANNA PRITCHARD'S

SENSATIONAL DRAMA OF

AURAMANIA.

EVERY TABLEAU CALLED.

The authoress repeatedly brought before the curtain. Negotiations. COL. T. A. BROWN.

Dates filled for 1873—Brooklyn, New York, Albany, Boston. 38-1t*

TO CIRCUS MANAGERS.

JOHN CARROLL,

THE GREAT SHAKESPEAREAN CLOWN, COMIC VOCALIST and COMEDIAN, and WIFE, who SINGS IN CONCERT and RIDES ENTREE,

are at liberty to make engagements for the coming Summer season of 1873.

Address 57 Dryades st., New Orleans, La. 38-3t*

JUST OUT.

FRATERNAL LANCERS

BY C. CHRISTRUP.

This is the best set of Lancers ever published. Full orchestra, $3. Octour, 75 cents. Music dealers supplied at wholesale rates. Other pieces, by the same composer, will shortly be ready.

38-4t* T. ROSENSTEIN, 354 Bowery, N. Y.

CHICAGO ACADEMY OF MUSIC.

C. R. GARDNER .... MANAGER

MONDAY, DEC. 23d, engagement of the

ONLY CARROLL FAMILY,

who will appear in their EMOTIONAL, DOMESTIC, SENSATIONAL DRAMA, entitled,

OUR MOTHER,

written expressly for R. M. Carroll, by CHAS. H. FLEMING, Esq., of Baltimore, Md. The CARROLLS will assay the following characters and specialties:

ACT I.

TERRENCE O'CONNOR .... R. M. CARROLL
EUGENE VAUGHN, aged twelve years .... MASTER EDDIE
EDMUND VAUGHN, aged ten years (In his great dying scene) .... THE GENERAL
CLARINE VAUGHN, aged eight years .... LITTLE DICK

ACT II.

TERRENCE O'CONNER .... R. M. CARROLL
HANS (a German vendor) .... LITTLE DICK
RUN-AROUND IKE (a boot-black) .... MASTER EDDIE

ACT III.

TERRENCE O'CONNOR, FELIX DUNLEARY, bone and sinew of the country .... R. M. CARROLL
PAT MORIARTY, an Irish tailor, RUFUS FLOPAKADOOSTICKS, UNCLE PETE, seventy years old .... THE GENERAL
MAJOR DOMO, master of ceremonies, SHORTY, The Buffer, looking for a fight .... LITTLE DICK
ERASTUS EBENEZER, head waiter, GEO. WASHINGTON, chief duster .... MASTER EDDIE

The whole play is produced with an effective cast, startling combats, sensation effects, beautiful music, magnificent allegories, elegant scenery, characteristic vocalism, comic and artistic dancing, making a combination unequalled.

MANAGERS of first class theatres, having open dates, will please address, R. M. CARROLL, Academy of Music, Chicago, Ill.

NOTICE.—The above play is secured by copyright, and any infringement, by either manager or artist, will be dealt with according to law. 38-1t*

JOHN THOMPSON,

THE MODERN PROTEUS,

WILL APPEAR IN THE FOLLOWING CITIES UNDER THE MANAGEMENT OF

J. W. CARROLL,

IN HIS GREAT SPECIALTY DRAMA, ENTITLED

ON HAND;

OR,

TRUE TO THE LAST.

SUPPORTED BY AN EXCELLENT DRAMATIC COMPANY.

MUSIC HALL, HARLEM, Dec. 16th and 17th.
McDONOUGH'S HALL, MIDDLETOWN, CONN., Dec. 18th.
MUSIC HALL, NEW HAVEN, CONN., Dec. 19th.
RAND'S HALL, TROY, N. Y., Dec. 20th and 21st.
ROBERTS' OPERA HOUSE, HARTFORD, CONN., Dec. 23d.
CITY HALL, WATERBURY, Conn., Dec. 24th.
OPERA HOUSE, NEWARK, N. J., Dec. 25th.
OPERA HOUSE, SPRINGFIELD, MASS., Dec. 26th.
MUSIC HALL, WORCESTER, MASS., Dec. 27th.
HARRINGTON'S OPERA HOUSE, PROVIDENCE, R. I., Dec. 28th and 30th.
MARTIN'S OPERA HOUSE, ALBANY, N. Y., Dec. 31st & Jan. 1st.
OPERA HOUSE, UTICA, N. Y., Jan. 2d.
WIETING'S OPERA HOUSE, SYRACUSE, N. Y., Jan. 3d and 4th.

38-1t* CHARLES H. DAY, Business Manager.

SIGNOR GUSTAVE BIDAUX,

PRIMO BARITONE SINGER AND VOCAL DIRECTOR, WILL BE AT LEISURE AFTER THE FIRST OF JANUARY, 1873. Open for engagement with responsible and first-class managers.

Managers can address SIG. GUSTAVE BIDAUX, Victoria Station,

38-1t* Jefferson Co., L. M. & [illegible], Mo.

THE OLD HOMESTEAD.

TRIMBLE'S VARIETIES THEATRE.

B. GARDNER & TRIMBLE .... Lessees and Managers

H. W. WILLIAMS .... Stage Manager

ANOTHER NEW COMPANY.

MLLE. EMMA,

BROWN & SANFORD, PETE LEE,

DEN HOWE AND LILLIE HOWE,

CHAS. FOX, HAWLEY BROTHERS,

CLARA BURTON, BILLY CARTER, SAM'L HAMILTON,

FANNY FORDHAM, BILLY BARRY, LUCY CLIFTON,

H. W. WILLIAMS.

ALWAYS ROOM. WRITE TO THE MANAGERS. 38-1t

PEDANTO,

The celebrated ANTIPODEAN GYMNAST, now performing with unprecedented success at Fred. Aims' American Theatre, Pittsburgh, Pa. (Third engagement.) Vacant date, Monday, Dec. 23d, next. Address ST. CLAIR HOTEL, Pittsburgh, Pa., till next issue of this journal. 38-1t

WHISKERS!

ONE PACKAGE OF PROF. HALL'S MAGIC COMPOUND WILL FORCE THE BEARD TO GROW THICK AND HEAVY ON THE SMOOTHEST FACE (without injury) in 21 days, or money refunded. 25 CENTS A PACKAGE, POSTPAID, OR 3 FOR 50 CENTS.

38-4t EDGAR JONES, Ashland, Mass.

JUST OUT!

Goldberg's Card Trick Book,

Exposing and Making Easy 110 of the best tricks known. Sent on receipt of 50c. by PROF. GOLDBERG, 7 Beekman street, N. Y. 38-1t

Great Billiard Match on an English Bagatelle Table,

much more scientific than if played on a Billiard Board. Charley Williams (champion of the world at this game) gives Frank Marshal (the great exponent of the increase of crime in our land) 150 points out of 251. Game to come off at Kiser's, 316 West 43d street, to-morrow, Wednesday, 18th inst., at 8, P. M. Grand concert tendered to Harry Eve on Thursday evening next. 38-1t

THE SAILOR'S FAREWELL.

WRITTEN EXPRESSLY FOR THE NEW YORK CLIPPER, On board U. S. steamer *Richmond, prior to departure, and dedicated to Miss Clara "A. S."*

BY FRANK C. FILLEY.

The anchor's weighed, the sails are set,
To woo the freshening wind—
In parting I've but one regret,
For thee I leave behind
Among the friends I've loved so dear,
But you alone are true—
And you can claim the farewell tear,
The kiss and last adieu.

When I shall roam in distant lands,
Kind memory gives me this:
In dreams I'll press thy little hands
And feel thy loving kiss;
Again I'll press thee to my heart,
And mark thy troubled eye,
And kiss away the tears that start,
And hear thee sob, good bye.

Though angry waters dash and fall,
And wild winds shriek above,
One ray of hope illumines all,
The bright star of thy love;
In darkest hour 'twill ever gleam
When on the distant sea,
And weary watches shorter seem
In memories dear of thee.

Just one embrace and I am gone—
Take *this* and *this* and *this*,
And if my heart was not thine own
I'd breath it in each kiss;
Upon our gallant vessel's mast
I see the signal fly,
Just one more kiss, it is the last,
God bless you, love, good bye.

THE WHITE ROSE.

WRITTEN FOR THE NEW YORK CLIPPER.

Some years since I had occasion to visit this city on business, and one evening during my stay, while sitting in the reading room of my hotel, feeling the want of relaxation after a day of arduous labor, my eye fell upon a play bill that chanced to be on the table before me, and I observed among the names of the actors in the cast of one of the pieces to be performed that of Edgar Crosby, an old friend and former college mate. Never having met him since our parting in youth, and feeling some curiosity to see him in his capacity as an actor, as well as from motives of friendship, I determined to attend the theatre at which he was to appear. Shortly after he left college Edgar, who had commenced the practice of law under the most favorable auspices, suddenly abandoned it for the stage, despite the entreaties of his family and friends, who imagined they foresaw a brilliant and honorable career for him as a member of the bar. As a boy, while at college, he had evinced remarkable dramatic talent, which time only increased, until his passion for the stage so overmastered him that he adopted it as his profession. For several years after he took this step he had been connected with various theatres in the west, and, with the exception of an occasional newspaper paragraph, I had heard no mention made of him until the evening in question. On this occasion Edgar only appeared in the first piece, a rather sensational drama, called "The Maniac Lover," and as soon as it was over I went to the stage door and sent in my card to him, informing him that I would await him in the *foyer* of the theatre. In a few moments he joined me, seeming overjoyed at this unexpected meeting, and, at my earnest solicitation, accompanied me to my hotel. After an hour's talk about ourselves and the events of the past, and many inquiries about mutual friends, the conversation turned upon his profession, and naturally upon the play in which he bore the principal character that evening.

"I never," said he, "personate this character that it does not recall to my mind a sad and painful story of a *real* maniac lover, who singularly owed his misfortune to circumstances closely connected with a theatre, which I will relate to you briefly, if you do not feel too tired to listen to it. It at least possesses the merit of truth, and I will give it to you just as it was told me by an old actor, who was familiar with all of its circumstances, and was personally acquainted with the parties concerned."

I eagerly assured him that it would be a great pleasure to me to hear the story, and begged him to relate it.

"You, of course, remember the terrible calamity some years ago, of the burning of the theatre in V——, by which so many valuable lives were lost, and which suddenly plunged many of its best families into the deepest grief. At that time this old actor was a member of the stock company then performing at the theatre.

"Among the belles of V—— that season no one was more courted or admired than Imogene Branton, the only daughter of Judge Branton, one of the oldest and most respected citizens of the place. Tall and majestic, with a well proportioned form, a face rather intellectual than beautiful, except when lit up by the brilliancy of her dark piercing eyes, she seemed to move a queen among the throng that always surrounded her at any social gathering. At the date of my story, however, she had surrendered her heart to Robert Strathly, a rising young lawyer, handsome and gifted, and well worthy the prize so many had striven to obtain. Their engagement was generally known and they were, I believe, to have been married early in the ensuing spring, but for the great tragedy that was so soon to be enacted, and of which one of them was to be such a prominent victim.

"In those days dramatic performances, it seems, were more generally attended by the better class of society, and it was understood that the theatre would be patronized by the first citizens of V——, in honor of the benefit of one of the leading members of the company, who had rendered himself an universal favorite, no less by his bearing as a gentleman than as an actor. For several days previous the benefit which took place on that fatal night was the topic of social conversation, and Judge Branton had expressed his intention of attending the performance with his family, he being one of the warmest admirers of the beneficiary.

"During the afternoon preceding the performance Strathly, who had been absent in a neighboring county several days, returned, and, as was frequently his wont, called at Judge Branton's to take tea, ignorant that the family would attend the theatre that evening. He seemed unusually sad and low spirited, and when asked to join the party, not only declined, but endeavored to dissuade Imogene from going. At first she rallied him about being so low spirited, and laughed at his assurances of evil presentiment, attributing it to his sojourn in the country, where the face of nature looked so bleak and cheerless in mid-winter that his mind was affected thereby. But upon his repeated entreaty she became a little uneasy, and expressed her willingness to remain at home if her father would give his consent, which she feared he would reluctantly yield. The judge, however, who was rather irascible, and prone to have his own way about everything connected with his household, became somewhat offended at Strathly's pertinacity, and vowed Imogene should go, as he had promised Mr. P——, the actor, to bring her to the theatre that evening.

"Soon after Imogene retired to arrange her dress, and when she returned to the parlor Strathly thought he had never seen her look so beautiful. Her dress was elegant, yet simple in its character, and in her luxuriant raven hair was fastened a single white rose, the only ornament she wore. It was his favorite flower, and this slight and delicate attention to his taste touched him deeply, as the look he gave her attested. Very soon the judge's carriage was announced, when Strathly took his leave and walked slowly in the direction of his father's residence, vainly endeavoring to shake off the forebodings of evil which held possession of his thoughts. On reaching his room the feeling became stronger and he grew so nervous that he arose several times, almost determined to go to the theatre. Then he would smile at his fears and wonder how he could have behaved so unreasonably at Judge Branton's. Raising a window to let in the cool, bracing air, he took a seat by it and essayed again to drive away his gloomy thoughts. Whilst gazing out at the starlit heavens, his mind now wandering from one thought to another, his quick ear caught the sudden cry of "fire!" A cold tremor ran through his veins, and hastily putting on his hat he rushed out of the house, and as if by instinct sped rapidly in the direction of the theatre. Before he had gone many yards the terrible cry broke from one of the crowd hurrying on, "the theatre is burning!" Almost maddened, he flew as fast as feet could carry him, and reached the building just as the flames were bursting forth from the windows of the auditorium, nearest to the stage, so combustible was its nature. Shrieks, prayers and curses mingled in the air, and all seemed confusion in that scene of horror, as the fiery element, beyond control, consumed the building and devoured its helpless inmates, vainly striving to escape. Who could depict that awful night, or the hours of grief and despair it entailed on that stricken community?

"Strathly made his way towards the tier of windows to the dress circle, but ere he could effect an entrance was forced back by the impetuous flames, not, however, until he had seen the form of his beloved Imogene, with a look of tearless agony, sink into the burning mass, together with other doomed beings. With a cry of horror that was heard above all that direful din, he fell back senseless on the ground beneath, from which he was dragged and borne to his residence.

"Far better would it have been could he have perished on that fatal night, for he awoke from his swoon a helpless, raving maniac. When all hope was abandoned he was conveyed to an insane asylum, where he had to be subjected to the most rigid course of treatment, so violent were his paroxysms. For hours he would rave about Imogene, calling upon her by all the endearing names a diseased fancy could suggest, and my friend, the old actor, who visited him, told me he never witnessed such a piteous spectacle. From his constant allusions to the white rose she wore on that fatal night the physician in charge one day conceived the idea of giving him that flower as an experiment at rendering him calm, at least for a while. The effect was almost instantaneous and most happy. As long as he held the flower in his hand he would talk to it, with a sad, quiet smile, as though the unfortunate girl was before him. After that a fresh rose was given him every day, and during the long weary months he dragged out his wretched existence from this slight circumstance was derived his only relief.

"Death at last charitably set his spirit free, and on the occasion of his funeral, as the body was lowered into the grave, in the place of the wreaths that usually decorate the coffin, there was only a single White Rose."

THE RIVAL SPORTSMEN.—"You may say what you darn please," said Bill Muggins to the mourners, as they stood at the door waiting for the corpse of Jake Simmons to come out, "Jake was a good boy—he was, and a great hunter," continued Bill; "but he was the meanest man that ever breathed in the state; and he played one of the sharpest tricks you ever heard of, and I'll tell you how it was. I was out shootin' with him one mornin'—I tell you the duck was plenty; and other game we despised so long as we could see duck. Jake, he was too mean to blaze away unless he could put down two or three at a shot. Jake often was blowin' me up for wastin' shot and powder so; but I didn't care; I blazed away. Well, somehow or other, while fussin' round in the boat, my powder flask fell overboard in about sixteen feet of water, which was as clear as good gin, and I could see the flask lay at the bottom. Jake being a good swimmer, also diver, he said he'd fetch her up, and in a minit he was in. Well, I waited quite a considerable time for him to come up; so I looked over the side for old Jake. Good Jerusalem! there set old Jake on a pile of oyster shells pourin' the powder out of my flask into his'n. Wasn't that mean?"

THE MONKEY AND THE PARROT.—The natural history editor of the Lexington *Press* tells this:—"A lady residing in a city not a hundred miles from Lexington is the possessor of two pets—a monkey and a parrot—who are by no means congenial friends; in fact, Mrs. C. was in the habit of locking up the monkey whenever she left the house, for fear of his belligerent qualities. One evening, alas! she neglected to do so, and the monkey coming in found the parrot rife for a fight, and a very desperate one ensued. The monkey ruthlessly pulled out every feather of the unfortunate parrot, and broke up the mantel ornaments and smashed things generally. When Mrs. C. returned, she found the monkey chattering on the mantel piece, and out crept the parrot, looking deeply injured, and greeted her with, 'We've had a h—l of a time.' The appropriateness of the remark caused a shout of laughter."

LEAP YEAR.

A TOUCHING LOVE STORY.

WRITTEN FOR THE NEW YORK CLIPPER.

"The year is dying. Let him die.
Ring out the old, ring in the new."

I say this heartily, earnestly, *con amore*, as it were. One to whom I tendered my undying love had decided beyond appeal never to enter the matrimonial state; he belonged to a club; another found his income inadequate, while another declared his heart was irresponsive to the flutterings of mine. In short, the objections of the gentlemen to whom I have proposed since the "happy new year," 1872, was rung in, are legion.

In vain I urged their beauty would fade, their eyes grow dim, their moustaches turn gray, rheumatism seize their limbs, and upon a cold and heartless world they would be dependant for love and sympathetic care; for a moment they turned aside and wept tears of genuine grief at the dismal prospect, but youth was buoyant, and the warning was unheeded.

One gentleman, however, was fearfully vacillating. I wooed him for months. I proceeded gradually, of course. First, a boquet and my compliments were graciously accepted; upon which I invited him to the opera. He received my attentions complacently, and I had every reason to believe he reciprocated my passion. I was elated. I immediately commenced to lay my fortune at his feet, piecemeal. I presented him with a beautifully bound edition of Tennyson, which he accepted with evident gratification, and subsequently and successively, and successfully, too, I bestowed upon him elegant editions of Longfellow, Whittier and Joaquin Miller. "My suit prospers!" thought I. Alas! woman proposes and man disposes!

My attentions were unequivocal, and, of course, their flattering reception encouraged, and, perhaps, emboldened me; but I was determined to prove my devotion before I uttered a word. My gifts became more munificent; among them were several boxes of Havana cigars, a set of diamond shirt studs, a great noble Newfoundland dog, a Panama hat, a minie rifle, and various articles too numerous to detail; and, finally, a magnificent snow-white Arabian courser, with a saddle expressly imported for my heart's darling.

In the mean season I had constantly driven him out, taken him to the opera, theatre and lectures, and frequently performed services for him, such as procuring the publication of his little romances and sonnets, written in his leisure moments.

I will leave it to a disinterested public to decide if I had not every reason to believe that man was willing to become mine.

"Now does my project gather to a head," thought I. It is now time to declare my love.

One beautiful day. Ah! how distinctly I remember that momentous day!

"Between the acting of a dreadful thing,
And the first motion, all the interim
Is like a phantasma, or hideous dream."

My soul was in tumult, yet I observed the harmony of nature and the serenity of the heavens, for on that lovely morning not a cloud dimmed the sky, and the sun rose in the east.

I drove rapidly to the residence of my beloved, and was received by him in the parlor, the rest of the family considerately making an opportune stampede. After the usual frivolities, piano, and so on, I led him to the sofa, seated myself at his side and broached the subject of my heart's devotion.

I cannot think the man was surprised. I don't know that he even appeared so; my assiduous attentions and numerous testimonials of affection were without ambiguity, yet certain it is that for some moments he attempted no reply, but sat, with downcast eyes, perplexedly twirling his moustache with one hand, while I clasped the other in mine. I perceived the slightest possible tremor in his fingers as I pressed them to my lips, while my eyes were riveted on his face, intently watching his slightest movement as he pondered over my proposal. Finally, without raising his eyes, he said, faintly:

"Can you not learn to love another?"

I am no prophet, but, candidly, I thought I could divine his intentions.

"I suppose I can *try*," I replied, hastily, and with some asperity.

"For my sake I beseech you to try," he moaned, in agitated, imploring tones, and raising his eyes, now filled with tears, he extended his hands to me in supplication. For him I had but just vowed to lay down life itself; could I, then, refuse, for his sweet sake, to love another? I took those pleading hands in mine, kissed them fondly, cast one long, silent look upon his face and departed from his presence.

It was brain fever, but I was out in a month.

That gentleman's little letters and all his photographs are stowed away in an old barrel in the garret, and his wife, when he marries, may have them on demand.

I cannot help thinking that the privileges of leap year are a cruel mockery. We have, indeed, the right to propose, but it is rendered null and void while men preserve the ascendancy in exercising the right to reject. All hail the restoration of the old order of things:—

"Not being the worst,
Stands in some rank of praise."

VIDA VARRIE.

THE HEN AND CHICKEN DISEASE.

"The *hen*-flew-*hen*-zie," says "Our Jim," "has created a sad loss to the breeders of that particular commodity of the various poultry markets; the disease now raging in the "*hen*-us" (we presume he means *hen*-house) is attributed, he tells us, to the hens *hen*-gorging too much on the *hen*-trails of horses having died of epizooty."

He presented himself in the CLIPPER sanctum a few mornings ago and related a little adventure he had had at the farm of one of the well known poultry breeders of a New England state. We give the boy's own version of the affair, as taken down by one of his English literary friends:—

"Having been *hen*-terviewed several times on the *hen*-flew-*hen* zie, I have *hen*-deavored to *hen*-lighten the breeders attending the markets in our city on the subject of this fearful disease. On one of these occasions I received an *hen*-vitation from a Mr. *Hen*-twistle, of *Hen*-field, Connecticut, one of the most *hen*-terprising men of that state, to pay him a visit at his farm. I accepted the kind offer, and on the following morning *hen*-tered a steam car and proceeded to that *hen*-estimable person's domicile, where, after receiving the most *hen*-couraging welcome at the door, I *hen*-tered the parlor, and was there received most cordially by the *hen*-tire family. I had not been there long before I became *hen*-amored with the youngest of the Misses *Hen*-twistle. The boss was quick to discover the early *hen*-amour that had sprung up in our 'buzzums,' and declared he could not *hen*-dure such flirting. The bile 'ris' in me, and I up and protested, declaring that my *hen*-tentions were of the most *hen*-ticing kind. The old gent soon bowed his acknowledgement, and excused himself by admitting that I was the most *hen*-ergetic youth he had had to *hen*-counter. 'My boy,' says he, 'the gal's yourn.' Says I, '*hen*-nuff sed.' The old boy became *hen*-raptured with me, and I at my successful *hen*-gagement with his daughter.

"The *hen*-flew-*hen*-zie, I next *hen*-joined him to think about, and with that he took me to the *hen*-us. The door was thrown open, when a sickly sight presented itself; the poor birds *hen*-caged in about half the size necessary for keeping healthy poultry huddled together and almost *hen*-separable, actually *hen*-tangled in each other's embraces, with their necks *hen*-circled, something like a penny pretzle. Shoo! says I, but they did'nt stir. Shoo! again, says I, but not a shoo was in'um. The old gent says, 'This is past *hen*-durance, *hen*-close the door.' Says I, you can't *hen*-able them to move a peg; they don't appear to like our *hen*-croachment; whereupon an old rooster (which had been looking on all the time) gave a crow out of him, which sounded something like an *hen-core*, and at which the diseased bipeds seemed to receive *hen*-couragement. 'I'm *hen*-cumbered with so many sick ones,' says the poor old gent, 'that I'm afraid the remainder are *hen*-danger of catching the disease; my whole life has been *hen*-deared to the raising of stock for the New York markets; this blow's past *hen*-durance.' I acknowledged that I was of opinion that it would be a bad *hen*-ding, for they were very *hen*-feebled; but with nussing they would soon *hen*-gender strength. At this we left the *hen*-closure, made our way back to the house, where things looked a little more *hen*-livened, and where I apologised for my *hen*-croachment upon the privacy of the family. Need I say, that smiles and counter smiles passed rapidly between *Hen*-rietta, for that was *the* young lady's name, and myself? This attention pleased the hostess (Mrs. *Hen*-twistle) who became *hen*-chanted, in proof of which, she *hen*-dorsed the match made, as she said, by the young people, and concluded by hoping that no *hen* emy would step in to *hen*-kindle hatred under her roof, where no *hen*-pecking never took place, and where none would be allowed. The *hen*-tertainment over, I felt more *hen*-livened, rose to take a short farewell, and *hen*-joining them to be of good cheer, received the old gentleman's *hen*-raptures, and hastened to take my leave. Scarcely had I left the household when a voice *hen*-quired, 'Did I think the disease would reach as far as *Hen*-gland?' I admitted I believed it would *hen*-d there."

CHINESE JUGGLING EXTRAORDINARY.

Marco Polo and Col. Yule furnishes us here and elsewhere with phenomena that would appear to embrace, if not transcend, the whole encyclopedia of modern spiritualism. When, for example, the Great Khan, "seated upon a platform some eight cubits above the pavement, desires to drink, cups, filled with wine, are moved from a buffet in the centre of the hall, a distance of ten paces, and present themselves to the emperor, without being touched by anybody." The feats ascribed in ancient legends to Simon Magnus, such as the moving of cups and other vessels, making statues to walk, causing closed doors to fly open spontaneously, were by no means unusual among the Bacsi, or Thibetan priests, whose performances, if we are to believe our traveler, might well excite the envy of modern spiritual mediums. Producing figures of their divinities in empty space; making a pencil to write answers to questions without anybody touching it; sitting upon nothing; flying through the air; penetrating everywhere, as if immaterial; conjuring up mist, fog, snow and rain, by which battles were lost or won; preventing clouds from passing over the emperor's palace; reading the most secret human thoughts; foretelling future events, and even raising the dead—these, and many other wonderful feats, could be performed by means of the *Dharani*, or mythical Indian charms. Ibn Batuta, the Arabian, whose marvelous account has been more recently corroborated by Edward Melton, the Anglo-Dutch traveler, relates that when present at a great entertainment at the court of the viceroy of Khansa (Kinsay of Polo, or Hangchaufu) "a juggler, who was one of the khan's slaves, made his appearance, and the amir said to him:—'Come and show us some of your marvels.' Upon this he took a wooden ball with several holes in it, through which long thongs were passed, and laying hold of one of these, slung it into the air. It went so high that we lost sight of it altogether. (It was the hottest season of the year, and we were outside in the middle of the palace court.) There now remained only a little of the end of a thong in the conjuror's hand, and he desired one of the boys who assisted him to lay hold of it and mount. He did so, climbing by the thong, and we lost sight of him also! The conjuror then called to him three times, but getting no answer, he snatched up a knife, as if in a great rage, laid hold of the thong and disappeared also. By and by he threw down one of the boy's hands, then a foot, then the other hand, and then the other foot, then the trunk, and, last of all, the head! Then he came down himself, all puffing and panting, and with his clothes all bloody, kissed the ground before the amir, and said something to him in Chinese. The amir gave some order in reply, and our friend then took the lad's limbs, laid them together in their places, and gave a kick, when, *presto!* there was the boy, who got up and stood before us. All this astonished me beyond measure, and I had an attack of palpitation like that which overcame me once before in the presence of the Sultan of India, when he showed me something of the same kind. They gave me a cordial, however, which cured the attack. The Kazi Afkharruddin was next to me, and quoth he—'Wallah! 'tis my opinion there has been neither going up nor coming down, neither marring nor mending; 'tis all hocus-pocus!'"

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

THE CLIPPER'S STANDARD DRAMA—No. 12.

The Gordon Knot.

(Not to be cut in the acting.)

MANAGER MUNIFICENT—*In his office, nervously walking up and down, consults his watch.*

Dear! dear! How dilatory people are;
One would imagine every sub. a star.
If, with each new idea I am to try,
I thus should let the precious hours slip by,
Fortune, I fear, would turn her back in anger;
But where's this new impersonation, hang her!
Solemn music—Enter MISS PAULINE MARKHAM, *as Hamlet.*
PAU.—To be or not to be; I put the question,
How does the thought agree with your digestion?
M. M.—Better than your appearance, madame, really;
But I won't criticise you too severely—
Only, is Hamlet fully in your line?
PAU.—Well, if so many ladies of the age
In sober guise thus put them on the stage,
Why should not I in *opera bouffe?*
M. M.—Here's Zoe, who wants to do it in ballet.
Enter ZOE, *similarly dressed.*
ZOE.—With songs and action. [*Capers about and retires up.*
M. M.—Hamlet in burlesque, with songs and dances! Well, I'll take the risk.
LEFFINGWELL *skips in, attired as Cupid—Launches an arrow and hits* M. M. *in the eye.*
M. M.—So! Of the self-same school you are a pupil.
LEFF.—I've made a *hit* that made you see quadruple! [*Retires up, capering.*
Mr. ADAMS *sweeps in, attired as Somebody.*
M. M.—Angels and ministers of grace, defend us
From all such wraiths as this; sweet heaven, forefend us!
Be thou a spirit of health or gobin damn'd?
ADAMS.—You just shut up, old fel', or you'll get lammed!
[*Sweeps up stage.*
Mr. BOOTH *enters as Ixion, with wheel.*
M. M.—Another and another! Will this list
Stretch till the crack of doom? Why, you'll get hissed
In any guise like that.
BOOTH.—I'll take the chances.
Since all the girls have aimed at us their lances,
We'll e'en take up the gage; I'll take the wheel,
The wheel of fortune, namely. [*Wheels his wheel up.*
M. M.—'T makes me reel;
If all our "cards" must thus be driven off,
I own I can't see where's to be the prof.!
Enter GILBERT, *as Juliet.*
M. M.—It is the east and Juliet is the sun!
Well, hurry, hurry, and get off your gun!
What silly freak is this? Are you in, too?
GIL.—It's all the girls have left for me to do! [*Retires up.*
Enter AGNES ETHEL, *as Macbeth.*
MISS E.—*Pointing to others.*—What are these, so withered, and so wild in their attire?
M. M.—Some of our fav'rites, out upon a "flyer."
MISS E.—I'll question them. [*Retires up.*
M. M.—I wonder what in thunder
Puts our two sexes thus so far asunder?
O! here comes something new, *recherche*, rare.
And how is't now with you, my pretty fair?
[*Chucking under the chin* LESTER WALLACK, *who has just danced on, dressed as a counterpart of* MONTALAND *in the Sylphide.*
WAL.—Fie, fie! for shame! quit, or I'll tell my mother.
M. M.—I thought the list played out, but here's another,
Much more ridiculous than any other.
Enter MORTIMER, *dressed as Zuleika, who capers up to* M. M., *kisses the tips of his fingers, pulls up his skirt and retires up gracefully.*
M. M.—Now, heaven shield us! have the spheres collapsed,
And given up their habitants? Perhaps.
Next I shall find myself, poor ninnihammer!
Playing some part, too, in the petticoat drama.
MR. OLIVER DOUD BYRON *enters with* MRS. MACREADY, *the former as* DESDEMONA, *the latter as* OTHELLO.
M. M.—Hung be the heavens with *black!* What wonder's here?
BYRON.—Give me your ear. I'll take revenge for all, for when scene last
Is on I'll to the winds all disguise cast,
And when she comes the pillow business, dash
On her at once, and settle thus their hash.
STAGE MANAGER.—Now, what do you think of my invention?
M. M.—You deserve praise, Mac, for your good intention,
But while there's one bifurcate being left
To tread the boards, we are not all bereft,
And last with so much steam we might o'erdo,
I think we'll let things rest and stave it through!

FAREWELL, FAREWELL, THE HOUR IS PAST.

BY C. ALEC MAHON.

E'en let it be, then we will part,
And henceforth strangers move;
We'll try to, in our inmost heart,
Forget that we did love.
I have not loved thee all these years,
Through all my troubl'd fate,
To drown it in unmanly tears,
Or turn to thee in hate.
Chorus.—Farewell, farewell, the hour is past,
And we all ties do sever;
Farewell, and be these words our last,
Farewell, farewell, forever.

Yes, there are other hearts than mine
With love as firm and true,
But will they cling as fond to thine
As mine has clung to you?
Yet it may be, and they to find
How hearts can be estranged,
How those we deem'd most true and kind
Like spring must ever change.
Chorus.—Farewell, farewell, the hour is past, etc.

Tho' thou mayst now feel no keen smart,
The time will come thou must;
When thou shalt ask, in pain of heart,
Was't noble, was it just?
But then farewell, I'll not upbraid,
Live if thou canst in bliss;
Nor feel like him thou hast betrayed
One moment like to this.
Chorus.—Farewell farewell, the hour is past, etc.

THE PLAY IN PROVIDENCE IN '49.

The following bill, which contains a number of familiar names, will no doubt prove of interest to those who delight in dramatic mementos. Among the names is that of Miss Gertrude Dawes, at one time a very popular dancer on the east side of New York. A number of others have long since finished their appearance on the stage of life. In those days Mazeppa was a part entrusted to a male actor, but the Menken came, and by her beauty, grace and daring in the performance of the character, she made it an attractive *role* for actresses, who now monopolise the part. We are indebted to W. H. Goffe, of Harrington Opera House, Providence, for the bill:—

MUSEUM.

W. C. FORBES.......Lessee and Manager

In consequence of the brilliant success of the equestrian drama of MAZEPPA, in which the beautiful Mexican coursers, ABDEL KADER and EL HYDER, owned and trained by W. B. DERR, appear, the manager is induced to continue its representation a few nights longer. Upwards of 5,600 persons have witnessed this attractive and beautiful drama.

FRIDAY EVENING, JULY 6th, 1849, will be performed the Vaudeville of SOMEBODY ELSE.

Hans Moritz.......Mr. Palmer	Minnie.......Mrs. C. Mestayer
Ernest Waldburg.......Mr. Phelps	Louise.......Mrs. Hunt
Herr Flitterman.......Mr. Keach	

PAS DE MATELOT, MISS GERTRUDE DAWES.

To conclude with the grand equestrian drama of MAZEPPA; OR, THE WILD HORSE OF TARTARY.

POLES.

The Castellan.......Mr. Johnson	Sentinel.......Mr. Fisk
Premislaus.......Mr. Keach	Otinska.......Mrs. Forbes
Drolinsko.......C. W. Hunt	Agatha.......Mrs. Reid
Rudzloff.......Mr. Keene	Zemilia.......Mrs. C. Mestayer
Officer.......Mr. Gregory	

TARTARS.

Abder Khan.......Mr. Phillips	Koscar.......Mr. Gregory
Mazeppa.......Mr. Palmer	Riders.
Thamar.......Mr. Phelps	Oneiza.......Miss Smith
Zemba.......Mr. Fisk	Shepherdess.......Mrs. Johnson
Zadoc.......Mr. Meyers	The Tartar Steed...Abdel-Kader

Prices.—Side boxes and parquet, 25c.; gallery, 12½c.

STROLLING ON THE BEACH.

My song is of a nice young girl, I love her fit to kill,
Her father keeps a grocery store over in Mandeville;
She is the fairest of her sex, complexion like a peach,
And often we go hand in hand a strolling on the beach.
Chorus—A strolling on the beach, beyond the old man's reach,
I often wander, hand in hand,
With her, the fairest in the land,
Beneath the chestnut trees, inhaling evening breeze,
No one can our love impeach while strolling on the beach.

I often went into her store to buy my daily "hash,"
Of course she thought the world of me because I paid her cash;
I never come the "sucker" game, or try to play the leach,
Therefore enjoyed her company a strolling on the beach.
Chorus—A strolling on the beach, etc

When the old man got wind of this, he rear'd and pitch'd and swore:—
"Vat makes you come and takes mine gal from out mine grocery store?"
To which I simply answered, when I was quite out of reach:—
"Nix for stay, sir; yet we'll go a strolling on the beach."
Chorus—A strolling on the beach, etc

The old man then in anger flew, and something *flew* at me—
Perhaps it was a bar of soap, perhaps a pound of tea;
The girl she yelled out:—"Stop, mine pa, dat young man he be reech,
And I love so to go mid him a strolling on the beach."
Spoken—Yes, ladies and gentlemen, the breaking of *that* intelligence to the old fellow brought him to terms. What magic power in that one word—rich—and we yet may be seen at twilight's gentle hour
Chorus—A strolling on the beach, etc

My moral I will give you now; always pay as you go,
It places you on the right side, as my ditty here does show;
Then, when you court a pretty girl, mind what I here do teach—
Then you can take her at your will a strolling on the beach.
Chorus—A strolling on the beach, etc.

E. U. GUSEVA.

THE STAGE IN PHILADELPHIA IN 1803.

Prof. Wyman, magician, sends to us from Burlington, N. J., the following old timer, or recollections of Philadelphia theatricals. We believe that, of all that goodly company, not one is left to "tell the old, old story," or recount pleasant recollections of the green room gossip.

NEW THEATRE, PHILADELPHIA.

Wignal & Reinagle.......Managers

MR. AND MRS. GREEN'S BENEFIT, Not acted these eight years.

FRIDAY EVENING, MAY 27th, 1803,

will be presented a celebrated comedy, in five acts, called THE SUSPICIOUS HUSBAND.

(Written by Dr. Benjamin Hoadly.)

Mr. Strickland.......Mr. Warren	Simon.......Mr. Usher
Frankly.......Mr. Wood	Chairmen.Messrs. Goodwin, &c.
Bellamy.......Mr. Cain	Mrs. Strickland...Mrs. Snowden
Ranger.......Mr. Green	Clarinda.......Mrs. Barrett
Jack Meggot.......Mr. Bernard	Jacintha.......Mrs. Francis
Buckle.......Mr. Durang	Lucetta.......Mrs. Oldmixon
Tester.......Mr. Blissett	Milliner.......Miss Solomons
Servant to Ranger.Mr. Wheatly	Maid.......Miss Hunt

After the play (for that night only), the much admired song of "The Blue Bells of Scotland," by Mrs. Oldmixon; "Mid Watch," without accompaniments, by Mr. Fox; "Post Captain," by Mr. Fox.

After which will be acted (never performed here) a farce, in 2 acts, called

BARATARIA; OR, SANCHO TURNED GOVERNOR.

Duke.......Mr. Cain	Sancho.......Mr. Bernard
Don Quixote.......Mr. Wood	Manuel.......Mr. Usher
Pedro.......Mr. Jones	Teresa.......Mrs. Francis
Gard'ner.......Mr. Blissett	The Duchess...Mrs. Snowden
Little Man.......Master Harris	Mary, the buxom..Mrs. Bernard
Taylor.......Mr. Francis	Rodriquez.......Miss Solomons
Smuggler.......Mr. Durang	Big Woman.......Mr. Milbourne

In which will be introduced a banquet and mock procession, consisting of the corporation of Barataria, with Don Sancho, the governor, riding on Rosinante.

On Saturday, the comedy of "Reconciliation; or, The Birthday"—with "Cymon and Cylvia"—for the benefit of Messrs. Morris and Fox. Messrs. Cain and Wood's night on Monday.

THE CIRCUS THIRTY YEARS AGO.

In the following bill, kindly contributed by Madam Agnes Lake, now residing at her place in Kentucky, several performers are announced whose names, in their day, were as "familiar as household words" in the profession; some have retired, some are dead, and but one or two can now be said to "tumble to it" as they did in the olden time.

LOUISVILLE CIRCUS,

On Prather's square, corner of Green and Fourth streets.

MESSRS. FOGG & STICKNEY'S EQUESTRIAN CORPS.

Equestrian Manager.......Mr S. P. Stickney
Riding Master.......Mr. John Shay

The managers would respectfully inform their patrons that they have apportioned a part of the Boxes especially for Ladies and Families with Children, which will render them much more comfortable than heretofore.

No Ladies admitted unless accompanied by a Gentleman.

First night of MR. S. P. STICKNEY'S Act on Five Horses.
First night of MR. C. J. ROGERS as the Dying Greek.
First night of SIR GILPIN CABBAGE.

FRIDAY EVENING, OCTOBER 12th, 1838,

the performance will commence with a Grand Cavalcade and Equestrian Parade of 12 Mameluke Chiefs, richly equipped and caparisoned, skillfully executing a series of beautiful and intricate manoeuvres, with swift evolutions.

After which MR. S. P. STICKNEY will introduce his splendid and well trained cream Horse, Champion, whose unrivaled abilities have attracted the admiration of thousands. He will go through with the whole of his beautiful performances, evincing tractability without precedent.

The much admired Chinese Stick Dance will be repeated this evening, together with Pyramidical Devices by the Company.

MR. MATEER, the daring Horseman, will present his Grand Leaping Act of Horsemanship, with a series of exercises the most skillful and pleasing, concluding with a Flying Jump through Three Balloons!

MR. WELLS, the first Antipodean in the world, from Astley's Amphitheatre, London, and late of Cooke's Circus, New York and Baltimore, will go through his astonishing Balances and original Gymnastics, and whilst standing on his head, without the aid of his hands, on an elevated perpendicular, will turn twice round, drink a glass of wine and fire off a brace of pistols, a most extraordinary equilibrium, and which has never met with a parallel.

THE PEASANT'S FROLIC;

Or, GRAND DISPLAY of WARDROBE and LADIES' FASHIONS, by MR. LEVI, who will also present a variety of beautiful exercises.

MR. C. J. ROGERS, the Dramatic Equestrian, will appear in the admired scene on horseback of the Greek's Last Struggle.

MR. J. R. SHAY will give his imitations of the Pastimes of the Chinese, concluding by balancing his dog Joe, on a ladder 12 feet high, on his chin.

MR. S. P. STICKNEY, the unrivaled Equestrian, will appear in his inimitable scene on FIVE HORSES, in which beautiful act he will introduce many splendid feats, and display the art of driving, managing and riding a troupe of horses, changing from one to the other during their rapid circulation around the arena.

To conclude with (first time here) the laughable and admired Burletta of

SIR GILPIN CABBAGE.

Sir Gilpin.......Mr. Mulligan	Riding Master.......Mr. Shay
Snip.......Mr. Williams	Postman.......Mr. Long
Clown.......Mr. Wells	Devil.......Master Lipman

A gigantic and somewhat funny Ghost, only 11 feet high.......Mr. Maiser

To conclude with a GRAND FINALE of Ghosts, Goblins, Imps, &c., &c.

Doors open at half past 6 o'clock. Performances will commence at quarter after 7 o'clock. The Managers confidently assure the public that strict order shall be enforced, as they have provided competent officers expressly for the purpose.

Admission.—To the Boxes, 50c.; Pit, 25c. Tickets may be had during the day at the Louisville Hotel and at Vacaro's Adelphi House, at Marshall & Fox's, and Walker's, Fourth street, and at the Box Office at the Circus in the evening.

POMP ELIJAH GRAY.

Plantation Song and Dance.

Dedicated to JOHNNY DELFIELD, *Song and Dance Artist, etc.*,

BY JOS. G. MORRISON.

I'se a reckless old nig from Maryland,
My name is Pomp Elijah Gray;
'Cause I was an ill used contraband,
From de sunny souf I broke away;
But since I've come to northern towns,
I had not seen one happy day;
I've met with naught but hoots and frowns—
Back to de souf I'se gwine to stray.
Chorus—Ho! of all de loose mokes in dis wide land,
Not one 'long side dis chile is fit to stand;
Just note de capers of dat restless team—
Oh, I'se a snortin' bulgine, at full steam.

On de plantation I was abused—
Grimes, de oberseer, was fond of grog;
De old massa harsh words seldom used,
But Grimes was forebber on de flog;
He'd drink rum all de good long day,
And how he would howl, cuss and scold;
De darkies, in fear, would hide away—
Gosh! 'fore I fled I stole all his gold.
Chorus—Oh, of all de loose mokes, etc.

Now, good gemmen, we must separate;
If I had cash I'd treat all hands;
I 'spects to grow rich in some good state
'Way down in sunny southern lands.
I'se gwine to tramp at break of day;
Yes, den I'se gwine to take my flight;
Oh, I feels so unkimmon gay—
Gosh! I could jump clean out of sight.
Chorus—Oh, of all de loose mokes, etc.

PRODIGIES' CONCERT.

The following reminiscence of amusements on Staten Island, N. Y., is kindly presented to us by Benj. Nathan, Esq., of this city:—

MISS JOSEPHINE BRAMSON'S (aged 11 years) GRAND INSTRUMENTAL CONCERT, ON MONDAY EVENING, JULY 6th, 1846, at Mr. Stebbin's Hotel, near Vanderbilt's Landing, Staten Island, assisted by her sister, MISS HARRIET BRAMSON (aged 8 years) and MISS ROSALIE FURST (aged 10 years), who has kindly volunteered her services.

PROGRAMME.—PART I.

1. Variations—Brilliante, Pre Aux Clercs—H. Hertz ..J. Bramson
2. Fleur Du Tage—G. Kiallmark.......R. Furst
3. Cavatina, the Pirate—F. Hunten.......J. & H. Bramson
4. Don Pasquale—Fantasia de Salon—H. Hertz.......J. Bramson

PART II.

5. Edouard—et. Christine—F. Hunten.......R. Furst
6. Polonaise, from Tancredi—F. Hunten.......J. & H. Bramson
7. Duet, First Cottage—Rondo.......J. Bramson and R. Furst
8. Grand Fantaisia March—D. Otelo, H. Hertz.......J. Bramson

Doors open at half past 7 o'clock. Concert to commence at 8. Tickets 50 cents, to be had at R. G. Smith's store, and of Francis Jones and Henry Thompson, Staten Island. Should the weather be stormy the concert will be postponed until the first fair evening.

RECEIPTS OF THE PARK THEATRE, N. Y., FROM APRIL 18, 1832, TO APRIL 31, 1842, WITH THE PLAYS ACTED, ETC.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

CONTINUED.

On Monday, Feb. 23d, 1835, Mr. J. W. S. Hows' fourth night, Miss Phillips appeared, "The Wonder" and "The Haunted Inn," $480.50. Tuesday, 24th, Mrs. Gurner's benefit, "The Hunchback," a *ballet*, and "A Husband at First Sight," $332. Wednesday, 25th, J. W. S. Hows' fifth night, "Wild Oats," a *ballet*, and "The Critic," $168. Thursday, 26th, Miss Phillips' benefit, "The Jealous Wife," "The Wedding Day" and "John Jones," $850. Friday, 27th, snow storm and sleighing, Mr. Hows' sixth night, and Miss Phillips appearing, "The Merchant of Venice," a *ballet*, and "Secret Service," $216.50. Saturday, 28th, "Married Life," a *ballet*, and "Charles XII," $194.50. Total for the week, $2,380.50.

On Monday, March 2d, for Mr. Hows' benefit and last appearance, "The Honeymoon," the fourth act of "The Merchant of Venice" and "Secret Service," $749.50. Tuesday, 3d, Mr. Sheridan Knowles commenced a second engagement, "The Beggar of Bethnal Green" and "The Deep, Deep Sea," $336.50. Wednesday, 4th, an off night, "Married Life," a *ballet*, and "Esmeralda," $173.50. Thursday, 5th, Mr. Knowles' second night, "William Tell," "John Jones" and "My Friend, the Governor," $367.75. Friday, 6th, Mr. Knowles' third night, Miss Emma Wheatley re-appeared and continued to act with Mr. Knowles, "The Wife," a *ballet*, and "High Life Below Stairs." Saturday, 7th, a violent N. E. storm of snow and sleet prevailing, Miss Sophia Phillips commenced another engagement, "The Barber of Seville" and the farce of "The Regent," then acted for the first time, $180.50. Total for the week, $2,042.

On Monday, March 9th, Mr. Knowles' fourth night, Miss Wheatley appearing, and a rain strom prevailing, "The Hunchback" and "The Regent," $513.75. Tuesday, 10th, the most severe snow storm of the season, Mr. Knowles' fifth night and Miss Wheatley, "The Stranger," "John Jones" and "The Deep, Deep Sea," $159. Wednesday, 11th, Mr. Simpson, the manager's, benefit, Miss Lydia Phillips appeared as Lady Townly in "The Provoked Husband;" Sheridan Knowles recited "The Smuggler;" Jones, Latham and Miss Sophia Phillips appeared in a concert; the famous Cioffi performed a *concerto* on the trombone; Mr. J. W. S. Hows acted Shylock in a scene from "The Merchant of Venice," and the farce of "The Unfinished Gentleman," $1,365. Thursday, 12th, Mr. Knowles' sixth night and Miss Wheatley, "Virginius" and "The Regent," $222.50. Friday, 13th, Mr. Knowles' seventh night and Miss Wheatley, "The Beggar of Bethnal Green" and "The Unfinished Gentleman," $271.50. Saturday, 14th, for Miss Emma Wheatley's benefit, "The Hunchback" and "The Unfinished Gentleman," $322.25. Total for the week, $2,884.

On Monday, March 16th, for Mr. Knowles' benefit, "The Honeymoon," a play with an illegible title, and "Secret Service," $516.25. Tuesday, 17th, an off night, "Married Life," "My Friend, the Governor" and "St. Patrick's Day," $183. Wednesday, 18th, Mrs. Austin made her first appearance that season and commenced her last engagement, "Cinderella" and "The Regent," $761. Thursday, 19th, Miss Phillips commenced an engagement, acting in a tragedy entitled "Teresa Contarini," written by a lady of New York, and then acted for the first time, "The Unfinished Gentleman," $499. Friday, 20th, Mrs. Austin's second night, "A Nabob for an Hour," "The Tempest" and "Abon Hassan," $644.75. Saturday, 21st, Miss Phillips' second night, "Teresa Contarini" and "The Regent," $320. Total for the week, $2,924.

On Monday, March 23d, Mrs. Austin's third night, "The White Lady" and "An Unfinished Gentleman," $620.25. Tuesday, 24th, for the benefit of the authoress of "Teresa Contarini," "My Uncle John," "Teresa Contarini" and "The Bee Hive," $513.50. Wednesday, 25th, Mrs. Austin's fourth night, "John Jones," "The Beggar's Opera" and "Midas," $585.50. Thursday, 26th, Miss Phillips' fourth night, "Mr. and Mrs. Pringle," a drama entitled "The Red Mask," then acted for the first time, and "The Regent," $431.50. Friday, 27th, Mrs. Austin's fifth night, "Cinderella" and "My Friend, the Governor," $742.50. Saturday, 28th, Miss Phillips' fifth night, "John Jones," "The Red Mask" and "The Unfinished Gentleman," $333.75. Total for the week, $3,227.

On Monday, March 30th, Mrs. Austin's sixth night, "The Caliph of Bagdad" and "The Dumb Belle," $419.25. Tuesday, 31st, Miss Phillips' sixth night, "The Red Mask" and "Esmeralda," $270.75. Wednesday, April 1st, Mrs. Austin's benefit, the second act of "Masaniello," the third act of "Cinderella," the third act of "The Tempest" and "A Husband at First Sight," $1,351. Thursday, 2d, Augustus A. Addams* made his first appearance on the stage of the Park Theatre in the character of Damon, in "Damon and Pythias," and "The Regent" was also performed, $313. Friday, 3d, Mrs. Austin's first night of her re-engagement, "The White Lady" and "Don Giovanni," $469.25. Saturday, 4th, Mr. Addams' second night, Miss Phillips appearing, "Othello" and "The Deep, Deep Sea," $465.50. Total for the week, $3,316.75.

On Monday, April 6th, Mrs. Austin's second night, "Cinderella" and the second act of "Masaniello," $750.25. Tuesday, 7th, Mr. Addams' third night and Miss Phillips, "Macbeth," a *ballet* and "A Loan of a Lover," acted for the first time in America, $408.50. Wednesday, 8th, a complimentary benefit to Sheridan Knowles, tendered by distinguished citizens, a part of Knowles' play of "Alfred the Great," with Knowles as Gathrum, Mason as Alfred, and Miss Elphinstone, from Philadelphia, Pa., as Ina, being her first and only appearance in New York; a poetical address by Mrs. S. Chapman; *cavatina*, "O Dolce Concento," by Mrs. Austin, who on that occasion made her last appearance on the Park stage; a part of "Virginius," with Mr. Addams and Miss Emma Wheatley; a *cavatina* and ballad by Miss Sophia Phillips; a part of "The Hunchback," with Mr. Knowles and Miss Lydia Phillips; a *pas seul* from "La Bayadere," by M'lle Celeste; a mock *bravura* from "Paris and London," by Mr. Placide; recitation of "The Smuggler," by Mr. Knowles, and "A Loan of a Lover," $3,498, of which $500 was received at the box office. Thursday, 9th, Mr. Addams' fourth night, and Miss Phillips, "Othello" and "The Unfinished Gentleman," $364.25. Friday, 10th, Mr. Addams' benefit, "King Lear" and "Therese; or, the Orphan of Geneva," $642.25. Saturday, 11th, Miss Phillips appeared, "Teresa Contarini" and "Married Life," $305.50. Total for the week, $5,974.75.

On Monday, April 13th, Mr. Tyrone Power commenced an engagement, "A Loan of a Lover," "Born to Good Luck" and "Secret Service," $862.75. Tuesday, 14th, Mr. Power's second night, very cold, during the night ice formed one half of an inch thick, "The Irish Ambassador," "The Omnibus" and "The Deep, Deep Sea," $673.50. Wednesday, 15th, Mr. Power's third night, "St. Patrick's Eve," a *ballet* and "P. P.," $469.75. Thursday, 16th, Mr. Power's fourth night, a snow storm from 7 o'clock A. M. until 11 o'clock, "The Nervous Man," "The Irish Tutor" and "My Uncle John," $611.50. Friday, 17th, Mr. Power's fifth night, snow at various times during the day, "The Chimney Piece," "Etiquette Run Mad" and "The Deep, Deep Sea," $425.25. Saturday, 18th, Mr. Power's sixth night, "Born to Good Luck," "Teddy the Tiler" and "High Life Below Stairs," $567.75. Total for the week, $3,438.50.

On Monday, April 20th, for Mr. Power's farewell benefit, "Married Lovers," "The Nervous Man" and "The Bee Hive," $1,446.75. Tuesday, 21st, for Mr. Blakely's benefit, Mr. Hill and Miss Sophia Phillips appearing, "Cinderella" and "The Knight of the Golden Fleece," $630.75. Wednesday, 22d, Mrs. Drake commenced an engagement and made her first appearance that season, "A Nabob for An Hour," "Fazio" and "The Unfinished Gentleman," $379. Thursday, 23d, Mr. Hackett commenced an engagement, "Jonathan in England," the first act of "The Kentuckian," "Monsieur Tonson" and "My Friend, the Governor," $670.25. Friday, 24th, Mrs. Drake's second night, cold and rainy, "Evadne" and "My Wife's Mother," then acted for the first time, $225. Saturday, 25th, rainy, Mr. Hackett's second night, "Rip Van Winkle," "Job Fox" and "A Loan of a Lover," $476.75. Total for the week, $3,828.50.

On Monday, April 27th, cold and rainy, Mr. Hackett's third night, "Mons Mallet," Il Diavolo Antonio commenced his tight rope performances, "Jonathan Doubikin" and "John Jones," $600.50. Tuesday, 28th, cold and rainy, Mrs. Drake's third night, "Adelgitha," Il Diavolo Antonio, and "My Wife's Mother," $343. Wednesday, 29th, Mr. Hackett's fourth night, "Jonathan in England," Il Diavolo Antonio, "Sylvester Daggerwood," a minstrel scene, the first act of "The Kentuckian" and "Mr. and Mrs. Pringle," $473.50. Thursday, 30th, Mrs. Drake's fourth night, "Isabella," Il Diavolo Antonio, "Masaniello" and "The Deep, Deep Sea," $367.25. Friday, May 1st, Mr. Hackett's fifth night, "Mons. Mallet," Il Diavolo Antonio, "The Militia Training," "Job Fox," a *ballet* and "A Nabob for an Hour," $454.75. Saturday, 2d, Mrs. Drake's fifth night, "The Soldier's Daughter," Il Diavolo Antonio and "The Red Mask," $318.25. Total for the week, $2,559.25.

* Augustus A. Addams was born in Boston, Mass., and although he acted at the Tremont Theatre in that city with success, making, we believe, his *debut* there, yet Clapp's "Record of the Boston Stage," in reviewing the season of 1823-4 at that theatre, makes no further mention of him than that "Mr. Adams appeared in tragedy," and mis-spelling his name at that. The truth of the adage, "a prophet is not without honor save in his own country," was never more conclusively proven than in his case. We find that he acted at the Bowery Theatre, New York, for three or four nights, commencing Oct. 29th, 1830, and it is said that he had played a few nights during the previous year at the Chatham Theatre. He was possessed of a fine physique, a noble head, a very expressive face, and a musical voice, capable of much modulation. In the western cities, particularly Cincinnati, O., and Pittsburgh, Pa., he was a prodigious favorite. Securing the favor of the public from the hour of his *debut*, he became careless in his professional duties, and dissipation soon injured his standing, and ultimately broke him down mentally and bodily. It was probably during his declining days that he acted in New York, as above recorded. We have met those who knew Mr. Addams in his best days, and they confidently asserted that, had he taken proper care of himself, he would undoubtedly, as a tragedian, have attained the highest rank in the histrionic world. He married Miss Mary Duff, a celebrated and talented actress, who subsequently procured a divorce from him on the ground of ill treatment. He died at Cincinnati, O., of disease of the lungs, on March 21st, 1851.

TO BE CONTINUED.

THE GEO. Y. LEARNED ENGINE COMPANY will hold their annual concert and *soiree dansante* at the Academy of Music, Pittsfield, Mass., on New Year's night. Having *learned* from experience how to engine-er these reunions satisfactorily, those who attend will have no occasion to regret having put their feet in it.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

ANONYMA!

WRITTEN FOR THE NEW YORK CLIPPER.

I'll drink with thee, Anonyma,
I'll treat thy lips of fire;
I'll clasp thy bosom full and fair
That quivers with desire.
And in thy kisses let me drown
My one absorbing pain,
For you have nothing left to lose,
And I have naught to gain.

I love her, and she loves me not!
You think the story old?
Draw not away the haughty head,
The hair of glossy gold;
Nay, let me pillow once again
My face upon your breast,
Beneath it throbs a truer heart
Than ever she possessed.

Hers was a tender, girlish grace,
Her eyes were soft and sweet,
I would have gained the wealth of worlds
To lavish at her feet.
Enough of this! across my heart
Has surged an icy blast—
She daily, nightly led me on
To spurn my love at last.

So let us revel with the night,
For see! the day is done,
And with a cup of crystal wine
We'll greet the rising sun;
Let Venus join us at the feast,
A trio nobly met,
And Bacchus will we crown as king,
To teach us to forget.

E. E. K.

THE RAPE OF MRS. JEANNETTE PAGE.

Our readers will remember the particulars of the rape case at the Spot Pond Hotel, and the trial of Rodney F. Payrow and Geo. E. Emerson, of Lowell, which resulted in a verdict of guilty against both for the crime of rape on the person of Mrs. Jeannette Page. The case came up before Judge Lord, in the superior civil court, on a motion for a new trial on the grounds—first, that the verdict was against the law and evidence and the weight of evidence. 2d. That the judge charged the jury in such a manner as to lead the jury to think that he thought the facts proved were against the defendants. 3d. Newly discovered evidence as to the character of the complainant in regard to chastity, truth and veracity. Messrs. A. H. Briggs (not S. P. Briggs, as before reported), and Theodore H. Sweetser appeared for the defendants, and J. B. Goodrich, Esq., district attorney of Middlesex county, for the government. Several witnesses were introduced, most of whom testified very positively against the complainant's character, the main points of which we present below.

Samuel Clifford testified that the was a member of Mount Bellingham Methodist Church in Chelsea; that he got acquainted with Jeannette Page, at a prayer meeting, and used to go with her to the house of Ambrose E. Graves, an official member of the church, and that he got all he wanted at any time. He said he knew she was called a common woman. On a cross examination he said he had no scruples against walking the street with a woman known to him as a common prostitute.

Frank J. Lyman, of Chelsea, also testified to having connection with Mrs. Page, and that her character generally was very bad. Madison Rogers, of Marblehead, swore to her bad character. Miss Abbie J. Newton, of Salem, corroborated the testimony of Rogers. This witness was very reluctant to tell whether she had ever been married, but finally acknowledged that she had and was now divorced.

The court declined to hear evidence in regard to the time of leaving Revere on the night of the assault, the appearance at the Spot Pond Hotel of the complainant, or the time of her leaving the hotel in the morning.

M. A McLane, an expressman of Chelsea, had known Mrs. Page for two years; she came to my house Nov. 28, 1870, and staid till the next spring; her reputation was bad in every respect.

On a cross-examination witness said about a fortnight after she came to his house they were sitting together and she said that it was a cold night, that she would like to have a bed-fellow, that she stumped him to sleep with her, and that he did so; he frequently repeated the same thing; a woman, Ida, who was now his wife, came there soon after; he continued sleeping with Mrs. Page; Ida knew it; didn't know whether she was jealous, although they were engaged to be married; it was none of her business; he also slept with Ida before they were married; Mrs. Page knew it; Mrs. Page left soon after we were married, which was by Rev. Mr. Knowles, Feb. 22, 1871.

Henry P. Goodwin, of Charlestown, was sworn, and testified that Mrs. Page was at his house the night before the alleged crime, and that she once lived at his house seven months.

Cross-examined—Her behavior and reputation was good while with me; generally it was bad; I learned this at the trial; she was very free with myself; that was what made her reputation good with me; she was the biggest liar God ever let live; told the grand jury her reputation for truth, veracity and chastity was good, and that she was virtuous, so far as I knew; she offered herself to me, and I took liberties with her more than fifty times; she made advances and I accepted them.

James R. Martin, who lives on North Russell street, Boston, testified to knowing Mrs. Page four years ago, and seeing her every few days; her reputation was bad; heard from her two years ago, and heard she was in the "same fix" as before.

This closed the testimony in favor of the motion.

Wm. P. Drury, city marshal of Chelsea, testified to the bad reputation for truth and veracity of two of the previous witnesses—Lyman and Howard.

Mrs. Jeannette A. Page was called to the stand, and denied in detail the stories of the witnesses against her, and although severely cross-questioned, she remained unshaken, and made a most creditable appearance.

The motion was then argued by counsel, the evidence being copiously reviewed. The court, after remarking that he then thought there was no foundation for a new trial, and giving some scathing hints as to the character of the evidence adduced against Mrs. Page, whose general reputation, he said, was well established as good, took the motion under consideration.—*Boston Herald, Dec. 9th.*

DISTINGUISHED LOVERS.

A strange lover was Jean Jacques, the only Frenchman, says De Stael, who has been totally un-French. The apostle of sentiment, who is declared to have set the fashion of humanity, he loved often rather than much; beginning with Madame de Warrens, a grand and gifted woman, and ending with Therese Lavasseur, a creature of commonest clay, so stupid that in nearly twenty years of intimacy he could never teach her to tell the hour by the clock. After all his tender eloquence and burning blazon of Maman, to decline on such a leman was like the eccentric sophist who praised paternity without stint, and left his children at the foundling hospital.

Few men have been more attractive to women than Mirabeau, who, when written to by one of his feminine admirers for a personal description, replied:—"Imagine a tiger that has had the smallpox, and my portrait is complete." He was so homely that he was handsome; and you who wish to find favor in the eyes of the fair should pray, if you cannot be as comely as Ferdinand, to be as ugly as Caliban. Down right plainness in sentimental assaults is as good as a scaling ladder against the wall. And when masculine homeliness owns a potent tongue, it holds odds against an average Apollo. John Wilkes declared that he was only half an hour behind the handsomest man in England, for it required just that time for him to talk away his face. Mirabeau was cleverer still. When he spoke his looks were forgotten—he was transformed.

The greatest woman-wooer of recent centuries was Goethe, who interpreted not only his age, but his sex. Enamored of Gretchen at fifteen, he continued to be enamored, not of her, but of Ann Schonkoof, Frederika Brion, Charlotte Roche Maximilaine, Laroche, Lili, Charlotte von Stein, and a score of others in turn, until he wedded Christiane Vulpius, commonplace, prosaic, in no respect his peer. Mina Herzlieb, the original of Ottilie, he had a profound passion for, in spite of the disparity in their years. The sonnets he addressed to her, and his warm painting of her representative character in the "Wahlverwandtschaften," prove the fervor if not the depth of his feeling. Surely no man has been better qualified by his intimate self-knowledge and varied experience to write such a book, in which Eduard and the captain merely illustrate the quality of his own nature. Falling in love became by long indulgence a fixed habit in the great German, and we see him in his seventy-fourth year glowing and throbbing over Fraulein von Luwezow, whose grandfather he might have been. He was happily constituted for a lover, since he enjoyed all the pleasures of love, and very few, if any, of its pains. His heart was as elastic as his temperament, and when it was breaking—its chronic condition almost—he mended it (until the next time) by writing a poem from his griefs. Like so many of his sex, he loved women rather than woman; was loyal to love, but inconstant to lovers.

A WAYWARD WIFE AND LASCIVIOUS LAWYER LOCKED UP.

A case of marital infidelity was brought to light Saturday night at the South End, where a husband, armed with search warrants in the hands of Constable Caleb B. Watts and Sergeant Emerson, of the Fifth Station, entered the St. George Hotel, No. 1,195 Washington street, near Union Park street, in search of a truant and erring wife. As near as can be learned the story runs as follows:—Horace Day, a young man working as a cabinet maker in this city, met a handsome young lady last January, named Miss Georgiana E. Sylvester, who was visiting a cousin in this city. Young Day became enamored of the charms of Georgiana and soon told her the story of his love and proposed honorable marriage. Georgiana reciprocated the affection of her lover, and they went to her father's farm in Camden, Maine, where the pair were married in February. The husband claims to have acted very handsomely with his intended bride, having made her presents of money for an outfit. The pair came to Boston and lived quite happily together until last July, when the wife became discontented and suddenly left her home. She was soon after discovered by the husband in a house of ill-repute on Lowell street. He offered to restore her to the dignity of wife and forgive her, but she would not listen to his appeals. She accepted sufficient money, however, to pay her expenses to her home in Camden. Subsequently she returned to Boston, and meeting a young Boston lawyer named Wm. H. Dalrymple, whose office is at No. 7 Court square, she seemed to find her affinity in this disciple of Blackstone and permitted him to represent her as his wife. Securing rooms at the St. George, they have lived together for a number of months as man and wife, undisturbed until Saturday night, when they were surprised in a most ridiculous, but most criminal, situation. The constable, the police sergeant, the husband and a friend, forced the chamber door of the couple open, when Georgiana and her lawyer were found occupying the same chamber and the same couch. Dalrymple sprang from the side of his fair one, and, seizing his pantaloons, ran with surprising agility behind the door, seeking to hide himself from the stern gaze of the male visitants. The guilty pair were ordered to attire themselves in a reasonable time, and the visitors retired into an adjoining room until Georgiana and her lover signified that they were in proper costume. Mr. Dalrymple and Mrs. Day were then escorted to the 5th station, where they were incarcerated for the night. The recreant wife gave vent to her feelings by profuse tears as she beheld her resting place in one of the cells of the station house. The appearance of both parties indicated respectability and culture, the woman being quite above the average in point of beauty.—*Boston Herald, Dec. 9th.*

A SENSATION AT THE CAPITAL.—The social life of Washington is agitated by the rumor of a lawsuit brewing, wherein a gay, dashing widower, after winning the affections of a young lady, had the day agreed upon and the *trousseau* purchased, suddenly turned up with a wife that he had married in an adjoining city. The mortification of the young lady—an official, by the way—was made more painful by the publication that had been given of the affair. Not only had the day been fixed, but, as we have said, the *trousseau* obtained and the guests invited. Her mortification is somewhat modified by learning from general rumor that the poor girl is not alone. This gay deceiver, it seems, flung his promises, if not his affections, about in the most promiscuous manner. It has been suggested that the sufferers hold an indignation meeting and resolve. There is great comfort in your resolutions. But the suit for breach of promise is more substantial, and generally ends in bringing upon the head of the offender the wrath, contempt and indignation of the virtuous community, to say nothing of damages that will be assessed. The defendant in these cases has generally two suits—one with his wife and the other with the disappointed. The wife is generally very much disappointed, then indignant—a storm arises. What! this late lover of hers, now her loving husband, to be in such a scrape! Trifling with other woman's affections—has he not been trifling with hers? But the storm dies out and the wife from being an angry enemy becomes an active ally. One can imagine the poor devil of a husband pleading piteously with his better half, by law and the sanction of the church, and then going exhausted into court to fight that other fair one who cannot be captured.—*Cincinnati Enquirer, Dec. 9th.*

MIKE MCCOOLE APPLIES FOR A DIVORCE.—Over four years ago Mike McCoole, the pugilist, took unto himself a wife, and voluminous accounts of the brilliant wedding were published in the columns of the St. Louis papers, as likewise many others. The marriage has not proven a happy one, however, as will be seen upon the perusal of the following document, copied from the records of circuit court No. 3, of the Mound City:—

Michael McCoole *vs.* Mary Ann McCoole. The plaintiff states that he was married on the 9th of August, 1868. The parties lived together until August 15, 1871. The plaintiff avers that he treated the defendant with kindness and affection, and provided for her wants and in every way demeaned himself toward her as becomes a loving and dutiful husband, and performed all and every obligation and duty of his said marriage. But plaintiff avers that the defendant, wholly unmindful of and entirely disregarding her marriage vows, did, on the said fifteenth day of August, 1871, leave and abandon plaintiff, and has never since lived with him; and plaintiff avers that between the said last named day and the first day of November, 1872, the defendant did commit adultery with divers persons to the plaintiff unknown, she having been on divers occasions during the said period seen and acting as an inmate of divers and sundry houses then kept as bawdy houses in the said city of St. Louis; and plaintiff further avers that on the or about the said last named day the defendant left the said city of St. Louis, and in company with P. P. Manion went to the city of New Orleans, and has since been living in adultery with said Manion, and been a frequenter of common bawdy-houses in said last named city. Plaintiff says that no children have been born of said marriage. Wherefore plaintiff prays for a dissolution of the bonds of matrimony.

THE MATRIMONIAL MARKET.—The Paris *Gaulois* says that of the many matrimonial agencies in that city some actually send round a list of the choicest goods on hand. One of these, evidently a carefully selected stock from the very best class of goods, is quoted. It runs:—

I apprehend, sir, that in the course of your daily life you are now and again coming across people placed in the difficulty of not being able to contract or arrange a well assorted marriage, that is, a marriage according to one's rightful expectations. Permit me to call your attention to a few specimens from our list of *bona fide* candidates, for whom I have the honor to act as intermediary:—

1. A French prince, well known in the world for his simple and irreproachable manners, agreeable physiognomy, forty-three years of age, and a fortune of 800,000 francs to a million.
2. A magistrate, thirty-five years, and 150,000 francs.
3. Several doctors, twenty-five to thirty-five years, and from 30,000 to 80,000 francs.
4. Several merchants, twenty-five to forty-five years, and 20,000 to 80,000 francs.
5. Several gentlemen of private fortunes, forty to fifty years, and 30,000 to 100,000 francs.

A MARRIED WOMAN OUTRAGED.—In the Municipal Court, Taunton, Mass., on Dec. 9th, Edward Doyle, an operative in Johnston's cotton mill, at Rehoboth, was held in $5,000 to answer to a charge of an aggravated assault on Emily J., wife of William H. Austin, who is also employed in the mill, which was the scene of the alleged outrage. Mrs. Austin is a mere girl, recently married, and, like Doyle, bears a good reputation.

THE COBRA AND THE SNAKE CATCHERS.—Of all the venomous species, our author considers the cobra the most deadly. "Its poison, when thoroughly inoculated by a fresh and vigorous snake, being quickly fatal, sometimes in a few minutes. The number of deaths caused yearly in India by these snakes is appalling; the cases in which recovery occurs are very few; treatment appears to be of little avail, unless it be almost immediate, and even then, in the case of a genuine bite, there is but little hope of saving life." Notwithstanding this apparent danger, however, "the cobras are favorites with the snake catchers, and it is astonishing with what ease and freedom they are seized and handled by these men, even when in possession of their fangs. The snake-catchers render them temporarily harmless by cutting out the poison fangs, but these are quickly re-produced, unless, as generally happens, with the fang all the reserve fangs and germs are removed. Their graceful movements in the erect attitude they assume, with the hood distended, as they follow the movements of the snake-charmer's hands, make them an object of wonder as well as fear to all, and the superstitions of the natives about them are endless." At the attack of the cobra they raise the anterior third of the body from the ground, slide slowly along on the posterior two-thirds, and with the hood dilated, remain on the alert, darting the head forward to the attack when anything hostile approaches. There are few objects more calculated to inspire awe than a large cobra, when, with his hood erect, hissing loudly, and his eyes glaring, he prepares to strike. Many Hindoos object to destroy the cobra, and if they find it in their houses, as is sometimes the case, when one has taken up its abode in a hole or crevice in the wall for years, it is propitiated and conciliated, fed and protected, as though to injure it were to invoke misfortune on the house and family. Should fear, or perhaps the death of some inmate, bitten by accident, prove stronger than superstition, it may be caught, tenderly handled, and deported to some field, where it is released and allowed to depart in peace, not killed.

STRANGE HUNTING CEREMONY.—A curious ceremony of the middle ages was long kept up at Chantilly; a dogs' mass, which was celebrated with much magnificence on each anniversary of St. Hubert's Day, the patron saint of dogs. On this solemn occasion the chapel was decked with flowers, flowers were strewn on the floor, they covered the high altar and festooned the great circular court of the chateau. The oldest gentleman among the retainers of the house of Bourbon-Conde, mounted on the oldest horse in the prince's stable, and followed by the oldest dog, proceeded to the kennels, where the various packs had been well washed, curried, combed and shorn. The whippers-in and huntsmen led them out, and, following the old gentlemen and his dog, went to the chapel. There the different packs were introduced into the sanctuary, according to the priority which sporting traditions ascribed to their respective races. Such dogs as had distinguished themselves in the chase were placed in the front row, before a picture of St. Hubert, which formed the altar-piece. The almoner of the chateau then commenced the sacrifice of the mass, taking care to omit nothing contained in the litany of the day. When the office was ended, the prince's favorite preacher ascended the pulpit, and pronounced a panegyric on the patron of dogs and hunters. During the service several grooms, armed with sharply pointed goads, kept a strict watch over their charges, and woe betide the unhappy hound that yawned or attempted to go to sleep! This ceremony was believed to be a good specific against accidents to which dogs are liable, or diseases to which they succumb, especially hydrophobia.

A WONDERFUL CHILD.—The annals of precocity present no more remarkable instance than the brief career of Christian Heinecker, born at Lubeck, Feb. 6th, 1721. At the age of ten months he could speak and repeat every word which was said to him; when twelve months old he knew by heart the principal events narrated in the Pentateuch; in his second year he learned the greater part of the history of the Bible, both of the Old and New Testaments; in his third year he could reply to most questions on universal history and geography, and in the same year he learned to speak Latin and French; in his fourth year he employed himself in the study of religion and the history of the church, and he was able not only to repeat what he had read, but also to reason upon it, and express his own judgement. The King of Denmark, wishing to see this wonderful child, he was taken to Copenhagen, there examined before the court, and proclaimed to be a perfect wonder. On his return home, he learned to write, but, his constitution being weak, he shortly after fell ill; he died on the 27th of June, 1725, without, it is said, showing much uneasiness at the approach of death. This account of him by his teacher is confirmed by many respectable contemporary authorities. Martini published a dissertation at Lubeck, in which he attempted to account for the circumstances of the child's early development of intellect.

AQUATICS.

JOHN BRIGHT OUTROWED BY J. LALLY.

A sculler's match, which had been regarded with deep interest in England, was brought to an issue on the Tyne, from High Level to Scotswood suspension bridge, on Nov. 26th. The competitors were James Lally and John Bright (the latter having formed one of the Chambers-Kelley crew after Renforth's death), and the stakes amounted to £100. Lally is a young man, and, during his short career as an oarsman, has been very successful. His last match was with Charles Wilson, of Gateshead, whom he defeated easily. Bright has not been of late very much before the public, not having figured either in a crew or single handed contest since the four-oared race between Taylor's and Percy's crews, when he was a member of the last mentioned four. His previous efforts had been in open boat rowing, and it was in this description of racing craft that he beat the late James Renforth on a foul, after two unsatisfactory races. Two years ago he rowed Harry Kelley in open boats, and after a splendid race for a couple of miles Kelley was awarded the stakes on a foul. The race of the 26th was rowed according to such of the Thames National Regatta Rules as were applicable to the Tyne. Mr. William Oldham was appointed referee by the stakeholder, Mr. Joshua Bagnall. The weather was fine, with a slight breeze from the west, but there was no "lipper" on the river. The number of spectators who thronged the various points from which the race could be seen was exceedingly large, and accompanying the rowers were several heavily laden steamboats. At twenty-five minutes to eleven o'clock, the time fixed for the start, Lally apppeared on the river, and soon after took his seat in his new boat, the Roderick Russell. A minute or two later Bright appeared, and as both men drew up to the starting place they were greeted with hearty cheers. Lally won the toss, and chose the north side of the river, and the betting, which up to this time had been pretty even, was now five to four on him. Shortly after the men had stripped a start was effected, Bright getting the first cut at the water and showing two or three feet ahead. He did not, however, long retain this advantage, as Lally, with a few long and powerful strokes, soon drew level, and the pair raced side by side to the Mansion House, after passing which Lally lost a little ground by bad steering. From Davidson's mill to the Skinner's Burn, a distance of about 700 yards, a magnificent struggle was kept up. At the Grindstone quay Lally led by a bare half-length, and after some very fine rowing on the part of both he shot the Redheugh bridge a quarter of a length ahead. Bright then drew up, and again they were level, but Lally at once spurted, and gained a lead of some three or four feet, and this advantage he still maintained when 1,300 yards of the distance had been gone over, the time being 5 min. 20 sec. The severity of the struggle was now telling upon both men, and while Lally was pulling thirty-two strokes per minute, Bright was only drawing twenty-nine. At a mile Lally led by one length, and soon after increased it to three. Bright drew up again, but having been hugging the shore too closely, he fouled it with one of his sculls, and lost another length. For the next half-mile it was a stern chase on the part of Bright, who came along two lengths behind. When the bend of the meadows had been reached Bright was within a length of his opponent, but immediately afterwards Lally added a half-length more to the distance already between them. At a quarter of a mile from the finish Bright was still a length and a half astern, and, although he frequently spurted, Lally went in a winner by a bare length, the stem of Bright's boat over-lapping that of the younger man. The time occupied was 25 min. 40 sec., and both men were very much exhausted. The race is justly considered to be one of the best and pluckiest rowed on the Tyne for some time. The winner is twenty-one years of age, so that he has apparently plenty of time for improvement, and as his physical strength is great, there is little doubt of his taking a high rank amongst oarsmen.

BASE BALL.

THE PLAYERS OF 1872.
The Catchers—No. 2.

In our first article on the catchers of 1872 we referred to the play of Hicks, Craver and McGeary, all three noted for their plucky style of catching from swift pitching. The next who claims attention is Malone, of the Athletic nine of 1872. Fergy was not quite in condition last season to do justice to himself, his inability to throw with his accustomed speed being a drawback. In all other respects, however, he filled his position creditably. Plucky as the pluckiest, Malone is also very active, a good judge of foul balls, and endures well through a long game when in condition. A thoroughly square player, he is always to be found using his best efforts to win. The Athletics made a mistake in putting him on first base during the latter part of the season, and also in removing Mack to short, and placing McGeary behind the bat, McGeary's inexperience in catching from McBride preventing his play from being as effective as Malone's was, despite the latter's inability to throw well, it now being necessary that each pitcher should have a catcher thoroughly familiar with his play. Malone was as much out of place at first base as Mack was at short field. The Athletics' misplacing of their field last season was a damaging feature of their management. We pointed out their error early in the season, but the advice was regarded as "pitching into the club," instead of being heeded, and the result was the loss of the championship. They have learnt a severe lesson, and they will probably profit by it this coming season.

Among the most efficient of the catchers of 1872 we have to name Barlow, of the Atlantic nine, a regular, earnest and plucky worker, and one of the most active of catchers, Tommy watching the ball and handling it with the agility of a cat. He was also on the *qui vive* in playing points; in fact he played the position finely throughout the season. A feature of his play was his thorough good humor, and especially his avoidance of that error of catchers, *bullying the umpire*, one of the greatest mistakes a catcher or pitcher can make. In this respect Tommy Barlow was the model catcher of the season, and when we add that he was thoroughly reliable we give him credit for the best requisite of a professional player; for no matter how skilful professionals may be as catchers, pitchers or fielders, unless a player's record is without stain of any unfair efforts to win or of any participation in any betting frauds in a match, he is not worth a copper in a nine.

That noted catcher of the season of 1871, James White, of the Cleveland nine, did not specially distinguish himself in 1872, as he did the season previous. Why this was so we cannot say, unless it arose from a lack of harmony in the nine he played with. The fact is, no catcher can play with the ability his skill and experience warrant unless he works with a supporting team in the field, willing and able to back up his own strenuous exertions to win. A catcher may work like a beaver behind the bat, and yet by the careless play of the pitcher or the basemen his efforts may be rendered useless; and when this is the case it is no wonder that he falls off in his own play. With an able captain at the head of the nine, sure handed basemen to take the swift balls he can throw, and a pitcher able to work in accord with him, Jim White would have no superior in his position, as he has plenty of nerve, is exceedingly active, and well able to catch in the very best style. We have never known him to growl at an umpire, and his record for integrity is untarnished by even a suspicion.

Hastings, of the Cleveland nine, and latterly of the Baltimore, is another catcher of the plucky, "nervy" order. Moreover, Hastings is one of the graceful style of players, and a fine thrower to bases. He, too, is not on the growl, being a very quiet, gentlemanly fellow, who does his best to play a square, manly game on all occasions. We have seen some splendid catching by Hastings, and some of the very best of throwing to second base.

One of the noted catchers of 1872 was Douglass Allison, of the Troy and Eckford nines, whose special point of excellence lay in his ability to take swift balls close up behind the bat. Allison first achieved notoriety as the catcher of the Cincinnati "Red Stockings" in 1869, in which year he stood ahead of all players in the position. Whether the fame he acquired that year spoiled him or not we cannot say, but he has not been as effective since. He is not an active runner for one thing, and obstinate fits come on him at times when things don't work as satisfactory to him as he thinks they should, and, of course, anything like this is a drawback to a catcher's success. This past season Allison caught finely from Zettlein's pitching, but he was not active enough for Martin's delivery. Allison has never played so well as under Harry Wright's captaincy, and the probability is that he will again don the red hose, and once more stand in the front rank of the catchers who creditably face swift pitching. Allison has the reputation of always playing on the square.

McVey caught for the Boston nine in 1872, and but for some injuries he would have made his mark. He is one of those players, however, who mar their chances for success by too great a tendency to indulge in growling. A player who is not thoroughly amenable to discipline, or who indulges in the mistake of grumbling at umpires, lowers his value in the market, no matter how fine a fielder he may be. McVey is a catcher who is not *at home* in the position. He plays finely there as he would any where in the field, but he does not excel in that special position as others do. We learn that he has been engaged to play second base for the Baltimore nine. He may excel in that, but then again he is just as likely not to. He certainly will not unless he drops the talkative style which marked his play in the Boston nine. He is an earnest worker, and thoroughly on the square in doing his club justice. He excels, however, more as an outfielder, at the same time being available as a change catcher. The other catcher of the Boston nine of 1872 was the veteran Dave Birdsall, as square a ball tosser as ever put foot in the field, while his plucky play is as well known as his name. "Dave" has improved since he has been in the Boston club. He does not growl as he used to when he faced Charley Pabor. Though a player for the past ten years, David is still in his prime, and a very serviceable catcher and useful general player.

Among the retired catchers we find Charley Mills, who could now catch behind such an accurate pitcher as Zettlein as well as ever. There is considerable play left in Charley yet, and we know of catchers who are decidedly his inferior. Charley was always on the square.

Higham obtained considerable reputation as one of the catchers of the Baltimore nine, in which club he played very finely in some matches. Dick, however, is prone to growl, and is not always amenable to discipline. He is a serviceable player, his batting being one of his strong points, his cricketing experience giving him an advantage in this respect.

Two promising catchers of the season of 1872 were Clapp and O'Rourke, of the Mansfield Club. We did not see them play often, but what we did see of their skill was such as to give us a very favorable opinion of their ability. Under an able captain, they would develop into fine catchers.

Selman—known as "Williams"—of the National nine, was one of the effective catchers of last season, and a fine player in any in-field position, being plucky, quick and active, and well up in the points, besides being a swift thrower.

A feature of the season's play was the small number of passed balls charged to a majority of the catchers. This was owing, in a measure, to a more proper observance of the rule for calling balls. If every *wide* ball was called, as it should be, then passed balls would be still less frequent, for pitchers would be more careful in their pitching, and be more accurate in their delivery.

THE BOSTON CLUB.

There is now good reason to believe that the above named club, as referred to in our last, will be thoroughly rejuvenated and a first class nine re-established at the Hub. We clip the following from the *Boston Herald*, of the 12th inst.:—

The managers of the Boston association have commenced negotiations toward securing the members of the old nine, all of whom, with the exception of McVey, it is believed, can be re-engaged. Leonard has already signified his acceptance of a contract to play in Boston next season, and it is expected that the others will follow. An adjourned meeting of the friends of the game was held in Brackett's Hall last evening and was attended by upwards of 150 persons. Mr. Reed presided and Harry Wright acted as secretary. The first business was the presentation of the report of the committee previously appointed to devise plans. This was made through Capt. Michaelis, the secretary of the committee. It contained first, a proposition to the stockholders of the Boston Association that they endeavor to make good all unpaid assessments on the stock, and that they surrender 100 shares of their stock to the Boston Base Ball Club, which it was proposed to form; second, a proposition to the new club to assume the debts of the Boston Association after the latter shall have made efforts to make good their unpaid assessments. Third, a request to the old players to accept what is due them for last year in instalments during next season. A recommendation was also made that at the close of the season the players be handsomely remembered in case a surplus of funds existed, and another that thanks be extended to the stockholders of the Boston Association for their time, labor and money in support of the game. Some discussion followed the acceptance of the report, during which Mr. Conkey stated that while some of the recommendations might be objectionable to some of the stockholders, yet the main points were agreed on and the majority of the stockholders were willing to give up a controlling portion of the shares. It was voted to appoint five recorders to take down the names of all persons present who were willing to join the new club, and upwards of fifty names were obtained. The meeting then adjourned, but was immediately re-organized as a meeting of the Boston Base Ball Club by the choice of N. T. Appolonio as chairman, and J. C. Goodwin and Harry Wright as secretaries. A committee appointed to draft a constitution reported that the club be called the Boston Base Ball Club, and its object be the support of a first class base ball nine in Boston for next and succeeding seasons. The officers shall consist of a president, treasurer, secretary, board of directors and such other officers as the by-laws shall provide. Any person may become a member by paying $15, with an annual assessment of $10 in two instalments. The constitution was unanimously adopted, and the same committee was authorized to report by-laws at a future meeting. C. H. Porter was chosen by acclamation president, and J. C. Goodwin secretary. The latter was authorized to receive such assessments and fees as might be made before the next meeting. Adjourned to meet in Brackett's Hall next Saturday evening.

PEDESTRIANISM.

QUARTER OF A MILE FOOT RACE.

Among the numerous important sporting events decided in the north of England recently was a match between those noted peds., James Talbot, of Newcastle, and James Davidson, of Jarrow, who ran 440 yards, for £100 aside, at the Gateshead borough new ground, on Nov. 23d. The same men, on June 22d, ran over the same ground, for £50 aside, when Talbot won, doing the distance in 52½ sec. By a mischance on that occasion, when near the finish, they both staggered, and Talbot cannoning against Davidson, caused him to fall, thus putting out his chance. The result of that match was therefore not looked upon as satisfactory by the backers of Davidson, and negotiations were soon entered into for what we have now to record. Both men were in splendid condition. Davidson, who is twenty-four years of age and is 5ft. 8½ in. in height, weighed 151lbs. Talbot, who is twenty-six years old, and 5ft. 5¼ in. in height, weighed 138 lbs. For some time past a considerable amount of money had been invested on the result, either at level money or at slight odds on Davidson, and on the day of the race the betting opened at evens, after which 11 to 10 was laid on Davidson, several thousands of pounds being invested altogether. Mr. William Oldham, Newcastle, was starter and referee. Talbot, having won the toss, selected the inside, and Mr. Oldham dispatched them by report of pistol. Davidson was quickest away with an advantage of about a foot, but Talbot in a very few strides placed himself on level terms. Both men were going at their best pace making for the first turn. About 100 yards from the starting point Davidson did his utmost to leave Talbot and secure the inside berth, so as to have the advantage at the turn, but finding that he could not accomplish that, he fell back a little, and the result was that Talbot rounded the bend with a lead by about a yard. A spurt was made by Davidson, which resulted in his drawing up level with Talbot, and the two men going at a tremendous pace, raced abreast of each other towards the second turn. This also Davidson tried to make first, but Talbot was equal to the occasion, and maintained his position into the straight. There were now 200 yards to be covered, but Davidson having got up after rounding the corner, they ran for about thirty yards on level terms, after which Davidson made a splendid spurt, and obtained a slight lead. This advantage, notwithstanding the game efforts of Talbot, be continued to improve inch by inch, and eventually won a magnificent race by two yards and a half. Both men were completely exhausted, and fell after passing the tape. The winner did the distance in 52 sec., against a strong wind for the last 200 yards. We may mention the attendance was the greatest ever know at these grounds. From all parts of the north spectators assembled, and by the time the race was started there were not less than 14,000 persons present.

BILL PRICE, who, as a pedestrian, had a successful career, and as a judge of the capabilities of others was unrivaled, having brought out some of the best men in England, died on Nov. 29th, at Colney Hatch, England, of softening of the brain, aged 48.

JACK GOULDING, pedestrian, and athlete, was to have attempted the feat of throwing over his head backhanded 1 ton and 16 pounds of iron, inside of four and a half minutes, at Clark's hand-ball alley, Moberly, Mo., on Dec. 14th, for $50 a side.

ED. MOULTON, the Gopher Boy, writes to us from Chicago, Ill., saying that he ran a 100 yards race, for $1,000 aside, with Joe Alexander there on Dec. 11th, the latter being defeated by a couple of feet.

BILLIARDS.

THE MASSACHUSETTS BILLIARD TOURNAMENT.
FIRST DAY'S PLAY, MONDAY, DEC. 9TH.

The grand billiard tournament of Massachusetts, the third of the kind which has been held in that state, commenced at Bumstead Hall, Boston, on the afternoon of Monday, the 9th inst. This tournament had been under arrangement for two months previously among the leading billiard players of the state, and those interested in the noble game. In order to make our record more complete, we append a brief history of the previous tournaments, which have exerted so powerful an influence in popularizing billiards in the Old Bay State.

The first tournament held in Massachusetts was played at Bumstead Hall, Boston, in March, 1866; the contestants on that occasion being Robert E. Wilmarth, William A. Tobin, Edward Daniels, Luther S. Brooks, John Peck, Frank A. Harding, Fred. E. Smith and L. S. Langdon. There were four prizes—the golden champion cue for the winner; a silver mounted cue for the second; a sewing machine and silver goblet for the third and fourth next best players. They were won by Tobin, Wilmarth, Daniels and Langdon respectively. The champion cue changed hands several times subsequent to the tournament, being held by Wilmarth, Daniels (who defeated Langdon and Wilmarth in their attempts to gain possession) and Tobin, who took it from Daniels, and defeated him again in an attempt to retake it. Tobin again successfully maintained his right to its possession against John H. Flack, but in October, 1867, Daniels recovered it from Tobin, and kept it undefeated until just previous to the second tournament, when he gave it up to be played for.

In the second tournament, which took place in May, 1869, at the Olympic Theatre, Boston, there were again eight contestants, viz.:—Wilmarth, Tobin, Brooks, Flack, Benj. Heath, Richard Lavis, Samuel Colby and James Murphy. The prizes this time were the champion cue and a purse of $250; a Bailey billiard table, and a purse of $150. Wilmarth took the first prize, Heath the second, and Flack the third. The winner successfully maintained his title to the championship against Brooks and Murphy, but in March, 1870, a new competitor appeared on the scene, in the person of Frank Dennison, of Springfield, who carried off the cue, and has held it up to the time of the present tournament, to which he turned it over to be again played for.

In the present tournament there are only six contestants; Messrs. Wilmarth and Peck being the only players who have taken part in previous tourneys, and Peck only once. The new players are C. W. Wilson, T. R. Bullock, Edward Kendall and the ex-champion, Frank Dennison. The conditions were to play the four-ball American carom game, 600 points, each shot to count three, except double shots, which count six; on a 10x5 carom table, and the "crotch and push shot" barred. We give the scores of the first days contests:—

FIRST GAME.—MESSRS. JOHN PECK AND T. R. BULLOCK.
Peck.—0, 27, 18, 0, 0, 15, 27, 36, 21, 15, 33, 0, 12, 9, 57, 6, 18, 75, 3, 51, 3, 21, 9, 0, 6, 0, 54, 84—600. Average, 21⅛.
Bullock.—6, 9, 6, 30, 9, 0, 18, 3, 18, 12, 0, 6, 48, 0, 0, 12, 33, 18, 0, 33, 12, 24, 3, 12, 0, 15, 18—345. Average, 13.

SECOND GAME.—MESSRS. R. E. WILMARTH AND E. KENDALL.
Kendall.—219, 30, 15, 12, 63, 6, 213, 0, 30—600. Average, 66⅔.
Wilmarth.—9, 3, 6, 30, 0, 3, 24, 27, 39—141. Average, about 16.

THIRD GAME.—MESSRS. WILMARTH AND C. W. WILSON.
Wilmarth.—0, 69, 141, 27, 21, 6, 24, 21, 0, 60, 21, 48, 60, 78, 0, 3, 21—600. Average, 35¼.
Wilson.—3, 6, 45, 15, 0, 36, 21, 36, 9, 51, 6, 96, 6, 99, 51, 30—519. Average, 31 1-5.

FOURTH GAME.—E. KENDALL AND F. DENNISON.
Kendall.—3, 12, 18, 21, 0, 75, 45, 0, 3, 3, 66, 15, 210, 129—600. Average, 35¼.
Dennison.—3, 6, 12, 42, 0, 6, 3, 6, 0, 48, 18, 48, 15, 6—213. Average, 15 1-5.

SECOND DAY, TUESDAY, DEC. 10TH.

Bumstead Hall, both during the afternoon and evening sessions of the second day, was crowded with visitors to witness the contests over the board of green cloth. From the subjoined scores it will be seen that young Kendall, who had defeated both Dennison, the ex-champion, and Wilmarth on the opening day, was successful in his tourney with Bullock, but was obliged to succumb to John Peck. The game between Dennison and Wilson was one of the finest ever witnessed in a tournament at Boston, and, although the ex-champion made a magnificent run of 276, he was beaten by his opponent by 34 points.

FIFTH GAME.—MESSRS. KENDALL AND BULLOCK.
Kendall.—0, 186, 0, 21, 3, 3, 6, 52, 33, 6, 9, 6, 9, 120, 12, 12, 6, 51, 3, 9, 99, 15, 6, 9—601. Average, 25.
Bullock.—0, 57, 57, 6, 9, 0, 18, 6, 3, 42, 3, 0, 51, 18, 6, 6, 15, 12, 0, 54, 18, 9, 3—398. Average, 16½.

SIXTH GAME.—MESSRS. DENNISON AND WILSON.
Wilson.—3, 96, 78, 6, 21, 102, 93, 114, 51, 27, 0, 6, 3—600. Average, 46.
Dennison.—111, 0, 3, 0, 120, 0, 0, 6, 27, 276, 0, 21—564. Average, 47.

SEVENTH GAME.—MESSRS. PECK AND KENDALL.
Peck.—0, 3, 15, 18, 3, 24, 3, 24, 21, 42, 9, 15, 0, 0, 6, 30, 21, 21, 3, 69, 0, 102, 0, 129, 0, 21, 21—600. Average, 22⅛.
Kendall.—84, 0, 12, 30, 0, 6, 0, 24, 0, 9, 6, 30, 75, 3, 48, 6, 3, 7, 6, 15, 42, 3, 3, 3, 132, 15—561. Average, 21.

EIGHTH GAME.—WILSON AND BULLOCK.
Wilson.—3, 3, 9, 6, 111, 54, 6, 42, 9, 195, 0, 18, 30, 54, 3, 24, 0, 42—600. Average, 33⅓.
Bullock.—6, 15, 1, 0, 6, 30, 6, 3, 0, 21, 3, 1, 12, 12, 48, 78, 24—266. Average, 15⅔.

THIRD DAY, WEDNESDAY, DEC. 11TH.

Increased interest in the proceedings attracted large audiences at both sessions. In the afternoon seance, between the games, Miss Bessinger, a Boston young lady, who handles the cue with marvelous grace and skill, engaged in a contest with R. E. Wilmarth, 100 points up, and beat him by a score of 102 to 48. Doubtless the gallantry of "Sir Robert" would not permit him to contest the game closely with the lady, but the latter played some very fine and difficult angle shots.

NINTH GAME.—PECK AND DENNISON.
Dennison.—0, 24, 18, 0, 180, 0, 9, 6, 18, 0, 117, 9, 12, 51, 12, 0, 81, 12, 51—600. Average, 31 11-19.
Peck.—12, 21, 0, 51, 45, 0, 0, 48, 24, 3, 33, 6, 0, 6, 9, 111, 12, 0, 3—384. Average, 20 4-19.

TENTH GAME.—WILMARTH AND BULLOCK.
Wilmarth.—18, 12, 15, 0, 0, 69, 18, 6, 57, 27, 30, 201, 9, 48, 42, 15, 15, 0, 18—600. Average, 31 11-19.
Bullock.—15, 4, 6, 3, 3, 45, 30, 21, 9, 3, 12, 12, 39, 48, 126, 0, 12, 0—472. Average, 26 4-9.

ELEVENTH GAME.—MESSRS. PECK AND WILSON.
Peck.—30, 54, 12, 0, 66, 9, 0, 0, 54, 27, 90, 3, 0, 1, 1, 21, 21, 213—602. Average, 33 4-9.
Wilson.—0, 9, 3, 21, 48, 24, 18, 27, 66, 3, 9, 3, 39, 18, 1, 0, 0, 21—310. Average, 17 2-9.

TWELFTH GAME.—KENDALL AND WILSON.
Kendall.—9, 0, 12, 3, 0, 132, 120, 0, 21, 102, 60, 30, 111—600. Average, 46 2-13.
Wilson.—21, 6, 3, 3, 3, 27, 12, 0, 0, 24, 24, 0, 87—210. Average, 16 2-13.

FOURTH DAY, THURSDAY, DEC. 12TH.

This day, the fourth of the tournament, decided the contest for the champion cue, and left the prizes for the second and third best players a tie; Mr. Edward Kendall being the winner of the diamond emblem of championship, and Messrs. Dennison, Peck and Wilmarth the players who have yet to compete for the billiard table and the purse of $150, which go to the next best player. It must be stated, in justice to the ex-champion, Frank Dennison, that he was suffering from acute rheumatism, which materially affected his execution by causing excruciating pain while playing.

THIRTEENTH GAME.—DENNISON AND BULLOCK.
Dennison.—69, 45, 21, 24, 42, 12, 12, 0, 81, 33, 12, 15, 0, 24, 21, 3, 0, 30, 0, 9, 24, 6, 6, 111—600. Average, 25.
Bullock.—105, 3, 39, 12, 9, 0, 15, 0, 0, 3, 24, 81, 9, 24, 0, 30, 42, 9, 15, 0, 9, 24—468. Average, 20⅓.

FOURTEENTH GAME.—WILMARTH AND PECK.
Wilmarth.—21, 3, 9, 15, 6, 69, 0, 192, 81, 18, 21, 18, 51, 9, 147—600. Average, 40.
Peck.—69, 120, 84, 0, 27, 24, 54, 0, 39, 3, 6, 12, 0, 69—507. Average, 36¼.

FIFTEENTH GAME.—WILMARTH AND DENNISON.
Dennison.—3, 0, 0, 0, 9, 0, 6, 12, 0, 0, 3, 6, 15, 231, 33, 0, 3, 27, 21, 33, 18, 3, 183—600. Average, 27.
Wilmarth.—9, 30, 0, 30, 33, 33, 15, 27, 3, 33, 3, 45, 0, 0, 3, 81, 15, 48, 12, 0, 78—477. Average, 22⅔.

The following table shows the result of the playing in the regular games of the tournament:—

Players.	*Games Played.*	*Games Won.*	*Games Lost.*	*Best Average.*	*Highest Run.*
Kendall	5	4	1	66	219
Peck	5	3	2	36 1-5	213
Wilmarth	5	3	2	40	201
Dennison	5	3	2	47	276
Wilson	5	2	3	46	195
Bullock	5	0	5	20⅓	123

SIXTEENTH GAME.—TIE BETWEEN WILMARTH AND PECK.
Wilmarth.—66, 18, 108, 150, 15, 102, 3, 27, 99, 3, 9—600. Average, 54 6-11.
Peck.—21, 75, 0, 0, 42, 63, 3, 3, 48, 3, 30—288. Average, 26 2-11.

FIFTH DAY, FRIDAY, DEC. 13TH.

The ties for the second prize, a billiard table presented by Mr Briggs, and the third prize, a purse of $150, were played to-day but were not decided. The competing players were Dennison Wilmarth and Peck. Wilmarth and Dennison were the first contestants: the former winning by 297 points. Dennison's average was 37¼; Wilmarth's 20 1-5. Dennison and Peck then played, and the latter won by 102 points, making an average of 40, against Dennison's 32 1-5. The scores and final result will be found in another column.

BILLIARDS AT HAVERHILL, MASS.—Two matches were played recently at Haverhill, Mass., between two amateurs, Charles E. Mills and Richard Long, for $50 a side each match. The first came off on Tuesday, the 3d inst., and the second on Thursday, the 5th inst. The games were 500 points each, and the first was won easily by Mills, who made an average of 11 27-43, and the second by Long, whose average was 7⅞. A third and deciding game is likely to be arranged.

THE TRIGGER.

THE NEW JERSEY SHOOTING CLUB.—The members of the New Jersey Shooting Club met in force on Thursday, the 13th inst., at Bergen, to witness the match between Messrs. George Wild and J. Felkner for the diamond badge of the club, and also the shooting for the challenge cup handicap; the latter being shot for for the first time. The terms of the contest for the diamond badge, were to shoot at 25 single birds, 21 yards rise, 1¼ ounce shot, and 80 yards boundary, from H and T traps. It will be seen from the subjoined score that Mr. Wild, the holder of the badge, defeated the challenger after an undecided tie.

G. Wild .... 0000011101110100111111000—killed, 12; missed, 13
J. Felkner .... 1001000001111001000101111—killed, 12; missed, 13

TIES.
G. Wild .... 10100001—killed, 3; missed, 5
J. Felkner .... 00110000—killed, 2; missed, 6

The challenge cup handicap was shot for on the following conditions—at 5 single birds, from five traps, cup rules (allowing the use of one barrel only), 1⅛ ounce shot, 80 yards boundary. We give the result:—

Dunlap, 21 yds	01111—4	Rapp, 21 yds	01001—2
W. Hughes, 24 yds	11010—3	Buckman, 24 yds	00010—1
Sharp, 24 yds	01101—3	A. A. Hughes, 21 yds	00100—1
Cracknell, 24 yds	10011—3	Hulshelzer, 22 yds	00000—0
Edicut, 22 yds	01100—2	Referee—Mr. Felkner.	
Samuels, 22 yds	10001—2		

THE NEW YORK SPORTSMEN'S CLUB.—The first meeting this season of the above club was held on Monday, the 9th inst., at the house of the president, Mr. Royal Phelps, Sixteenth street, in this city. A resolution, appropriating $2,000, to be used by the executive committee in defraying the expenses of suits brought against infractors of the game law, was unanimously passed. The president stated that during the past session some amendments had been made to the game law of the state. One was that woodcock shooting should commence on July 4th instead of July 15th, so that now the dates for killing or selling woodcock in this state are on and after the 4th of July up to the 1st of February, and the penalty for having them in possession between February 1st and July 4th is $50 for each bird. Quail can only be killed in this state between Oct. 20th and Jan. 1st; partridges and prairie chickens between Sept. 1st and Jan. 1st; the penalty for infraction of the law being $25. With regard to trout, the law is, that "No person shall kill, or expose for sale, or have in his or her possession after the same has been killed, any speckled trout, save only from the 15th of March to the 15th of September, under penalty of $25 for each fish."

ACCIDENT TO CAPT. BOGARDUS.—It is with regret we learn that the well-known western knight of the trigger, Capt. A. Bogardus, has recently met with a serious accident which will keep him closely confined for many weeks to come. The circumstances under which it happened were as follows:—He was out hunting on the morning of the 9th inst., in the neighborhood of his home, Elkhart, Ill., and while riding in a wagon, with his gun laid across his lap, the jolting of the vehicle threw the weapon against the wheel, causing it to be discharged, and sending the contents through the thick and upper part of the thigh. The wound formed is a serious and probably dangerous one, being six inches long by an inch and a half deep, and grazing the bone. His medical attendant says that he will not be able to do active duty for three months at the least. The proposed match with Ira Paine must therefore remain in abeyance.

JAMES WARD CHALLENGES IRA PAINE.—The Canadian champion, James Ward, challenges Ira Paine to shoot a match at single pigeons, trap and handle out of the same lot of birds, for $500 a side, or he will shoot him at 50 snow birds and 50 pigeons each, for $500 a side, Canada rules to govern. He offers to furnish all the birds free if the shooting comes off at Toronto, or he will go to Buffalo and shoot if the birds are furnished him.

"OH, TOMMY, that was abominable in you to eat your little sister's share o' the cake." "Why," said Tommy, "didn't you tell me, ma, that I was always to take her part."

THE TURF.

THE METAIRIE RACE COURSE, NEW ORLEANS.
Its Rise, Progress and Decline.

The most glowing pages of southern turf history are unquestionably those which describe the equine contests which have been decided on the far famed Metairie Course, New Orleans. Its classic soil has been trod by successive generations of high mettled racers, whose most glorious triumphs were achieved on it. It was the scene of the immortal Lexington's grandest victories, with his splendid army of compeers, as well as of those of his illustrious line of descent. Its mention conjures up the remembrance of such flyers as Bertrand, Black Maria, Sir Archy, Reel, Lecomte, Tribe, Highlander, Boston, Peytona, Doubloon, Miss Foote, Arrow, Sagadoon, Blackness, Oliver, Hero, Brown Dick, Rambo, Louis d'Or, John Bascombe, Red Eye, Sally Waters, Blue Bonnet, Grey Medoc, Motto, Hegira, Prior, Prioress, Sue Washington, Mollie Jackson, Henry Perritt, Lightning, Planet, Fanny Washington, Daniel Boone, Albine, Magenta, Nicholas I, and Lexington, the greatest and best of them all. But alas! the once renowned Metairie Course is now silent and deserted, and ere long the gardener's spade and the mason's trowel will be at work transforming it into a "city of the dead," and the old track, instead of echoing with the flying feet of the turf conquerors, will merely catch on the mournful roll of funeral wheels. The closing year has just witnessed the death of the oldest turf club in the United States, and the passing away of the most famous race course. The old Metairie is to be converted into a cemetery, and even its name pass into oblivion. A brief history of its rise, progress and decline may therefore not be wholly uninteresting under the circumstances.

The Metairie race course was founded in the spring of 1838 by a gentleman named Oliver, who had owned for several years the Eclipse Course near Carrollton, about four miles up the river from New Orleans. He purchased the grounds for the course, and removed the scenes of his racing exploits to the new and more favored locality. After holding three or four meetings, Mr. Oliver became pecuniarily embarrassed, and, in the fall of 1851, an organization of twenty gentlemen was formed, who purchased the ground and established the Metairie Association. Only Duncan F. Kenner, A. Keene Richards, and one or two more of the original members yet survive; while Adam Bingaman, who wrested graduation honors at Harvard College from Edward Everett; Gen. T. J. Wells, the owner and breeder of the great Lecomte; Capt. W. J. Minor, who, by his enterprise, liberality and judgment in importing English thoroughbred stock into this country did so much for the American turf; John Slidell, of subsequent confederate fame, and many others of their colleagues, have long since passed away. With the exception of the interval occupied by the war, a Spring and Fall Meeting have been regularly held upon this track for a period of thirty-six years. During its earlier history its contests were confined to local stables, among the owners of which were many of that aristocratic race of intelligent and wealthy planters, once so plentiful in the south, but now fast passing away forever. Under such auspices this organization flourished for over a quarter of a century, holding throughout its place at the head of the racing world, dictating the laws by which it was governed, and furnishing the model upon which all subsequent clubs were founded. Its great success, added to the exclusive manner in which its affairs were administered, begot rivalries and jealousies, so that opposition clubs were repeatedly started, all of which it conquered in turn, until at last its own flag was lowered to the present Louisiana Jockey Club. In 1839, the Bingaman course was started, but gave out after three meetings. The Louisiana course then ran an unprofitable career of two years, and the Union course gave up the contest in about the same length of time. But the spirit of exclusiveness, which has actuated the old Metairie veterans in the management of the affairs of the club, and the meetings, were not in harmony with the advanced spirit of the time, and refusing to adapt its administration to existing circumstances, a young and powerful rival was last year started in the Louisiana Jockey Club, which although but an offshoot of the parent stem has at once attained such a vigorous growth as to completely overshadow the original institution, and at last to cause its dissolution. The new jockey club, with its palatial club house and magnificent private grounds attached, and its well-ordered stables, contrast strangely with the rude, rigid simplicity of appointments which belonged to the old course.

It was on the bygone Metairie Course that the great Post Stake race took place between Lecomte, Lexington, Highlander and Arrow. It was there that Lexington ran his great time race; the scene of Reel's triumphs and Grey Eagle's victories. On it Voucher, Daniel Boone, Lightning, Planet, Panic, Louis d'Or and Ann Dunn, gained their well earned laurels. It echoed to the conquering hoofs of Maid of Orleans, Starke, Prior, Prioress, Charmer, Helmbold, Monarchist, and a hundred others of American racers. Eminent and supreme, it gave tone and character to the noble sport, and the old Metairie has unquestionably done more than any other institution to maintain that elevated position which racing holds to-day upon the affection and appreciation of the American people.

GYMNASTIC EXHIBITION.—The seventeenth anniversary exhibition at John Wood's gymnasium, No. 6 East Twenty-eighth street, near Fifth avenue, was held on the evening of Tuesday, Dec. 10th, the hall being crowded with ladies and gentlemen. The gold medal, valued at fifty dollars, given for the best running high jumping, was won by H. H. Barnes, he being very closely followed by A. Niess, Jas. G. Sands, C. E. Waters, W. J. Hutchinson and Prof. J. R. Judd. The dumb bell exercises were simply immense, Lt. Col. Wm. E. Van Wyck, Chas. E. Waters and Jas. G. Sands putting up the 100lb. bell, R. Del Prado two 90lb. bells, L. W. Shapter 140lbs., and Richard A. Pennell 165lbs., three times. This, we believe, throws in the shade all previous "putting up" of dumb bells. Prof. Judd held out at arms' length two 56lbs. Horizontal bar performances followed, the several acts being finely done, especially the giant swing by Hutchinson and Judd. Posturing, by Messrs. Shapter, Sands, Barnes and Waters, introduced a number of very difficult feats. The magic ladders, by Pennell, Newton, Norberry, Wickham, Hannan and Combs, were decidedly one of the features of the evening. The Indian club exercise, by M. Livingston and J. R. Judd, was nicely done. The double *trapeze*, by Norberry and Hannan, received very liberal applause, and the gentlemen are worthy of creditable mention. The flying *trapeze*, by Frank A. Gibbons, next followed. His act was applauded to the echo. Somersaulting, by Shapter, Sands, Barnes, Waters, Niess, Hutchinson, Norberry, Wickham, Stickney, Hannan, Finch, etc., came next and was well received. The fencing was excellent and the sparring by Prof. Judd and Ed. Russell brought down the house.

A BACKDOWN.—Peter Kelly, of Detroit, Mich., who some weeks since challenged anybody to play him a match at quoits, for a good round stake, finding his *defi* promptly accepted by both Joe Carless, of Paterson, N. J., and Job Pearson, of Philadelphia, now sends us a communication in which he says that the season is so far advanced in the northwest that practice cannot be had, and he therefore declines to come to terms with either. Pearson, it will be remembered, deposited $200 with us, and agreed to play at Pittsburgh (Kelly's proposal) on Dec. 23d. From the time of the reception of the CLIPPER containing Job's acceptance of the terms the Wolverine mentioned until that date ample time was afforded for practice, and Kelly's refusal, at this late hour, cannot be construed into anything but a deliberate backdown, especially as he says he will give Carless the first chance in May.

LORD HARRIS, president of the Kent County, Eng., Cricket Club, died on Nov. 23d, at Belmont. He is succeeded by his son, the Hon. Geo. Robert Canning Harris, of Christ Church College, Oxford, who was one of the amateur twelve who lately visited Canada and the states.

MR. RICHARD MARGETSON, president of the Cumberland and Westmoreland Wrestling Society, died at his residence in England, during the week ending Dec. 23d, of consumption, aged 68.

A SPORTSMAN was boasting that he had once killed three dozen hares before breakfast. "Zounds! Sir," said a wit, "you must have been firing at a wig."

CHEQUERS.

To Correspondents.

J. H. CLEMENT, Barnet, Vt.—Position received. Will report next week.

SPAYTH'S AMERICAN DRAUGHT PLAYER.—Address Ed. James, as per advertisement in the CLIPPER.

POOR CREATURE, Fort Vancouver, W. T.—We will examine and report.

Game No. 36.—Vol. 20.
"CROSS."

Black.	White.	Black.	White.
1..11 to 15	23 to 18	13..23 to 27	31 to 24
2..8 11	27 23	14..16 20	11 8
3..4 8	32 27	15..20 27	8 4
4..15 19	24 15	16..27 32	4 8
5..10 19	23 16	17..32 27	8 12
6..12 19	22 17	18..7 11	17 13
7..8 12 (a)	27 24(b)	19..11 15	13 16
8..10 28	26 19	20..27 23	28 24
9..11 15	18 11	21..15 18	24 19
10..7 23	24 19	22..18 22(d)	25 18
11..3 7	19 15(c)	23..23 14	19 15
12..12 16	15 11	24..14 18, Black wins.	

(a) Perfectly sound. (b) Not good; places Black too near the royal line. (c) Not as good as 17 13. (d) The proper retort.

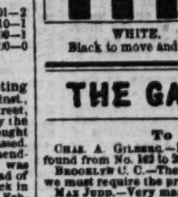
Solution of Position No. 69.—Vol. 20.

White.	Black.	White.	Black.
1..24 to 19	16 to 24	6..24 to 20	10 to 15
2..32 28	9 13	7..19 10	14 17
3..28 19	5 9	8..21 14	11 15
4..27 24	20 27	9..18 11	9 27
5..31 24	1 5	10..22 18, White wins.	

Solution of Position No. 70.—Vol. 20.
BY MR. M'KAY.

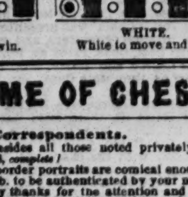
Black.	White.	Black.
1..10 to 14	3 to 10	3..13 to 22, *Drawn.*
2..17 13	10 17	

Position No. 71, Vol. 20.
BY J. DUFORT.
BLACK.



WHITE.
Black to move and win.

Position No. 72, Vol. 20.
BY A. F. GRUMB.
BLACK.



WHITE.
White to move and win.

THE GAME OF CHESS.

To Correspondents.

CHAS. A. GILBERG.—Besides all those noted privately, we've found from No. 162 to 208, *complete!*

BROOKLYN C. C.—The border portraits are comical enough; but we must require the prob. to be authenticated by your name.

MAX JUDD.—Very many thanks for the attention and promise; the games are very welcome, and will be speedily used.

WM. T. HAZARD, JR., St. Louis.—Your kind letter, and its information, was thankfully rec'd.

A. TOWNSEND.—Yours, of Nov. 18th, to hand safely, and in process of digestion.

THE GREAT ST. AMANT, the successor of La Bourdonnais, the competitor of Mr. Staunton for the championship of the world, and for many years the champion of France, died recently in Algeria, at a ripe old age.

CHESS IN St. LOUIS.—Our St. Louis contributor says:—"There is a pretty little chess-room connected with the Mercantile Library. It contains six handsome tables, and in it most of our best amateurs may occasionally be seen polishing up their chess knowledge, and keeping their wits in trim."

Notes on Kling's Chess Euclid.—No. 7.
BY GEO. E. CARPENTER.
NUMBER XIII.

WHITE.—King at his 7; Rook at K R 7; Bishop at Q B 8; and Knights at K 4th.
BLACK.—King at Q 5; and Pawn at K 4th.
White mates in two moves, by 1..B to K 6.

As published in *C. P. Chronicle*, vol. 7, p. 195, the position stands as follows:—
WHITE.—King at Q sq; Rook at Q Kt 6; Bishop at Q B 6; and Knight at Q 3d.
BLACK.—King at his 6; and Pawn at Q 5th.
White mates in two, from 1..B to Q 5.

Although there is little of originality or difficulty in either, the *Chronicle* version seems to be somewhat the better of the two; since, in the latter, the Bishop already commands the two squares next the Black King, while in the Euclid version those important squares are open, thus rendering the move B to K 6 plainly imperative. This theme occurs again in XCIV.
WHITE.—King at Q sq; Rook at K Kt 4; Bishop at Q B 6; Knight at Q 3; and Pawn at K B 5th.
BLACK.—King at his 6; Pawns at Q 3, Q 7, and K R 3d.
White to play and give mate in four moves.
1..B to B 4; 2..B to K 5; 3..B to Q 5; 4..R mates.

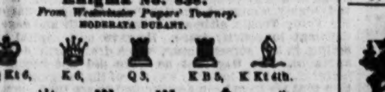
In No. LXXXI we have another version of the same thing.
WHITE.—King at his 3; Rook at K 6; Bishop at Q B 3; Knight at Q 4; Pawns at Q Kt 5, Q 3, and Q Kt 4th.
BLACK.—King at Q 4; Pawns at Q Kt 2, and K Kt 3d.
White to play and give mate in four moves.
1..K to B 3; 2..K to B 4; 3..B to Kt 4; 4..R mates.
A similar design is found in Nos. 45, 76, 87, 96, etc.

NUMBER XIV.
WHITE.—King at Q B 3; Queen at K 6; Rook at Q 4; Bishop at K B 2; Pawns at Q R 4, Q Kt 5 and K 3d.
BLACK.—King at Q B 4; Queen at K Kt 7; Rooks at K 5 and K Kt 2; Bishops at Q Kt 3 and Q 6; Knights at Q R 4 and Q B 7; Pawns at Q B 2, Q 3 and K B 6th.
White mates in two moves, by 1..P to K 4.

For Black to play 1..Kt to K 6, seems to be the only defence permitting but one reply. This move covers every other, except 1..Kt × B, which demands a variation. Since in this distinct variation White may mate with Q or B, the problem is indisputably imperfect. The omission of the Black Bishop at Q Kt 3, and Black Pawn at Q 3, obviates the main difficulty. Absolute perfection may be secured by then removing the White Pawn from Q B 4 to Q B 5, and the Black Rook from K Kt 2 to K Kt 3d.

TO BE CONTINUED.

Enigma No. 838.
From Westminster Papers' Tourney.
MODERATA DURANT.

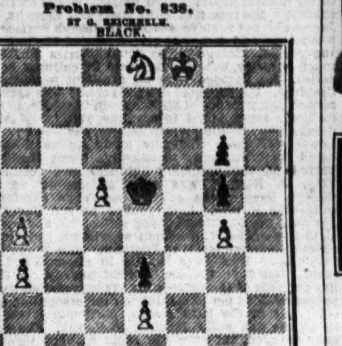


at Q Kt 6, K 6, Q 3, K B 5, K Kt 4th.

at home, K 2, Q sq, K Kt 2, Q B sq, K R 3d.

White to play and give mate in three moves.

Problem No. 838.
BY G. REICHHELM.
BLACK.



WHITE.
White to play and give mate in two moves.

Game No. 838.

Another *partie* between Capt. P. O'Farrell, giving the odds of Q Kt, and Dr. C. R. Hart, both of Hartford, Conn.

KIESERITZKY GAMBIT.

Attack. Capt. O'Farrell.	Defence. Dr. Hart.	Attack. Capt. O'Farrell.	Defence. Dr. Hart.
1..P to K 4	P to K 4	20..K R to Kt sq	Castles
2..P-K B 4	K P × P	21..Q × K B	Q × Q
3..K Kt-B 3	P-K Kt 4	22..R × Q	Q Kt-K 2
4..P-K R 4	P-K Kt 5	23..R-K R sq	P-K R 4
5..K Kt-K 5	P-K R 4(a)	24..K Kt-B 4	Kt-Q 4 +
6..K B-B 4	K Kt-R 3	25..K Kt × Kt	Q B × Kt
7..P-Q 4	P-Q 3	26..Q R-R 3	P-Q B 3
8..K Kt-Q 3	P-K B 6	27..P-Q Kt 4	P-Q Kt 4
9..Kt P × P	K B-K 2	28..K-Q Kt 3	K-Q Kt 2(†)
10..Q B-K 3	K B × P+(*)	29..P-Q R 4	Kt P × P+(f)
11..K-Q 2	Kt P × P	30..K × R 3d P	K-Kt 3
12..Q B × Kt	K R × B(b)	31..P-Q B 4	Q R-Q 5(g)
13..Q × B 2 P	K B-Kt 4+	32..P-Q B 5+	K-Kt 2
14..K-Q B 3	Q-K B 3(c)	33..K R-Kt 7+	K-Q R sq
15..Q-K Kt 2	Q Kt-B 3(d)	34..R-K B 3	Q R-Q sq
16..P-K 5(e)	Q P × P	35..Q R-B 7	Q R-K R sq
17..Q P × P	Q-K Kt 3	36..K-Q R 5	P-K R 6
18..Q R-K B sq	Q B-K 3	37..K-Q R 6	P-K R 7, and
19..K B × B	B P × B	Attack announces mate in three moves.	

(a) This may be styled the classical defence; but Paulsen's move, 5..K B to Kt 2, is now considered better.
(b) And a sorry figure this Rook cuts with his thumb in his mouth for the rest of the battle.
(c) Now seems to be the time to cut off the range of hostile K B, by Q B to K 3. Then, if P to Q 5, go to Kt 5 with him; and *then* Q to K B 3. And if B × B, P *reprises*, Q R to K B sq, Q R to K 2—and we don't see that Defence is much worse off than he's obliged to be any way, after his 12th and, especially, that delusive + his 13th move.
(d) How now, if K R to Kt 3d?
(e) Excellently played.
(f) It appears that P to Q R 3 was the proper move, keeping his Pawns together. This and the next two moves seal his fate. Perhaps the helplessness of his Rooks against the fierce activity of the enemy's preclude a draw, play how he will.
(*) Better get out the Queen's wing.
(g) Should retreat at once, without waiting to be driven about so much.
(†) Wasn't to B 2 his stronghold of defence? Then the K and Q R might, perhaps, have worked together, by R to Q 2d.

SPORTING ADVERTISEMENTS.

THE GAME COCK:
BEING A PRACTICAL TREATISE ON
BREEDING, REARING, TRAINING, FEEDING, MAINS, TRIMMING, HEELING, SPURS, ETC.
Also an Exposure of Cockers' Tricks (showing how a great many battles are fraudulently won), the Origin and Cure of Diseases, and the Revised Cocking Rules governing New York, Albany, Western New York, Boston, Baltimore, Virginia, Detroit, New Orleans, San Francisco, Canada, and the general Cocking Laws of Great Britain.
The best and cheapest work of the kind ever published. Cloth, gilt cover, illustrated, sent by mail, prepaid, on receipt of $1.25.
STEEL SPURS. Regulation, per pair .... $5.00. Drop Socket, per pair 6.50
DOG PIT RULES, with a valuable and reliable treatise on Training Dogs, 50 cents.
NEW YORK REVISED COCKING RULES (separate), 25 cents.
SKATING RULES AND MOVEMENTS governing matches, 25 cents.
BOXING GLOVES. Per set of four ...... $4.50, $5. And Heel Padded $6.50
DANCING CLOGS. With Jingles, $4.50 per pair, any size.
The safest way to send money is by P. O. Order or Registered Letter. Send stamp for price list of all other goods.
Address ED. JAMES, Clipper Building, 88 and 90 Centre street, New York.
REFERENCES—Frank Queen, Esq., Ed. and Prop. New York Clipper; Geo. Wilkes, Esq., Spirit; Col. S. D. Bruce, Turf, Field and Farm, etc.

Italian Greyhounds For Sale CHEAP. Small breed. 236 E. 28th street, N. Y. 38-3t*

BOXING
GLOVES.
No. 1 .... $5.50
No. 2 .... 4.50
No. 3 .... 3.50
No. 1, A 6.00
No. 1, AA 10.00
Sent C. O. D. everywhere. Send for illustrated catalogue of sporting goods. J. F. MARSTERS, 55 Court st., Brooklyn, N. Y. [36-2.*

Game Fowls for Sale, of the best American and Imported Breeds. Warranted pure game. Send stamp for circular. DR. J. R. HOUSEL, McEwensville, Northumberland County, Pa. 37-4t*

Game Fowls For Sale. A fine lot of two year old Cocks and Hens, of the choicest imported strains. Also, early Stags and Pullets of this year's raising. All warranted pure breed and thorough game. Address 35-tf J. R. ASHFORD, 607 Callowhill st., Philadelphia, Pa.

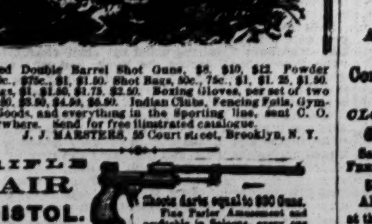
POKER. If you want to win at cards send for the Secret Helper. A sure thing. It will beat old sports. Address H. O. BROWN, Salem, N. H. 38 4t

Boxing Gloves for Sale. The Veteran Master of Ceremonies, OLD BILL TOVER, will send, on receipt of $4, $5 or $6 for the very best, per express, a superior set of BOXING GLOVES to any state in the Union. Gloves cleaned and repaired.
THE ART OF SELF-DEFENCE taught by MR. TOVER, at either his own or the pupil's residence, on reasonable terms.
WM. TOVER, Myrtle avenue, Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 254, Brooklyn.
The De Kalb avenue cars, Fulton Ferry, take you to the old gentleman's residence.

SPORTING MAN'S EMPORIUM.
FARO GOODS, KENO SETS, DICE, &c.
Price list of all articles used by sporting men, and sample book of Advantage Playing Cards mailed free. Address Box 2,295, New York. 30-13t*z

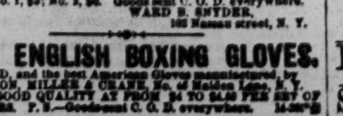
Ethan Allen and Mate, Goldsmith Maid, Dexter, Lucy, American Girl, Lady Thorn, Dutchman, Hambletonian, Harry Bassett, Longfellow, Flora Temple and Henry, splendid colored lithographs size 14x18, each 30cts. or $3.00 for the set of 12. Sent postage paid on receipt of amount. Also "Fast Team; or Out on the Loose," 25 cts. "No Time Here," 25 cts. Fighting Pig "Pape" and Dog "Crib," 60 cts; Yachts Cambria, Sappho, Meteor, Dauntless, Henrietta, Vesta and Fleetwing, each 25 cts. Poultry Yard, 60 cents. Dolly Varden. Yankee Doodle on his Muscle, No Trick Here, 14x18, each 25 cents.

Address ED. JAMES, 88 and 90 Centre street, New York City.



Imported Double Barrel Shot Guns, $8, $10, $12. Powder Flasks, 50c., 75c., $1, $1.50. Shot Bags, 50c., 75c., $1, $1.25, $1.50. Game Bags, $1, $1.50, $1.75, $2.50. Boxing Gloves, per set of two pairs, $2.50, $3.50, $4.50, $5.50. Indian Clubs, Fencing Foils, Gymnasium Goods, and everything in the Sporting line, sent C. O. D., everywhere. Send for free illustrated catalogue.
35-4t J. J. MARSTERS, 55 Court street, Brooklyn, N. Y.

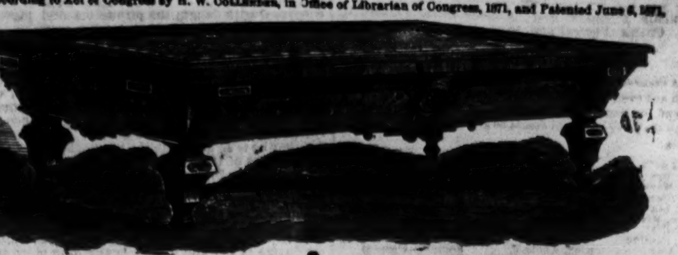
RIFLE AIR PISTOL.



Shoots darts equal to $20 Guns. Fine Parlor Amusement and profitable in Saloons, every one warranted, sent by Exp. C. O. D., for $5.00. WARD B. SNYDER, 160 Nassau St., N. Y.
Send stamp for Circular. Boxing Gloves, filled with hair, per set, of two pairs, $3.50, $4.50 and $5. Kehoe's Model Indian Clubs, 5 and 6 lbs., $3.50; 7 and 8 lbs., $4. Flying Trapeze, complete set, No. 1, $5; No. 2, $6. Goods sent C. O. D. everywhere.
WARD B. SNYDER, 160 Nassau street, N. Y. 31-10t*

REAL ENGLISH BOXING GLOVES.
IMPORTED, and the best American Gloves manufactured, by SHANNON, MILLER & CRANE, No. 46 Maiden Lane, N. Y. A VERY GOOD QUALITY AT FROM $4 TO $4.50 PER SET OF TWO PAIRS. P. S.—Goods sent C. O. D. everywhere. 14-36t*

New Design Standard American Billiard Tables.
Entered according to Act of Congress by H. W. COLLENDER, in Office of Librarian of Congress, 1871, and Patented June 6, 1871.



P. O. Box 1,847. [21-tf] H. W. COLLENDER, successor to PHELAN & COLLENDER, 738 Broadway, New York City.

PATENT
GLASS CYLINDER ALE PUMPS,
THE BEST IN THE WORLD. USE NO OTHER. THE ALE COMES IN CONTACT WITH NO POISONOUS METAL.
Pumps can be seen in operation, and all further information given on application to the PATENTEES AND SOLE MANUFACTURERS, BYRNS & BRYAN, 431 Grand street, New York.
PLEASE SEND STAMP FOR ILLUSTRATED CATALOGUE.
LAGER BEER APPARATUS, with AIR PUMPS AND MARBLE SLABS COMPLETE 25-13t*

SIM. D. KEHOE
MANUFACTURER
100 WILLIAM ST. N. Y.

Send stamp for descriptive circular and price list.
GREAT REDUCTION
IN THE PRICE OF
KEHOE'S
IMPROVED
INDIAN CLUBS.

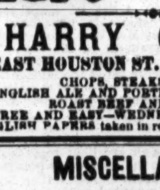
	New Prices Oct. 15th, 1872.	Old Prices for the Last 10 Years
3 lbs. Each per Pair	$2.50	$3.00
4 lbs. Each per Pair	3.00	3.50
5 lbs. Each per Pair	3.50	5.00
6 lbs. Each per Pair	3.50	5.50
7 lbs. Each per Pair	4.00	5.50
8 lbs. Each per Pair	4.00	5.50
10 lbs. Each per Pair	5.00	6.50
12 lbs. Each per Pair	6.00	7.00

GYMNASTIC APPARATUS, &c., &c.
SEND STAMP FOR ILLUSTRATED CATALOGUE
All orders for under $5, must be accompanied by the cash.
37-tf SIM. D. KEHOE, 100 William street, N. Y.

KEHOE'S BOOK ON THE USE OF INDIAN CLUBS
BEAUTIFULLY ILLUSTRATED WITH ENGRAVINGS TAKEN FROM LIFE BOUND IN CLOTH BY MAIL PREPAID ON RECEIPT OF $1.25
SIM. D. KEHOE, 100 WILLIAM ST. N. Y.

THE NEW YORK CITY
BASE BALL AND SPORTSMAN'S EMPORIUM.
Importers and manufacturers of Gymnastic and Sporting goods of every description, viz:—Balls, Bats, Uniforms, Indian Clubs, Skates, Archery, Cricket, Revolvers, Song and Dance Shoes, Clogs, Stockings, Tights, &c. N. B.—Just received from England, Horizontal and Parallel Bars, Slippers, Belts, Fencing Foils and Masks, Helmets, Single Sticks, Foot Balls, Boxing Gloves, Guns, Rifles, Magic Tricks, and a large assortment of new indoor games and toys, steam locomotives and engines.
Illustrated price list sent on application.
30-tf PECK & SNYDER, 126 Nassau st., N. Y.

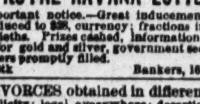
Sports, Ahoy!
I now offer for sale my entire stock of GAME FOWLS, numbering about four hundred in all, composed of cocks, stags, hens and pullets of all colors, sizes and strains. Prices from seven dollars per pair upwards. I'll warrant them all dead game and fast fighters. Address all orders to JERRY MONROE, Bon Ton Saloon, 464 State street, Chicago, Ill. 38-1t*4t



B. Pyne,
TURNER OF BASE BALL BATS,
NO. 142 DOCK ST., PHIL'A.
INDIAN CLUBS, DUMB BELLS, TEN PINS AND BALLS, ALL KINDS OF GYMNASTIC TURNING, BASE BALL BATS AND INDIAN CLUBS OF EVERY VARIETY ON HAND. 1-tf

HARRY CLIFTON
15 EAST HOUSTON ST., NEW YORK CITY.
CHOPS, STEAKS, RAREBITS.
ENGLISH ALE AND PORTER ON DRAUGHT.
ROAST BEEF AND YORKSHIRE PUDDING.
FREE AND EASY—WEDNESDAY AND SATURDAY.
ENGLISH PAPERS taken in regularly. 35-13t*

MISCELLANEOUS.



SUITABLE FOR HOLIDAY PRESENTS. C. STEHR, 347 Broome street, near Bowery, recommends his large and elegant stock of choice and imported genuine Meerschaum Pipes and Cigar-holders of his own manufacture. N. B.—Repairing in all its branches promptly and carefully done. 35-6t*

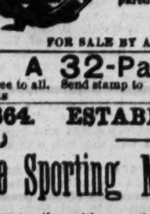
ROYAL HAVANA LOTTERY OF CUBA.
Important notice.—Great inducements offered. Price of tickets reduced to $25, currency; fractions in proportion, to as low as twentieths. Prizes cashed, information furnished; highest rates paid for gold and silver, government securities, &c., &c. Orders promptly filled. TAYLOR & CO., 34-13tz Bankers, 16 Wall street, New York.

DIVORCES obtained in different states without publicity; legal everywhere; desertion, &c., sufficient cause. No charge in advance. M. House, Att'y, 180 Br'dway, N.Y. 29-13t*

WHAT all persons wish to know, 10 cts. and stamp; Persian compound develops the form, 50 cts.; Poudre Subtile removes Hair, 50 cts.; indispensable article for ladies, 10 cts and stamp. Box 1, Station B. N. Y. [36-3t*

EVERY LADY or Gentleman should possess it; invaluable to all, 10 cts. and stamp. L. MOSLIN, Station B, New York. 36-4t*

RECOMMENDED BY THE FACULTY
TARRANT'S COMPOUND EXTRACT OF CUBEBS AND COPAIBA



This compound is superior to any preparation hitherto invented, combining in a very highly concentrated state the medical properties of the Cubebs and Copaiba.
One recommendation this preparation enjoys over all others is its neat, portable form, put up in pots; the mode in which it may be taken is both pleasant and convenient, being in the form of a paste, tasteless, and does not impair the digestion. Price $1. Prepared only by TARRANT & CO., Druggists and Chemists, 278 Greenwich, and 100 Warren st., New York.
FOR SALE BY ALL DRUGGISTS. 33-6t-eow-z

A 32-Page Book
Sent free to all. Send stamp to WILLIS & CO., 37-13ts 643 Broadway, New York.

1864. ESTABLISHED 1864.
The Sporting Man's Emporium!
[No connection with any other firm using the above title.]
E. M. GRANDIN,
No. 41 Liberty St., New York,
Manufacturer of and Dealer in Advantage
PLAYING CARDS!
ALSO,
Faro Tools and Cards, Keno Sets, Roulettes, Mustang Kits, Monte Tickets, Poker Checks, Dice, Tops,
And every variety of Sporting Implements.
Composition Faro Checks $30 per set of 600.
CLOTHS PAINTED FOR EVERY GAME.
Sample Sheets and Price Lists of Cards and Tools sent Free.
The latest improvements always on hand.
All Sporting Goods and Materials of the best quality and at the lowest price, besides various SPECIAL ARTICLES MANUFACTURED AND SOLD BY NO OTHER FIRM.

$1,000 PER DAY CAN BE MADE BY A few shrewd men who can do business on the quiet. I guarantee an IMMENSE FORTUNE, EASILY, RAPIDLY, AND IN PERFECT SAFETY. Address in perfect confidence, DENNIS WELLS, 35-13t 186 Bleecker street, New York.

MAGIC PHOTOGRAPHS.—Very Handsome. Two Packages for 25cts.; Ten for $1. Don't miss this chance. 36-4t* Address T. J. WATSON, P. O. Box 568, Baltimore, Md.

SECRETS—LIQUOR TRADE. SEND 10c. to BIRD, Fort Deposit, Maryland. 36-1t*

FRECKLES, MOTH PATCHES AND TAN.
THE ONLY POSITIVELY RELIABLE CURE FOR ALL BLEMISHES OF THE SKIN
IS
DR. GOURAUD'S
ORIENTAL CREAM
OR
MAGICAL BEAUTIFIER.
$1.50 PER BOTTLE.
Endorsed by the Fashionable World. Prepared by DR. FELIX GOURAUD, the Celebrated Chemist and Cosmetician.
This well known preparation is not a quack compound, gotten up to impose upon the public. It has received the stamp of public approbation during the past thirty years, and has acquired a reputation which makes it sought after by persons coming from or going to the most distant countries, for it has no equal and a rival in its beautifying properties. Like all other of DR. GOURAUD'S preparations, this has extended its sale until it has become a popular specialty by its own merits, and is not the creature of mere advertising notoriety. It is recommended from one customer to another on actual knowledge of its value and utility. To be had of DR. GOURAUD, 48 Bond street, New York (removed from 453 Broadway, New York, formerly of 67 Walker street), and of druggists, fancy stores and milliners, where also there may be had Gouraud's Liquid Rouge, 50 cents; Lily White, 25 cents; Poudre Subtile, $1, for uprooting hair from low foreheads or any part of the body; Italian Medicated Soap, for all diseases of the skin, etc., 50 cents. Beware of counterfeits. Mailed or expressed. Established 31 years. 37-13t*

FARO
MASON & CO.'S PRICE-LIST.
(Our Complete Price-List sent on application.)
Faro Boxes. German-Silver .... $15.00. Extra heavy plated (on German Silver) 20.00
Faro Lay-Outs. Broadcloth, $16.00. Oilcloth, $ 3.00. " on fold-up board, ... 25.00
Case Keepers, Wood markers, $12; Ivory mkrs, large, $ 15. Ivory " 16; Painted 10
Combination Boxes. German Silver .... $40.00, $50.00. Plated, $50, $60, $75, $100.00
Faro Cards. Harts, best squared .... $15.00 per dozen. " " " .... 1.50 " pack.
Check Holders. Small .... $4.00. Medium .... $5.00. Extra large 6.00. Scroll sawed 8.00
Cue Cards. Price per thousand, $10.00; five thousand at a time, $40.00. Samples sent free.
Card Presses. For Drawer, $5.00; cover and lock, $7.00. double, with lock, $10.00.
Keno Sets. Complete with { wood balls .... $ 50.00. " " Ivory " 100.00
Extra Cards, Balls, Tally-Boards, etc., always on hand.
Poker Checks. Bone, at $1, $2, $3, $5, and $6 per 100. Ivory, at $8, $10, $12, and $15 per 100.
Poker Cards. Monte Tickets, Readers, Strippers, Spanish Monte Cards.
Roulette. Red and Black, Rondo, Chuck Luck, Over and Under, Horse Head, Dice Spreads, *and every kind of Dealing, Rolling, or Short Games.*
GOODS C. O. D. To any address, with the privilege of opening and examining goods before paying balance to Express Co., on receipt of $5 with order, except to extreme points or the Territories, where a deposit of $20 will be required. A written guarantee from the Express Agent that the goods will be taken will answer the same as a deposit.
MASON & CO.,
Late 125 Dearborn St. 432 State St., Chicago.

WELLING'S PATENT
Compressed Ivory Faro Checks
Faro Checks in Sets of 600.

1¼ inch plain	$50	1½ inch plain	$
" single line	60	1½ " single line	
" double "	70	1½ " double "	
" engraved	80	1½ " engraved	

Poker Checks, Red and White, per Hundred.

1¼ plain	$7	1½ plain	$
1¼ lined	9	1½ lined	

Having the exclusive control of these Checks, parties will save both time and money by sending their orders to us direct.
MASON & CO.,
Late 125 Dearborn St 432 State St., Chicago
See our terms for shipping goods in advt. headed FARO.

LOTTERY.
$64,260
KENTUCKY STATE LOTTERY.
Legalized by an act of the Legislature.
THE MOST LIBERAL LOTTERY EVER DRAWN
ONLY 7,140 TICKETS AND 3,080 PRIZES!
TO BE DRAWN DEC. 28TH, 1872, IN COVINGTON, KY.
One Capital Prize of $25,000.

1 Prize of	$5,000	13 Prizes of	$250
1 Prize of	2,150	30 Prizes of	60
3 Prizes of	1,000	420 Prizes of	30
2 Prizes of	500	2,610 Prizes of	6
3,000 Prizes, amounting to			$64,260

TICKETS, $12. HALVES, $6. QUARTERS, $3.
Our Lotteries are chartered by the state, and drawn at the time named, under the supervision of sworn commissioners.
The drawings will be published in the New York, Chicago and Louisville papers.
We will draw a similar scheme the last Saturday of every month during the years 1872 and 1873.
Remit, at our risk, by post office money order, registered letter, draft or express.
Send for a circular.
Address SMITH, SIMMONDS & CO., 31-13t Box 827, Covington, Ky.

GOURAUD'S EMPORIUM FOR HIS CELEBRATED ITALIAN MEDICATED SOAP, LIQUID ROUGE, POUDRE SUBTLE, ORIENTAL CREAM, formerly at 453 Broadway, is now at 1-tf No. 48 BOND STREET, N. Y.

$5 to $20 per day! Agents wanted! All classes of working people, of either sex, young or old, make more money at work for us in their spare moments or all the time than at anything else. Particulars free. Address G. Stinson & Co., Portland, Maine.

A GRAND CHRISTMAS GIFT FOR ALL!
WHO TAKE A SHARE IN OUR
GREAT HOLIDAY DRAWING!
THE PEOPLES FAVORITE
ESTABLISHED 1869 FOR EDUCATIONAL PURPOSES
NATIONAL GIFT ENTERPRISE
Our 15th, or Annual Holiday Drawing, will take place in public, in Hon. L. D. Campbell's Hall, WEDNESDAY, JANUARY 1st, 1873.
$100,000 IN CASH AND VALUABLE GIFTS.
1 Cash Gift in American Gold $10,000
1 Cash Gift in Greenbacks 5,000
4 Cash Gifts in Greenbacks 1,000
Whole number of Cash Prizes, 2,251; whole number of Prizes 10,000; shares limited to 50,000, making an average of one Prize to every five Shares. Remember, you get a Premium whether fortunate or not in the Drawing. Single shares, $2. Six shares, $10. 10,000 Agents wanted. Drawings take place every 60 to 90 days. Circulars containing references and full information sent to any one ordering them. Address at once, L. A. BOLT, Manager, 33-17t Lock Box 179, Hamilton, Ohio.

$5, $10 and $20.—My 12 Samples Explain. Only 50c., postpaid. None free. F. W. STILES, Springfield, Vt. 35-13t*

NO MORE SHRUNKEN LIMBS!
PERFEZIONE strengthens, enlarges and develops any part of the body. Price, $1, postpaid. Address DR. VAN HOLM, Lake Washington st., Boston, Mass. (Copyrighted.) P. S.—No imposition through the fire. Orders promptly filled.

MAGNETIC LOVE POWDERS.—SURE AND SAFE. Have been successfully used for 20 years. Price, $1. 36-13t* Address JOHN FRANCIS AYRES, M. D., Boston, Mass.

$5.00 CHECK AND USEFUL INFORMATION free. Address with stamp, C. HOWARD & CO., Newark. 35-8t*

WANTED—AGENTS to sell articles needed by every one. PLUMB & CO., Philadelphia, Pa. 35-4t*

DO YOU WANT ANYTHING FROM THE CITY?—Have you questions to ask about prices, goods, inventions, advertising, markets, trades, curiosities, &c., &c., or want information of any kind, enclose stamp and address plainly, 37-13t* KEYSTONE AGENCY, P. O. Box, Philadelphia, Pa.

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Profession.

Clipper Post Office.

A STAMPED ENVELOPE, plainly addressed, must be enclosed for each and every letter sent for. Where there are two or more persons of like name in the profession, the line of business followed by the party addressed should be given, in order to prevent mistakes.

LADIES' LIST.

Blake, Annie
Ballou, Mrs. F.
Bogart, Marie
Bogart, Clara
Bokmo, Ida
Brennan, Mrs. R. A.
Boyd, Nellie
Baretta, Pauline
Crome, Amy
Carle, Emma 13c
Clare, Ann
Clifton, Viola (3)
Donaldson, Virginia
Dale, Leona
[illegible]
Farren, Adelia
Gray, Minnie (3)
Howe Sisters
Herring, Fannie
Howard, Victoria
Hudson, Leo (4)
Irving, Henrietta
Irma, Mad.
Jee, Marie
King, Andie V.
Kurzwell, Johanna
Libby, Emma (2)
La Favre, Alice
McLean, Mrs. F.
Matthews, Laurina
Marsh, Emma
Noyes, Mrs. C. W.
Orton, Mrs. Miles
Pancyler, Mrs. Martha
Palmer, Laura
Reed, Mrs. Murray
Robinson, Julia
Sefton, Maud (2)
Stanton, Mrs. H. (2)
Schott, Angelique (3)
Sherman, Rose
Sutherland, Agnes (2)
Somers, Alice (2)
Thompson, Lydia
Tournlaire, Med.
Wentworth, Lulu
Whiffin, Mrs.
Woodruff, Mary
Weston, Flora
Woodfield, Mrs. W. H.
West, Eva E. (2)
Wesner, Ella
Zeonetta, Zoe

GENTLEMEN'S LIST.

Atkins, Geo.
Alleyne, E. T. J.
Aiken, Albert W.
Archer, Chas.
Allen, H. T.
Ashton, Mr.
Batchelor, George
Bernabe, Adolphi. c.
Barnum, P. T.
Brown, E. B. (2)
Blits, Eugene
Blits, Francois R. (3)
Buckley, J. B.
Benton, Chas.
Brown & Sandford
Banker, Ed.
Barton, T. J.
Bush, J. T.
Barry, Jo., Frank
Barber, Judge
Blood, Hy.
Bernard, C. H.
Brown, Ben.
Cohen, Jerry (2)
Clark, Dick
Carter, Harry J. (2)
Coleman, D. F.
Cole, William W. (2)
Carleton, Wm. (2)
Clark, Dock, J. A.
Charles, Geo. W.
Colton & Archer
Castelotti
Charles, J. M.
Cotton, Jr., Ben.
Clark, Frank
Conway, Neil
Clifton, Frank R.
Chapman, Mr. & Mrs.
Drew, Isaac N.
Degree, Mr.
Dullen, William
Dowling, Joe. J.
Darley, R. A. 10c.
Dyring, H. T.
Denner, John
Dearborn, G. M.
Dudley, Geo. E.
Dobson, Frank P.
Dally, Tom & Willie
Eitelle, Professor
Fowell, Chas.
Forepaugh, Wm. M.
Ferris, W. H. (2)
Forepaugh, A. (2)
Foster, Hernandez
Francois, "magician" (3)
Foster, J.
Foley & Wade
Fox, Charlie
Fogg, A. O.
Foote, Commodore
Gilbert, Jas. M.
Gleason, Chas.
Gregston, W. A. (2) 6c.
Golding, J.
Gaston, Geo.
Giddens, Geo.
Goodyear & Whiting
Gordon, M. E.
Grier, W. P.
Hall, George
Hamilton, Wiley
Houghtaling, Isaac
Hartsoe, Daniel
Horne, J. F.
Howe, Dan.
Heckler, Frank
Heinrich, Ferdinand
Hicks, C. B. (2) 11c.
Haman, G. H.
Hastings, A. H.
Hawkins, James
Hagan and Madge
Hudson, Hy. B.
Hurley and Marr
Howland, Hy.
Hart, Tom
Japanese Tommy
Johnson, Jess
Joe, H. A.
Jepp
Jefferson, Joseph
Johnson & Powers
Keley, Byron W.
Knight, Geo. S.
Kanane, Mike
Kinsley, Geo. E.
Kammerrer, Max.
Kiralfy, Imre
Lee, Geo.
Lauri, Harry
Leat, Jr., L. B.
Lannier, W. M. (2)
Lockwood, C. J.
Lavake, Wm. E. (2)
Lee, Charles
Lawlor, Frank
Leavitt, M. B.
La Jerome, Mons.
Lewis, Eugene
Locke, E. A.
Lewis, J. F.
Lingard, W. H.
McWade, Robert (2)
McGill, Wm.
Murray, Dominick
Mason, Ben.
Marble, Wm.
Mortimer, G. Chas.
Marlens, F.
Morris, Dan. (2)
Maeder, F. G.
McMannus, Geo. (2)
Morris, John (2)
Mulligan, John
Miller, Harry
Man, Fish
Miller, A. O.
McKee, Andie
Mitchell, Johnnie
Nightingale, J. H.
Noyes, C. W.
Norman, H. B.
Newcastle, C.
Naylor, F. B.
Owens, John
Owen, W. F.
Proctor, Jos.
Pfoeshe, Thos.
Powers, J. H.
Price, Wally
Pardy, Geo.
Pettit, Capt. S. S.
Parker, H. J.
Pendy, John
Quilter and Goodrich (3)
Quick, F. H.
Richie, Geo.
Runnels, Wm. A.
Robinson, James
Rogers, Walter S. (2)
Reynolds, J. F.
Rushby, Horace
Ryder, G. N. 6c.
Reed, Ned
Robinson, J.
Rogers, McKee
Roston, Frank
Ralph, Dick
Rogers, Loraine
Rankin, McKee
Richardson, John
Ross, Billy
Randell, Geo.
Richmond, H. G.
Russell, S. S.
Stultz, J. G.
Spear, A. J.
"A."
Smith, Frank
Snow, Blanchett
Shaw, Gus.
Straight, Ned
Soyer, W. H.
Simpson, Wm.
Snow, Ben.
Salkeld, Hy.
St. George, Billy
Steer, L. M. W. (3)
Shelly, John F.
Stubbs, Stokes
Stone, H. F.
Stetson, H. E.
Sambrook, Jacob
Stratton, Mr.
Tinkham, Ed.
Taylor, John E.
Thorogood, Hy.
Talbott, Harry
Underwood, C. M.
Victorelli, W.
Waldron, G. D.
Wilds, Billy
Weightman, Chas.
Wilder, J. M.
Worley, Chas. E.
Wray, Geo. W.
Washburne, E. S. (2)
Wagner, Cal. 6c.
Ward, W. H.
Woodfield, W. H. (2)
Williams, H. B.
Wight, Edwin
Wilson, Hy.
Webster, Charles
Wadsworth, A. J. 10c.
Young, Mr. & Mrs. C.

THEATRICAL LETTERS UNCLAIMED AT TOLEDO, O., P. O.

Albaugh, J. W. (3)
Allison, Chas.
Allinson, J. W. (5)
Barbour, Wm. W.
Bell, Frank (2)
Cotton, Ben. jr.
Curtis, Nell F.
Daly, John (2)
Eisman, E.
Ellis, Chas.
Force, Nelson
Fitzgerald, Jas.
Francis, Miss Lou
Folsom, E. C.
Gallen, Miss Blanche
Gibbons, Eddie
Howland, Miss Lottie (3)
Hobbs, W. L.
Ketchum, G. F.
Linden, Fred.
Lee, J. Sincoe
Moore, Lou
McGough, —
Macready, Mrs.
Mangold, John
Manchester, H. E.
Maxwell, Willie (2)
Mack, Joe H. (2)
Mitchell, Chas. S. (2)
Noble, J. E.
Purdy, Joe
Richings, Edwd.
Ravel, C. W.
Ryman, Add
Rickey, Sam.
Renner, Jas. H.
Sheppard, Miss Maud (2)
Sedfield, Jno. (2)
Shaw, G. T. (2)
Stearns, E. M.
Stuart, Robt.
Seamon, Chas.
Saxton, H. A., jr.
Thomas, Benj.
Thompson, J.
Toney, Frank
Winnett, Mrs. Tommy
Walch, Geo.
Yankee Robinson (2)

TO APPLICANTS FOR CORRESPONDENTS' POSITIONS.—While thanking the many gentlemen who have proffered their services as correspondents, we would respectfully inform them, and all who may hereafter propose to act in that capacity, that we do not require any additional correspondents, and trust that this notice may be considered as a reply to the numerous applications we have received.

Introductory Overture.

MONDAY, Dec. 16, 1872.

The sudden "taking off" of so many shining lights in the world of art makes "the judicious grieve," the thoughtless considerate, and induces the many to overhaul their effects, and see that *their* lamps are trimmed in view of the dread reality of their exit from the stage of life. Since the publication of last week's CLIPPER the mournful intelligence has reached us of the sudden death of two prominent actors, "native and to the manor born"—Robert H. Craig, comedian, and Edwin Forrest, tragedian; the one on the up grade, with youth and ambition to urge him on in his struggle for fame; the other, having attained the height of his aspirations, going down to his grave, in the full fruition of years and honors, his labors ended, his fretful career closed forever. We here see how true it is that death is no respecter of persons—the gay, the grave, the young, the old, all fall alike beneath the stroke of his unerring aim, all pass away from earth to re-appear, let us hope, in a brighter, happier sphere of existence beyond "the dark valley of the shadow of death." Of the two who have just passed from our midst, one "was a fellow of infinite jest;" the other, *the* American tragedian, "the noblest Roman of them all."......"Poor Tom's a cold," was the plaintive ejaculation of many a weak and weary son of Thespis as he donned his sock and buskins and tights and things in the chill and freezing air of the past week. Aye, indeed, masters, "it was a nipping and an eager air," and the poor player who trod the boards in all the glare and gorgeousness of mimic show and comfort, wanted to go home ere yet his playful work was done. And not only the players, but the managers were disgusted with the way things were going, seeing that the patrons of the drama preferred to sit by the domestic fireside, and face the chilling ills at home rather than fly to others they knew not of, in the wintry winds abroad, and, mayhap, perish in their tracks. Many a shingle or slate was taken from the managerial roof, and many a dollar or two went to buy pork and beans and hot Scotch that, but for the cold, would have mingled with other flimsy lucre in the treasurer's exchequer......Jack Straus is a bad egg: Strausy came among the Boston people at their late lamented jubilee, and they "took him in." But John is ungrateful; when he got "back to the place from whence he came"—as the judges say when they are pronouncing the benediction over an alleged convicted assassin—he inadvertently composed a note, *not* a musical note, mind you, to a Vienna paper, saying that he would have tarried longer in America, but he ascertained, soon after his arrival in Boston, that he would be unable to find a sufficient number of good musicians to organize an effective orchestra." In justice to the musicians of America it should be stated that they did not do their level best in the presence of Strausy, because his capers and shindies and didoes took their attention from their music, and directed it to the musical puppet, or jumping Jack Straus. This is the *true* cause of our musicians not appearing well, or in their proper form, before the "Beautiful Blue" man......It is said that Tennie C. Claflin is to "come out" as an actress in this city of crime and degradation, whose avenues reek with gore, and whose homesteads, yea, even our courts of justice, teem with crimson floods; for only on Saturday last, in one of our courts, the officials were engaged in the fearful duty of bailing out Blood. [Do not start, impulsive reader, do not lay the flattering unction to your soul that souls of guilty criminals had been sent to answer to a higher court. By our halidome, no; the Blood we refer to was Col. Blood, next of kin to Tennie and Vic. Woodhull.—ED.]......The beautiful Neilson has gone, the fascinating actress whose personal charms have haunted us day by day, and recurred to us in peaceful dreams while sleeping the happy hours away on a four dollar lounge, kindly provided for us at our hostelrie, where entertainment is advertised for man and beast. In admiration of Neilson we shall court the muse of poesy, woo her to our fond embrace, and draw from the fount of her sweet delights.

RHYMES ABOUT NEILSON.

"It is the east, and Juliet is the sun,"
So Romeo in his ecstasy exclaims.
Nay, she is sun and moon rolled into one!
So every one who sees her face maintains.
Light as a sylph, her voice might tempt a saint
All future bliss for her smiles to forego.
And vain it were in common terms to paint
The thousand nameless charms that move one so
Yet there's a charm surpassing all the rest,
Speaks from her ardent, lustre beaming eye,
And is in that transparent brow exprest,
The charm of mind and youthful modesty.
In her doth Juliet live in truth again,
And Rosalind again exert her spell;
Long may she in her starry orbit reign,
And in the hearts of fond admirers dwell!

......"Our Jim," who went to the morgue the other day to see if he could recognise any of the murdered corpses left there for identification or burial, wanted to know, after telling us of the fearful sight he had witnessed, whether that was what we called a *horror* scope......They are getting very much stuck up in Germany since William became emperor, for one manager, to satisfy a portion of the public, mind you, announces that "smoking must be dispensed with once a week." What is freedom, if such arbitrary rules prevail? That incarnate fiend of a manager ought to be 'smoked out."......Our very soul revolts at the audacity of some people. Out in Westphalia, where they manufacture Westphalia hams, probably, a musical society has lately been formed, its sole object being to provide music for the *funerals* of its members! Next, we suppose, we shall hear of the formation of a society of musical assassins, for the purpose of providing the other society with *subjects* for their dead marches. Oh, shade of Beethoven, and Mendelssohn too, where be now your jibes and quirks that were wont to set—[The reader will please excuse this diversion; we have got hold of the wrong quotation, through the uncalled for interference of a gentleman who is now mussing everything on the table, bisst him.—ED.]..........."Our Jim" always goes around toward the holiday season, to see what he can pick up—in the way of news, *he says*. One night you may see him assisting to take up the collection in Brother Allen's chapel. Again, you will find him at a raffle for poultry in the Bowery, from whence he always emerges with the biggest turkey in the pen—*how* he gets them we cannot say; he alleges that he *wins* them, just in the same way, probably, as he goes out, when he's short, and finds things in the gutter. At another time you can detect him smooching in at banquets to big men. And, anon, you may discover him going his lonely rounds among the theatres and places. We met him a night or two ago at the Grand Opera House, taking in Daly's new play, "Around the Clock." James is a great admirer of the *ballet*; a beautiful dancer sets him wild, and a well-rounded limb causes him to enthuse; after James had witnessed with delight the pirouettes and pigeon wings and legs of the dancers, then came a scene representing Harry Hill's famous resort, with some of the lambs in a set-to delineating the noble art of self defence in a very scientific manner. When the scene closed, the boy, getting things a little bit mixed between the dancers and sparrers, very innocently enquired:—"Is them what the papers calls the *ballet boxers*?"....One of our robust actors is "happy to announce that his last appearance (in a provincial city) will take place on Dec. 21." The question arises whether he is as happy as the provincials are......Among the features of the Vienna Exposition will be an aquarium containing 200,000 gallons of sea water. By which it would appear that the managers have determined that the public shall *see water* if nothing else......Children are now busily engaged in saving up for Christmas, and getting their grandfathers' biggest stockings ready for the visit of Santa Claus. This is one of the things that we *do* like to see, and if there is anything more enjoyable than hugging and kissing big girls, it is that of witnessing the little ones when the wonderful notions from Kris Kringle's mammoth storehouse are first disclosed to their gaze on Christmas morning. Why, do you know we enjoy this Kriss Kringle business so much that we have been known to hang up *our* stocking, long since the years of maturity have dawned upon us, so that we might with the little people once more enjoy one of the most precious privileges of life. It's better than seeing a good play. The man who invented Santa Claus was a benefactor of the human race, and the results of his beautiful device will linger among the peoples of the earth until our globe shall roll away, and time shall be no more. [This little off shoot was induced by the visit of a tiny bit of a girl, a waif, as it were, who innocently asked us if we wouldn't "give her five cents to begin to save up for Christmas with."—ED.]......The old Bowery gives about as long entertainments as are desirable, but we notice that one of our pious churches is determined to lay out the old east sider like it was a faro bank, and to this end it energetically announces that "the afternoon service will commence at half past three, and *continue until further notice*." Isn't this a little *too* much of a good thing?......"Our Jim" desires that we should give publicity to a *few* lines of poetry that he has been solicited to compose as a memento to an old friend, who is to have a benefit in honor of his departure for Utah.

GIV HIM A SHO.
A SHERMADIL TRIBYUTE BI "OUR JIM."

Hale, wel worn yooth, hale to yu
Mi lirrle [illegible] of a [illegible] art;
Sum frends of yures a kumplimentary ben da
Tender yu before thayre caled to part.
Sad is mi hart that yu air forst to leve
The scenes of menny a wel-erned fame;
But thare haint nuthin to be ganed that I perseve
By stayin' in a place whare there's no game.

Wollenteres have cum up like a streke,
Each wun deturmined to make old Rome howl;
Yude better hav it sum night nex weke
Before thayre managers heres of it and growl;
Wele put King Dick on the bil as a starter,
Samwiched atwene Blak Kruk and old King Karrit,
And then wele du our best to git Josh Hart or
Sum wun els for to prepair it.

An wen the plase is kramd from pit to dome,
And a hundrd dollars in yure pus you se,
Don't wate fur nuthin, but go strateway home,
And wen yu git there, then yule remember me.
And wen way out in Yutar 'mung the saints,
Old Brigham tries tu sele his wifes to thee—
Tell him, boldly tell him, down in the kole mines
Menny a jem is born tu blush unseen.

Then, fare yu wel, thou yoothful soll-id duv.
Be mine the tarsk to se this hole thing thru;
It haint much we du for them we luv,
Nor it haint much that enny fur us du;
Wen the larst rose of summer is bluumin aloan—
And the nites of kold winter is drere—
Bare intu mind that with thee Ide share the larst bone,
If tu me yu shud suddin appere.

END OF WYSSES.

......The principal features of a sacred concert given in the Bowery Stadt Theatre last night were the sleight of hand tricks and other pious deceptions of a German magician. And yet envious people in other cities say that we are *not* growing in grace......And talking about magic, at the great repository of Hartz mountains of curious tricks may be seen, nicely prepared for the Christmas holidays......Notwithstanding the numerous attractions at other variety establishments, if you visit Tony Pastor's you will see Moore—the comedian......We were quietly trotting along Broadway the other evening, thinking of the superiority of matter over mind, when a stranger stood unbidden in our path. We——(Voice from the composing room kindly admonishes us that they "have enough of that stuff."—ED.]

City Summary.

MISS NEILSON closed her engagement at Booth's Theatre with the performances of Saturday evening, Dec. 14th, having acted each evening during the week as well as the Saturday *matinee* in "The Lady of Lyons; or, Love and Pride," which was performed with the following cast:—

Pauline............Miss Neilson	Gaspar............Nelson Decker
M'me Deschappelles..Mary Wells	Landlord of the "Golden Lion"............C. Rosine
Widow Melnotte..Kate Heathcote	First Officer............J. R. Davis
Marion........Mrs. J. N. Burgess	Second Officer.........G. H. Harris
Beauseant.........George Becks	Third Officer.........T. F. Brennan
Glavis...............Sol Smith	Servant to M'me Deschappelles............H. Hogan
Colonel Damas.....A. W. Fenno	Notary.............E. Elberts
M. Deschappelles...S. W. Glenn	
Claude Melnotte..Jos. Wheelock	

Miss Neilson's impersonation of Pauline was enjoyable, although she gave no new meaning to the text nor enhanced its romantic interest. She acted it in the traditional manner, with much spirit and feeling, appearing to the best advantage in the third act, when she discovers that she is wedded to a gardener's son instead of a prince. The returning love for Claude, as depicted in the fourth act, and the deep despair in the fifth, were well simulated. She was frequently interrupted by lavish applause. Physically, we have rarely, if ever, seen so lovely a Pauline. The balance of the cast did not give complete satisfaction. Mr. Wheelock seemed at times afraid of himself, and ever of the star. His reading of the beautiful description of the palace by the lake of Como was somewhat monotonous, lacked fervor and was marked by a total absence of gesture. However, as the play proceeded he warmed up, delivering many passages creditably, but when he came in contact with Pauline his courage apparently forsook him, and he became almost frigid. His delivery of the speech commencing, "Pauline, by pride angels have fallen ere thy time," and a few subsequent ones, deserve praise. Acting the character for the first time before metropolitan audiences, and with such surroundings would, we think, tend to make an artist of more years and greater experience considerably nervous. As with his Romeo, we doubt not Mr. Wheelock will display marked and rapid improvement in the *role*. We did not like Madame Deschappelles, as portrayed by Miss Mary Wells. Miss Kate Heathcote acted the Widow Melnotte fairly. George Becks did not give entire satisfaction as Beauseant, nor did Sol. Smith as Glavis. A. W. Fenno deserves praise for his performance of Col. Damas, which he acted in an unctuous manner, creating much laughter, while his elocution was especially commendable. Nelson Decker was an excellent representative of Gaspar. C. Rosine made the customary points as the Landlord, and the three officers delivered their lines intelligently. The play was mounted with the same scenery, and the male characters clothed in the same costumes, as on its last production at that theatre. A peculiarity in the cast of the above play was noticeable. The lady who acted the Widow Melnotte, an old woman, had been seen the previous week as the gentle Celia in "As You Like It," while Mr. Becks, who acted Beauseant, in theatrical parlance a heavy man, and Sol. Smith, Glavis, a fop, had been seen in the same play as Touchstone, usually cast to the eccentric or low comedian, and Corin, an old man, respectively. This evening, Dec. 16th, Miss Helen Temple will make her metropolitan *debut*, acting Joan of Arc in John Brougham's drama, entitled "The Lily of France."

NO CHANGE OCCURRED at Wood's Museum until Dec. 13th, up to which date, at the evening performances, Johnny Thompson acted in "On Hand," concluding his engagement with the week. On Friday evening, for his benefit, he performed in the first and second acts of "On Hand," the first act of "Dixie, our Colored Brother," and the first act of "The Wandering Dutchman," which bill was repeated on Saturday evening. At the *matinees* "The Golden Butterfly" was performed for the last times. For the present week "The Palace of Truth" will be presented at the *matinees*, and "The Babes in the Wood" in the evenings.

AT THE ATHENÆUM, late White's, the fresh appearances on Dec. 9th were Prof. Campbell, with his miniature "Theatorem;" a gentleman styling himself "Paddy Rooney, Esq.," and M'me Venturoli, *danseuse*. Prof. Campbell's "Theatorem" is similar to a Punch and Judy show, miniature figures being used, and the dialogue carried on by Mr. Campbell, who is an excellent ventriloquist, as was evinced in this and a subsequent entertainment, both of which were much applauded. "Paddy Rooney," appropriately costumed, sang Irish songs, which were favorably received. The excellence of M'lle Venturoli's dancing is well known, and it was fully up to the usual standard. Jennie Kimball continued to sing serio-comic songs; Johnny Williams repeated his pedestal clog dance; and a couple of sketches, with J. C. Stewart, G. H. Coes, Joe Lang, Luke Schoolcraft, E. W. Prescott, J. H. Mulligan, and the Misses Jennie Kimball and Belle Wallace in the cast, filled out the programme.

SOME FEW CHANGES were made in the programme at Bryant's Minstrels during the week just closed. In the first part Dave Reed sang "Good Bye, Susan Jane;" Charles Templeton, "Meet Me to-night, Bessie," and Harry Norman, "Last Night I Was Dreaming of You." In the olio a sketch entitled "The Sausage Merchants," with Nelse Seymour, Dave Reed, W. H. Brockway and others in the cast, created much merriment. "Time Tries All" and "The Carte de Visite" were revived. J. W. McAndrews continued to perform his speciality called "The Watermelon Man," and Harry Stanwood's banjo eccentricities, Morissy and Emerson's songs and dances, and "The Black Brigands" filled out the bill, which attracted a good attendance.

THE LAST CHANCES TO SEE DUNDREARY as impersonated by E. A. Sothern in "Our American Cousin" at Wallack's Theatre will be on the first five evenings of the present week, as on Saturday he is announced to act Sam, Dundreary's brother, for the first time in this city since his return from Europe. A good average business was done during the past week.

THE AIMEE OPERA BOUFFE COMPANY made their re-appearance at the Olympic Theatre on Monday evening, Dec. 9th, performing "La Belle Helene" to a large audience despite the sudden change in the weather. The opera was mounted with freshly painted scenes, and the costumes were rich, elegant and appropriate. Although the work possesses fewer popular numbers than Offenbach's later operas, it is bright and sparkling throughout, and the company did full justice to both the story and the music. M'lle Aimee portrayed Helene in a vivacious and fascinating manner, acting with much *chic* and *abandon*, winning lavish applause and several *encores* for her artistic rendering of her principal songs. M'lle Roland was seen to good advantage as Orestes. Mons. Juteau acted Paris with much animation, and sang the music charmingly and correctly, winning an *encore* for his description of the contest of the goddesses on Mount Ida. M. Duchesne made a dignified Agamemnon, and, as usual, was artistic and correct. M. Mardin as Menelaus was excellent. M. Lecuyer did not give satisfaction as Calchas. M. Marcas as Ajax the first was very comical, and the balance of the cast was satisfactorily rendered. The chorus was fully up to the mark, and the orchestra was superior to that during their previous season. This opera was repeated on Tuesday, Wednesday and Saturday evenings. On Thursday evening and Saturday *matinee* "Barbe Bleue" was performed, and on Friday "La Perichole." This evening, Dec. 16th, "Le Petit Faust" is announced to be produced with new scenery and costumes.

"ROUND THE CLOCK" has been performed to fluctuating business at the Grand Opera House.

AUGUSTIN DALY compromised with the artists he had engaged to perform at the Trimble Opera House, Albany, N. Y., as mentioned in our past issue, by paying them each a sum of money equivalent to the amount of salary they would have received in two weeks.

SAMUEL COLVILLE, co-manager of the Olympic Theatre, has gone west to direct the movements of the Lydia Thompson Burlesque Troupe, and Mr. Alexander Henderson fills the managerial chair *ad interim*.

J. N. TILLOTSON is engaged at Charles Fechter's Lyceum when the season shall commence there.

MRS. C. D. ABBOTT made her first appearance on the dramatic stage at the Fifth Avenue Theatre, on Tuesday evening, Dec. 10th, acting in a drama in four acts adapted from the French by T. B. De Walden, and entitled "The Baroness," which was performed with the following cast:—

Count de Savenay.G. H. Griffiths	The Baroness Vaubrey, Mrs. C. D. Abbott
Ralph Yarley.......C. Rockwell	Genevieve de Savenay, Miss Kate Claxton
Roland.............W. H. Crisp	Julie......Miss Nellie Mortimer
Simonet.............D. Whiting	
John..............Mr. Carroll	

It was repeated on Thursday evening. On Monday, Wednesday, Friday and Saturday evenings, as well as the Saturday *matinee*, "The School for Scandal" was acted, with the following cast:—

Sir Peter Teazle...Chas. Fisher	Sir Harry Bumper (with song) J. G. Peakes
Sir Oliver Surface.G. H. Griffiths	William (Joseph's servant) F. Chapman
Joseph Surface....Louis James	James (Lady Sneerwell's servant)...........W. Beekman
Charles Surface....Geo. Clarke	Lady Teazle..Fanny Davenport
Crabtree............W. Davidge	Mrs. Candour....Fanny Morant
Sir Benj. Backbite.B. T. Ringgold	Lady Sneerwell, Nellie Mortimer
Rowley..............D. Whiting	Maria..........Miss Linda Dietz
Moses.............James Lewis	
Trip...........Owen Fawcett	
Snake...............J. Burnett	
Careless.............G. Devere	

The scenery with which this comedy was mounted was by no means up to the standard of that theatre. We cannot highly commend Charles Fisher's impersonation of Sir Peter Teazle, although it was smooth and easy, yet deficient in courtly grace. He gave us a capital bit of acting in the screen scene, which drew forth deserved applause. The wig that he wore did not become his features, and his costume was not of that elegant description that we have been accustomed to see that character clad in. It should be borne in mind, however, that Mr. Fisher is just entering upon a new line of business—old men—and, consequently, labors under a certain degree of embarrassment or nervousness, which future practice will dispel. George H. Griffiths' impersonation of Sir Oliver Surface deserves high praise. It was correct, and evidently the result of close study and thought. Louis James did not achieve success as Joseph Surface, being ponderous, and failing to give a copy of the manners of the period. George Clarke acted Charles Surface with much vivacity, but was deficient in cultured ease and polish. Mr. Davidge gave an excellent performance of Crabtree. Mr. Ringgold deserves credit for a careful and refined performance of Sir Benjamin Backbite, as well as for the attention paid to costume, even in its minutest details. Mr. Whiting was satisfactory as Rowley. James Lewis was most comically made up as Moses, and acted that character artistically. Owen Fawcett displayed all the necessary lightness and volubility of Trip. J. Burnett was quite satisfactory as Snake. George Devere was a trifle heavy as Careless, but otherwise correct. J. G. Peakes as Sir Harry Bumper sang the accustomed song with spirit, and correctly. F. Chapman and W. Beekman as William and James respectively were careful and correct. Miss Fanny Davenport's Lady Teazle was lacking in elegance and refinement. Her *forte* is evidently broad comedy. In the earlier portions of the comedy her vivacity and personal appearance aided her in making her impersonation acceptable; but in the later scenes, particularly the screen scene, she was sadly deficient in dignity. She was elegantly attired, but wore the same costume throughout the comedy. Miss Fanny Morant's Lady Candour was thoroughly enjoyable, and we have seldom seen a better impersonation thereof. Miss Nellie Mortimer was ill at ease and out of place as Lady Sneerwell. Miss Linda Dietz was costumed with much taste as Maria, but her interpretation of that character was altogether too lachrymose. The ladies' toilettes, for which this theatre has become noted, were deficient, as there was an opportunity for entire changes of costume with each act, whereas on the occasions referred to none were made during the evening. As a whole we cannot pronounce the performance a success. "The Baroness" is made up of a series of improbable events in French domestic life. The chief character, the Baroness Vaubrey, is an adventuress who appears to be continually in want of money, and whose moral principles are so lax that she would not hesitate to commit any crime to gratify her wishes. The character is repulsive, almost hideous. She in reality loves Dr. Ralph Yarley, but marries the wealthy Count de Savenay, to obtain his estates, she having been told by Dr. Yarley that he cannot possibly survive beyond six months, and that any sudden shock would sooner deprive him of life. The count detects her in an intrigue with Dr. Yarley, who had followed her, but for the sake of his daughter he does not expose her. She eventually causes him to be confined as a lunatic. He escapes from the asylum, returns to his chateau, finds the Baroness alone, and after reading to her from a medical authority that a lunatic is not responsible for his own acts, strangles her. We think Mrs. Abbott lacked judgment in making her *debut* in such a character. She is in person tall and thin, and of quite mature age. She possesses a slight knowledge of stage business, but her gait was stilted and she kept her figure bent as though suffering from a curvature of the spine. Her costumes were of the most costly material, but lacked taste. She placed the most repulsive features of the character in a strong light before the audience. We cannot pronounce her efforts successful. Mr. Griffiths deserves great credit for his impersonation of the Count de Savenay, which by the way was entirely out of his line. The remaining characters offered little or no scope for acting, but care and attention was evinced by those to whom they were assigned. Although Mrs. Abbott had been announced to act in "The Baroness" at the Saturday *matinee* and evening performances, she withdrew after Thursday evening, when one of the smallest audiences we ever saw in that theatre was present. During the present week "Married Life" and "A Bold Stroke for a Husband" will be performed.

THE SAN FRANCISCO MINSTRELS' changes since our last report have been "Don't go, Mollie, Darling," sung by C. S. Fredricks; a comic song called "My Policy," humorously rendered by Billy Birch; and "The Blind Boy," pathetically sung by Beaumont Read, in the first part; and in the olio, Johnson and Powers performed a song and dance entitled "The Fascinating Nig.," and Ricardo sang operatic selections, all of which met with favor. The attendance has been encouraging.

AT BARNUM'S CIRCUS, MUSEUM AND MENAGERIE, in Fourteenth street, the performances of the past week differed but little from those of the previous. The *entree* represented a court scene, with knights in armor and ladies clad in gorgeous costumes. Francis Melville made his first appearance in an equestrian act, his riding denoting much practice and skill. Prof. Bushnell and wife closed with the previous week. The afterpiece was entitled "The French Riding Lesson," and the remaining acts were the same as the week preceding. Ben. Lusbie, who by his rapid manipulation of the pasteboards has gained the *soubriquet* of "The Lightning Ticket Seller," officiates in the box office. This evening, Dec. 16th, M'me Dockrill and her troupe, together with their stud of horses from Paris, France, are announced to make their American *debut*.

W. H. WHALLEY commenced an engagement at the Bowery Theatre on Monday evening, Dec. 16th, in Chas. Foster's drama entitled "The Gold Belt," which had been previously performed there. Mr. Whalley met with an enthusiastic welcome, and acted the character of Leonard Brandon with much earnestness, while the entire cast was satisfactorily performed. The drama was preceded by the farce entitled "The Double Bedded Room," and Prof. de Houne, the one legged tight rope performer, appeared during the week. That programme was repeated on Tuesday, and on Wednesday and Thursday "Neck and Neck" was substituted for "The Gold Belt." On Friday, for the benefit of Mr. Whalley, "Oliver Twist" and "La Tour de Nesle" were performed, and on Saturday "The String of Pearls," "The Flying Dutchman" and "The Double Bedded Room" formed the programme. The average attendance during the week was fair. This evening Miss Kate Fisher is announced to commence an engagement. The Rosinsky Opera Troupe performed on Sunday, Dec. 15th.

W. F. COLLINS, called "The O'Donohoe," Irish comic vocalist, was the only fresh appearance at the Theatre Comique on Dec. 9th. His performances, which we have frequently reviewed, gave satisfaction, his evolutions with the shillalagh deserving especial commendation. Harrigan and Hart continued, and performed "Little Frauds" and "After the War," both of which received much applause. James W. McKee sang some fresh character songs, which were favorably received. Miss Jennie Hughes sang serio-comic songs which have become too familiar to the audience. Kitty O'Neil's jig dancing, the singing by Miss Ada Wray, John Wild's burlesque, entitled "Clodoche;" John Hart in two sketches, called "Man and Wife" and "Just Around the Block," and "Africa," filled out the programme. The cocoa nut dance, by eight persons, in the latter sketch is a feature, being remarkable for correctness and precision of time. This evening M'lle Cerito, transformation dancer, and Miss Patty Rosa, serio-comic vocalist and clog dancer, are to make their metropolitan *debut*, and a comic local sketch, by John F. Poole, entitled "Sing Sing; or, The Two Convicts," will receive its first representation. The cold weather did not, apparently, affect the attendance, which continued large during the week.

THE BENEFIT TENDERED T. ALLSTON BROWN at the Academy of Music on Tuesday afternoon, Dec. 10th, was well attended, notwithstanding that the weather was cold and blustering. Every artist that was announced appeared and in proper time, so that the programme advertised was performed without delay, change or disappointment, something quite unusual at benefits in this city. Mr. Brown netted nearly $1,100.

FRANK KERNS, who has been suffering recently from congestion of the lungs, has been directed by his physician to proceed to Florida and there remain during the winter season. He has selected Enterprise as the town of his future sojourn. Prior to his departure he is to be the recipient of a complimentary benefit at the Theatre Comique on the afternoon of Thursday, Dec. 19th, when a host of volunteers will appear, and it is to be hoped that his friends and acquaintances will rally in force and give him a "bumper at parting."

"LEO AND LOTOS" at Niblo's Garden bids fair to become as popular as "The Black Crook," which it certainly surpasses so far as scenery is concerned. It attracted average large houses during the past week. R. D. Davies' wonderful ventriloquial dialogues are nightly received with much favor; as are the violin playing of Americus, the drumming of Herr Schalkenberg and the singing of Master Collard. The music, composed and arranged by Mr. Michael Connelly, is charming and appropriate. The latter gentleman has also introduced a novel feature as regards the orchestral music. Instead of playing the overture before the commencement of the spectacle, when the noise made by the assembling audience would prevent its being enjoyed, he substitutes a *pot pourri* of light pleasing melodies, and performs the overture just before the transformation scene, when the audience is quiet. The applause bestowed during the past week attests that the change has made a favorable impression.

ROBERT W. BUTLER, the veteran variety hall manager, for many years at 444 Broadway, and more recently at the Theatre Comique, again buckles on his armor, and assumes the managerial control of the Athenæum, opposite the Metropolitan Hotel, which he is to open this evening, Dec. 16th, with strong attractions, among which may be enumerated the Abbott Pantomime Troupe; Geo. Leopold and his pupil Leo, gymnasts; Miss Jennie Kimball, serio-comic vocalist, and others.

MISS FANNY HERRING, Robert Johnston and Neil Burgess were the fresh appearances at Tony Pastor's on Dec. 9th. Miss Fanny Herring acted the chief characters in "The French Spy" during the week, and was nightly greeted with enthusiastic applause. Fanny is a great favorite on that side of the town. Robert Johnston acted Sergeant Dubourg in a thoroughly satisfactory manner. Neil Burgess, an Ethiopian comedian, created considerable mirth as Mrs. Benjamin Bibbs, in the sketch called "The Henpecked Husband." Miss Macy Roadcap continued during the week, and Delehanty and Hengler commenced a re-engagement. John F. Kelly performed a song and dance called "Apples and Pears," which was favorably received. Tony Pastor's comic, and Jennie Engle's serio-comic songs elicited much applause, as did their joint efforts in a duet later in the evening. During the week the attendance was excellent. This evening, Dec. 16th, McKee and Rogers, double song and dance; Miss Kitty Henderson, *comedienne* and dancer; George F. Moore, character comedian, and Miss Rose Walters, character vocalist, are announced to appear, and a new local sketch by H. Mason, entitled "Escaped from Blackwell's Island," is to be performed for the first time.

W. H. POPE, elocutionist, is to receive a benefit at Steinway Hall on Dec. 27th.

THE COLD, BLUSTERING WEATHER during the early part of the past week made sad havoc with the attendance at all places of public amusement.

THE WIFE OF GEORGE WARREN, in consequence of her youngest child, which she was nursing, being afflicted with the small pox, was conveyed with the infant to the hospital on Blackwell's Island some three weeks since, although at that time the mother was in good health. George Warren, who is a variety performer, was then engaged at the variety theatre in Montreal, Canada. His brother-in-law went thither, imparted the sad intelligence to Mr. Warren, and they together arrived in this city on Saturday, Dec. 7th, when they learned that a few hours' previous to their arrival two other children had been stricken with the disease and likewise removed to the hospital. The eldest child died almost immediately after its arrival there, and the mother died on that morning. The infant child, which was first taken there, is said to have recovered. The wife and child were buried on Dec. 10th. Mr. Warren, in his deep affliction, will have the sympathy of a large circle of friends and acquaintances.

THE PRESENT is the last week of "Agnes" at the Union Square Theatre, Agnes Ethel's engagement of one hundred nights terminating with its last performance, on Saturday, Dec. 21st, and on Friday, the 20th, that lady will take a benefit. "London Assurance," "School for Scandal" and "Money" are announced for next week, with new scenery, and Brougham's new drama, "Atherley Court," is in active preparation.

M'LLE BERTHA BROUSIL, violinist, one of the Brousil family of musical artists, arrived in this city from Europe on Dec. 7th, per steamship Java, and expects to appear in concert shortly.

COL. T. A. BROWN, dramatic agent, 9 West Fourth street, publishes in another column, a card of thanks to those who were instrumental in getting up his benefit, to the artists who volunteered, and to parties who rendered him other assistance. He also advertises that Chas. B. Griste, business agent, and the Romellis, gymnasts, can be engaged, and he wants a harlequin and pantaloon, for Dec. 23d, and stock artists for San Francisco, Cal. Managers desiring to secure J. H. O'Neil for the production of his drama, "Eph; or, Before the Amendments," can address care of this agency.

WILL E. CHAPMAN business manager of Brainard's Opera House, Cleveland, Ohio, will be in this city the latter part of the week, and stock artists desiring engagements for the remainder of the season are requested to meet him as stated in advertisement.

A MEETING of a number of professional actors was held at the Metropolitan Hotel, on Sunday, Dec. 15th, when resolutions regretting the loss the stage had sustained by the death of Edwin Forrest, were unanimously adopted.

SIGNORA ANTONIO, Mlle. Lamardi, Signor de Costa and several *coryphees*, sailed for Havana, Cuba, on Dec. 14th, where they will appear in the opera at the Tacon Theatre.

PROF. MACEVOY'S HIBERNICON combination commences a season at Tammany Hall, Fourteenth street, this evening, Dec. 16th.

Dramatic.

In Memoriam.

The great king of tragedians is dead:
O'er his form the drapings of death are spread.
Thespis has lost a famous adherent;
Shakespeare has lost a brilliant exponent;
The stage has lost a most prominent light;
Play-goers have lost a grand favorite.
Wide were his travels—wide his success;
Deep were his studies, with but brief recess.
He had numerous rivals during his day—
But that he eclipsed all, none could gainsay.
No more shall the deep tones of his voice resound
In the ears of vast audiences, spell bound;
No more shall "the boards" groan 'neath his firm tread—
Edwin sleeps peacefully amongst the dead.
In the dramatic firmament, since this "star"
Fell, there exists a void, felt near and far.
Tho' his body lies imprisoned within the tomb,
In memory, for ages, he is destined to bloom.

N. Y., Dec. 16th, '72. JOS. G. MORRISON.

MR. EDWIN FORREST, the great tragedian (of whose professional career a sketch is given on our first page), died very suddenly at his residence, Broad and Master streets, Philadelphia, on the morning of the 12th inst. Mr. Forrest had been in good health recently and was seen on the street within two or three days prior to his decease. He was apparently quite well and in excellent spirits on the evening of the 11th inst., and retired as usual. About 8 o'clock on the morning of the 12th inst., shortly after the breakfast bell had been rung, the housekeeper rapped at Mr. Forrest's door, and as the only response was a slight groan the door was broken open, and Mr. Forrest was found lying on the bed dressed for the day, with the exception of his coat. He was spoken to, but was unable to make any answer, and before assistance could be summoned the spirit of the great actor had taken its flight. The funeral took place on Monday, 16th inst., the remains being placed in the family vault at St. Paul's Episcopal Church, Third street, below Walnut, Philadelphia, where his mother and two of his sisters have been interred. The funeral arrangements were under the direction of James Oakes, of Boston, and his lawyer, Daniel Dougherty, of Philadelphia. In regard to the will of the deceased tragedian, a caveat has been filed by Mr. Dougherty in the office of the register of wills, restraining that official from taking any action relative to the estate of the late Edwin Forrest.

THE LATE EDWIN FORREST'S LAST LETTER.—The following letter, the last he ever wrote, dated the 11th, the day before his death, is full of his peculiar ideas and characteristic style. That it may be fully understood, we must premise that Mr. Oakes, one of the executors, was called to Philadelphia on Thursday, the 12th, and this letter was sent to him and received there from Boston on Saturday. Mr. Oakes had sent Mr. Forrest the caricature of a clergyman who had so many calls for locks of his hair that he was almost shorn bare by his admirers. There is a tenderness and sympathy in it that reveals the true nature of the man. The bouquet sent by the young lady lies near his silent form, and though withered and dead, is still fragrant. "Kate" and "Lizzie" are his two faithful Irish servants:—

PHILADELPHIA, Dec. 11th, 1872.

DEAR FRIEND OAKES.—I have received your three letters with the enclosures. That poor devil of a parson was *barbarously* treated by his congregation. He ought to have known to do what he thought was right—was his only course—one can't serve God and Mammon too. The sheet of foolscap with water mark of 1841 is a rare thing; thanks for it. I got to New York on Sunday, just before six A. M.; went to the Metropolitan Hotel; ordered a room and a fire, and went to bed, and there lay thinking what a pleasant time I was indebted to you for in Boston. Why, the week passed away like an ecstatic dream, without annoy, let or hindrance. Yesterday was the coldest day of the season here, and I found the scarf wrought by the fair hands of Miss Georgie a true comforter, and again gratefully thanked her for it. The bouquet brought me by Mrs. Lane is now on my dressing table, with scarcely a leaflet blighted, and its perfume breathes upon the air night and day, telling me of her kindness. The girls, Lizzie and Kate, were delighted to receive your kind remembrance of them, and thank you very much. The article from the *Traveler* is good, and vows nothing but truth, and if it does *bless*, so does Gabriel's horn, and at the right time, too. It needs something to wake the dead.

I hope you have been vaccinated, as you promised me, for that terrible pest—the small pox—is a hideous and fearful thing. Don't neglect yourself in this duty, which you owe to all who love you.

Remember me to your sister, to Mrs. Lane, and to Miss Georgie, and also to Mr. Lane, with whom I was much pleased.

God bless you ever, my dear and much valued friend.

EDWIN FORREST.

James Oakes, Esq., Boston.

A MEETING of the members of the theatrical profession was held on the 13th inst. on the stage of the Walnut Street Theatre, Philadelphia, where, fifty-two years ago, Edwin Forrest first won public admiration. Resolutions were passed expressive of admiration and respect, and of regret for the irreparable loss the stage has suffered in his death.

A MEETING of the members of the dramatic profession in Philadelphia was held on the afternoon of the 13th, at the Continental Hotel, in that city, to take some action in regard to the death of Mr. Robert H. Craig. Mr. Barton Hill, of the Arch Street Theatre, who occupied the chair, read a number of letters from members of the profession, among others Miss Lizzie Price, Aug. Daly, F. F. Mackay and L. L. James, expressing their desire to appear at the Arch Street Theatre for the purpose of a benefit to the widow of the deceased actor. Messrs. Barton Hill, Wm. Wallis, A. Vincent, A. S. Bradley and W. P. Covert were appointed a committee to consult Mrs. Drew, Joseph Murphy and Aug. Daly in regard to the proposed benefit. The 26th is mentioned as the date, at the Arch Street Theatre. It was decided in an informal way that the members of the profession would attend the funeral in Brooklyn.

FROM ST. LOUIS, MO., dramatic news is thus reported by our regular correspondent up to Dec. 13th:—"A falling off from the regular business consequent upon the epizootic and other epidemics has been apparent through the week. At De Bar's G. L. Fox has continued 'Humpty Dumpty' without mentionable change in scene, tricks or act. Pantomime will terminate on the 14th, Mr. De Bar opening on Dec. 16th as Falstaff in 'Henry IV,' for six nights, supported by the regular company......At the Olympic Charlotte Cushman opened on Dec. 9th, as Lady Macbeth, supported by Chas. Pope as Macbeth. Her conception of the part was grand, and its interpretation artistic and correct. Her Meg Merrilies, rendered on the second night, made a profound impression. The house was thronged. Time and retirement have made but little change in this lady's powers as a tragedienne. 'Henry VIII' was given on Wednesday night. Thursday night, 'Guy Mannering.' To-night and for her benefit, two acts of 'Henry VIII' and 'Simpson & Co.,' with Miss Cushman as Katharine and Mrs. Simpson. On Monday night, 16th, E. A. Locke commences in 'Brom Bones.'"

THE ATTENDANCE at the Capitol Theatre, Albany, N. Y., during the past week has been liberal, the attraction being Johnny Allen, Little Mac, and Alice Harrison in "Schneider," which was played all the week. Our correspondent, on Dec. 14th, says:—"Johnny Allen as Mrs. Schneider, Old Schneider and Young Schneider, was excellent, his dialect and make up being natural, and his by-play amusing. Little Mac appeared as Jacob Schneider and also gave his famous 'Essence' and other specialties, which were received with great applause. Alice Harrison is a sprightly little actress, and gave an excellent rendering of Louisa. On Friday evening, 13th, Mr. Allen took a benefit, when, in addition to the drama, a farce called 'A Sleep for Two Minutes' was acted, with the beneficiary in black face. The support rendered by the company was very fair. The next star will be Marietta Ravel, who opens Dec. 16th in 'The French Spy.'......Mr. and Mrs. G. C. Howard and a company, under the management of W. D. Van Arnum, opened at the Trimble Opera House, Dec. 12th, for three nights and a *matinee*. 'Uncle Tom's Cabin' was presented, with the Howards in their original characters, and supported by Geo. Clair as Uncle Tom, Chas. Price as Phineas Fletcher, E. K. Collier as Legree and Haley, Wm. Scallan as Marks, R. B. Stewart as Gumption Cute, Mr. Kennedy as Geo. Shelby and Tom Loker, Alice Newman as Eva, Annie Newman as Eliza Harris, Mrs. Barrer as Aunt Ophelia, Miss Earl as Marie St. Clair, Miss Barry as Cassy, and Miss Muller as Chloe. Mrs. Howard's impersonation of Topsy is an inimitable performance; she has been for years identified with the character, and therefore it is not necessary to comment upon it. Mr. Howard was passable, as were E. K. Collier, T. M. Meagher, Annie Newman and Mrs. Barker. The best rendered characters in the support were those assumed by Alice Newman and Geo. Clair. The Martinetti Pantomime Company and Van Hamme *Ballet* Troupe commence on the 16th for one week."

"OUR MOTHER" is the title of a domestic sensational drama, written by Chas. H. Fleming for Dick Carroll and his three boys. The play is said to be replete with incidents and tragic and comic effects. It will be produced at the Academy of Music, Chicago, Ill., during the holidays, commencing Dec. 23d, and managers can address N. D. Roberts, as per card in another column.

J. A. LORD'S "BUFFALO BILL" COMBINATION played in Kansas City, Mo., Dec. 11th; Wyandotte, Kan., 12th; Cameron, Mo., 13th; Chillicothe, 14th, and is billed at Brookfield, 16th; Macon, 17th; Hannibal, 18th, and Quincy, Ill., 19th.

DAVIS & CO., theatrical agents, Cincinnati, O., who advertise, want dramatic and variety artists.

MRS. D. P. BOWERS acted at Detroit, Mich., Dec. 11th, 12th and 13th, supported by J. C. McCollom, and a dramatic company under the management of W. E. Spaulding.

MR. AND MRS. J. W. ALBAUGH commence a tour of the New England cities, at Bridgeport, Conn., on Dec. 16th, acting in "Poverty Flat."

A REPORT of Lotta's death seems to be prevalent in Philadelphia. There is no truth in it. Lotta is "just as well and hearty as ever she was."

COMMUNICATIONS for the Norris-Norton Comedy Company can be addressed to Chas. Melville, business manager, care of this office.

AT THE ARCH STREET THEATRE, Philadelphia, the sensational drama of "Lost at Sea" was revived on the 9th inst., and attracted fair houses during the week. The drama was effectively mounted, and Barton Hill as Walter Coram, Miss Georgia Drew as Laura Franklin, and Mark Quinlan as Jim Smiley, ably sustained the principal characters. On the evening of the 14th inst., the occasion of the benefit of Barton Hill, an attractive programme, consisting of "The Follies of a Night," "Mrs. Jarley's Wax Works" and "The Rag Picker of Paris," was presented to a large audience. Mr. C. B. Bishop will, on the 16th inst., commence an engagement limited to one week, during which time he will appear in De Walden's drama of the "Upper Ten and Lower Twenty." On the 23d inst., for the holiday week, will be produced Charles Gayler's spectacular drama, entitled "Son of the Night."

AT FOX'S AMERICAN THEATRE, Philadelphia, the entertainment provided during the past week seemed to afford the utmost delight to very large audiences. The Matthews Family, Miss Jennie Benson and *la petite* Maggie Benson, commenced engagements here on the 9th inst. The performances opened with a capital medley overture, composed by Prof. Jesse Williams. Miss Jennie Benson's clog dances were marked for neatness of execution, and received deserved applause. *La petite* Benson's specialities were highly appreciated by the audience. The Matthews Family, in their gymnastic feats and comic duets, are as successful as ever. Other pleasing features were James Taylor's original sketch of "Dennis and Biddy," the latter role being sustained by Miss Ada Alexandra; the vocalism of Mlle. Berthe Tirrel, and the Dutch eccentricities of George S. Knight, the young comedian. Signor G. Cardella, ballet-master; Mlle. Louise, drum soloist; and Miss Christine Robinson, *danseuse*, open on the 16th inst. A new Christmas pantomime is in preparation, with the Zanfretta troupe in the cast. Hawley terminated his engagement here rather suddenly on the 11th inst. James Taylor, George S. Knight, George W. Smith and Miss Ada Alexandra closed on the 14th inst.

DOMINICK MURRAY is the stellar attraction at the Pittsburgh Opera House, opening on the 9th in "Escaped from Sing Sing." He closes on the 21st.

LITTLE NELL, the "California Diamond," made her first appearance at the Chestnut Street Theatre, Philadelphia, on the 9th inst., in "Fidelia, the Fire Waif," which affords her an opportunity for sustaining a variety of characters. The possession of a pleasing and *petite* figure, a well-trained voice and much piquancy enables her to fill these characters most creditably. Mr. Sidney France as Dave Bird, Mr. J. H. Fitzpatrick as Jasper Winch, and Chas. Hillyard as Washington Walsh rendered efficient support. Little Nell's second and last week will be devoted to the representation of "Fidelia."

AT COL. WOOD'S MUSEUM, Philadelphia, "Man and Wife" continued to draw large houses during the second and last week of its representation. Mr. J. J. McCloskey commences an engagement here on the 16th inst., appearing each evening during the week and at the Wednesday and Saturday *matinees* in "Pomp; or, Away Down South." A grand Christmas pantomime is in preparation, in which Mr. Wm. Davidge, Jr., will assume the *role* of the clown.

OF AMUSEMENTS IN NEWARK, N. J., our correspondent, writing under date of Dec. 14th, says:—"Edwin Booth, supported by a portion of the company from his New York theatre, gave three performances at the Opera House to good business on Dec. 12th, 13th and 14th: 'Hamlet,' 'Richelieu' and 'The Merchant of Venice,' were acted. A bad feature of the management was the high price of admission asked, the price being $1.50 for down stairs, also for reserved seats in the gallery, and $1 general admission. We are not used to this tariff, which caused considerable of a flutter among our amusement going people......'Suil Dhuiv,' the production of a Newark author, will be brought out at the Opera House on Dec. 26th, 27th and 28th."

MISS KING, of Cambridge, Mass., who had acted under the name of Miss Vance, died at New Haven, Conn., Dec. 7th, of small pox. During Miss Charlotte Cushman's engagement at the Boston Theatre she acted with her, as well as in the smaller cities where she appeared. After the conclusion of Miss Cushman's engagement she joined the Martinetti Troupe.

JOHN ROSE, an actor, died in Indianapolis, Ind., on Dec. 9th, at the age of seventeen years, after an illness of four days, with typhoid fever. During the last spring and a portion of the summer he traveled with F. G. White's dramatic company, playing utility, and during the fall of the present year he was a member of White and Turner's dramatic company.

DRAMATIC OR VARIETY STARS having vacant dates in February or March are requested to address Wm. E. Sinn, as per advertisement. They are also referred to E. T. Stetson's card, which speaks highly of the manner in which "Neck and Neck" was placed upon the stage by Mr. Sinn.

MAGGIE MITCHELL commenced an engagement on Dec. 16th, at Coates' Opera House, Kansas City, and continues during the week, supported by Stevens' stock company.

THE LYDIA THOMPSON BURLESQUE TROUPE commenced a two weeks' engagement at the Academy of Music, Chicago, Ill., on Dec. 9th, and received a most cordial welcome in the shape of a crowded house. Business has thus far been excellent, the house being crammed each night. We have the following from our correspondent:—"The troupe of fair blondes appeared in the burlesque of 'Blue Beard,' which was presented in an unexceptionably smooth manner. Miss Thompson comes to us just as fresh and piquant as when she first appeared in the city. Her acting is *par excellence*, her singing sweet and pleasant, whilst her dancing is as graceful as ever. The next in importance is Eliza Weathersby, who shines resplendent in any character entrusted to her hands. She is really an actress of rare merit, and is gifted with a clear, rich, full voice, handsome features, well moulded form, and sings and dances in an unexceptionable manner. The other ladies of the troupe, Camille Dubois, Alice Atherton, Tilly Earl and Fanny Leslie are pretty, attractive, and, by their acting, add much to the success of the play. Harry Beckett in the title *role* displayed some remarkable burlesque acting, which kept the audience in a continual roar of laughter. He was ably assisted by Willie Edouin, who, among other things, personates Bret Harte's 'Heathen Chinee' to perfection. The dresses are rich and elegant and the general mounting of the play is very creditable. The same bill throughout the week. The bill for next (this) week has not been definitely settled upon as yet. E. M. Carroll and three sons will appear at this theatre on the 23d in their new play entitled 'Our Mother'......Joseph Murphy arrived in the city on the 11th, *en route* to Cleveland, Ohio, where he opens on Monday, 16th......The inauguration of Hooley's Opera House as a comedy theatre by the new company on Dec. 9th was a satisfactory affair. The house was well filled and every one seemed pleased. The plays selected for the occasion were Byron's 'Partners for Life' and 'Jenny Lind at Last.' The appearance of the old favorites, John Blaisdell, J. C. Padgett, John Dillon, Charles H. Wilson and Mrs. Howard Rogers, was the signal for heartfelt applause, particularly so in the case of Dillon, who caused the greatest commotion. His reception was of the warmest nature, and one he will not easily forget. The acting of the above named persons was, generally speaking, commendable. Of the new candidates for public favor, Miss Kate Meek has created a favorable impression, though she does not appear to the same advantage in a light comedy part as in heavier *roles*. Marie Louise is a prepossessing young lady, and with experience may become a good actress. Emma Cline seems to have made an excellent impression. Her singing in the last named piece is really excellent and her acting highly commendable. Russell Soggs acted his part most conscientiously. We cannot say anything in favor of Hyndman Barney until we see him in another *role*, as his acting was not satisfactory. H. A. Webber's acting was from fair to middling. The play was handsomely mounted, and dressed in a satisfactory manner. The same bill throughout the week. 'Fun,' the production of Mrs. Laffitte Johnson, is in preparation, and will be presented on the 16th......At McVicker's Theatre Miss Jane Coombs continues the reigning star to a succession of good houses. 'London Assurance' was presented on the 9th, and held the boards the balance of the week. The mounting of the piece is in every way a credit to the management. Taken all in all, the acting of the company is hardly up to the mark......'Mazeppa,' with the gushing Leo Hudson in the title *role*, is the current attraction at Nixon's Amphitheatre this (last) week. The piece is not well acted, and aside from Miss Hudson's performance, which was creditable, failed to give satisfaction. Next (this) week, we are to have 'Buffalo Bill,' with a full troupe of Indians in the cast. Business fair......Lawrence Barrett commenced an engagement at Aiken's Theatre on the 7th, appearing as Gloster in 'Richard III,' to a good house. Mr. Barrett's Gloster was, as a whole, a praiseworthy performance. The support by the stock company was not as good as it should have been. The piece was very nicely placed upon the stage, and the properties all that could be desired. On the 9th 'Hamlet' was produced, with Mr. Barrett in the title *role*. It was a very smooth, creditable impersonation. The least said of the company the better. Business has ranged from fair to middling. Credit is due the management for the pains they have taken in presenting the above plays in regard to the mounting......Miss Susan Denin is playing in Green Bay, Wis., supported by a company engaged for the occasion......M'lle Moriacchi and Mr. Burk, her agent, are in the city, waiting for something to turn up. Mr. Burk was not the manager of the late Moriacchi combination."

THE WALLACE SISTERS, under the management of Frank Dobson, gave two entertainments at Harrisburg, Pa., Dec. 9th and 10th. "Aladdin" and "The Savage Belle" were produced. Business good.

"UNCLE TOM'S CABIN," under the management of Mr. James Ward, was produced at Reading, Pa., on the 14th.

E. L. DAVENPORT, assisted by Mrs. E. L. Davenport, Miss L. Vining Davenport, Mr. J. E. McDonough and others, are announced for an entertainment at Reading, Pa., on the 17th. "Othello" will be produced.

CINCINNATI THEATRICALS, up to the 13th, are given by our correspondent as presented below:—"Robinson's new Opera House will be inaugurated on Saturday, 21st, under the management of Messrs. Fuller and Miles, with Wood Benson as stage manager, and the company now playing under Mr. Fuller in Louisville. John W. Albaugh and Mary Mitchell Albaugh will play the first star engagement, beginning on the 23d......At Wood's Theatre C. B. Bishop commenced a week's engagement on Monday, in 'Upper Ten and Lower Twenty,' which was continued on for three nights, 'War Clouds' being brought out on Thursday and running the balance of the week. Besides the very comic talent with which Mr. Bishop is liberally endowed, he has in the two *roles* of Christopher Crookpath and Marion D. Manifold exhibited powers of a pathetic and protean description. The putting on of the pieces has been creditable to the theatre, and the numerous characters were, as a general thing, well taken by the company, the principal parts by Mary Davenport, Nellie McHenry, Carrie Jamison, Augusta Chambers, May Montello, F. Hight, D. E. Ralton, John Marble, W. H. Otis, R. F. Russell and H. C. Barton. Business has been quite fair. Mr. Bishop closes with the week, and will be succeeded, on Monday, 16th, by the Coleman Children, Louie, Clara and Alice, who will open in a piece lately produced, called 'Driven from Home.' They stay a week and will be followed on the 23d by the Tony Denier Pantomime Company, who remain two weeks, during which time the regular company, with Mrs. Macauley as star, will play in Toledo and Detroit.........At the National Katie Estelle's engagement has continued through the week, the programme having been the 'Divided Heart' till Thursday; then the 'Flowers of the Forest;' 'Oliver Twist,' Friday; 'Divided Heart' for Saturday's *matinee*, and 'Jack Sheppard' in the evening. The first is an original emotional play by Miss Estelle, reminding one in its character somewhat of 'East Lynne,' and will probably be very successful. Miss May Wynkoop, *comedienne*, made her first appearance as Edo, a crossing-sweeper. Excellent support was rendered by G. B. Hudson, H. Crane, R. C. Grierson, W. H. Shook, J. R. Jackson, McMillen, J. Radcliffe, Virginia Richmond, Miss McMillen, Mrs. Grierson, and others of the company. Miss Estelle is a meritorious actress, and deserves better success than she has met, the houses having been thin all the week. Leo Hudson opens on Tuesday next, in 'Mazeppa.'"

MRS. D. P. BOWERS, supported by J. C. McCollum and a dramatic company, is announced to appear at Toledo, O., Dec. 16th, 17th and 18th.

STARS AND COMBINATIONS having vacant dates, and desiring to play in Chicago and Milwaukee, are referred to extracts from the Chicago press, relating to the Academy of Music, published elsewhere. An old man and a first walking gentleman are also advertised for.

MISS DOLLIE BIDWELL was the star during the past week with Flora Myers' dramatic company, playing at St. John, N. B.

A. W. PURCHILL is to manage the theatre at Halifax, N. S., during the summer season of 1873.

ROBERT MCWADE, supported by the dramatic company from the St. Charles Theatre, New Orleans, La., acted during the past week at Vicksburg, Miss.

M'LLE MORLACCHI and the parties who corresponded with Geo. Clair, recently, are requested to address him again, as per card in another column.

A FIRST CLASS COMBINATION is wanted to play a week in January in St. Louis, Memphis and New Orleans. Address Ben De Bar or John A. Stevens, as per card in another column.

J. A. LORD'S DRAMATIC COMPANY, now playing "Buffalo Bill" in the west, opened at Topeka, Kansas, Saturday evening, Dec. 7th, for one night, and were billed for Atchison, 9th and 10th; Kansas City, 11th; Wyandotte, 12th; Cameron, Mo., 13th. The following is a complete list of the company:—J. A. Lord, Fred. G. Maeder (author of the play), Harry Gray, L. L. Graham, J. A. Johnson, Frank H. Lord, Peter Johnson, Wm. Curry, Louie Lord, Rena Maeder, May Graham, Jennie Watts, Nettie Lusk, W. Florence, advance agent; John Whiteley, business manager.

MANAGERS and capitalists are referred to a notice published in another column, which announces the sale by public auction, on Jan. 4th, 1873, of a three-fourths and controlling interest in Wakefield's Grand Opera House, St. Louis, Mo. The sale takes place in order to settle partnership matters.

C. F. JONES & CO., theatrical and general agents, 406 Arch st., Philadelphia, Pa., insert their card in another column, to which we refer managers and others.

D. E. TOWNSEND, an actor, who does not wish to be confounded with the person assuming that name who, it is said, represented himself some time since in Charleston, S. C., as the agent of W. H. Lingard and defrauded various persons, desires us to say that during the early part of November last he was fulfilling a professional engagement at Milwaukee, Wis., and during the latter part was residing at Newark, Ill., where he still is.

JOHN E. OWENS, supported by a dramatic company under the management of Theodore Hamilton, is reported as doing an excellent business in the west. He performed at Kalamazoo, Mich, Dec. 11th and 12th; South Bend, Ind., 13th; Niles, Mich, 14th, and is billed for Bloomington, Ill., 16th and 17th; Springfield, 18th; Peoria, 19th; Keokuk, Iowa, 20th; Burlington, 21st; Rock Island, 23d; Beloit, Wis., 24th; Milwaukee, 25th to 28th inclusive; Madison, 30th, and Freeport, Ill., 31st.

THEODORE HAMILTON has leased Pike's Opera House for the month, during which the exposition will be held next year at Cincinnati, O., paying a rent of $6,000 therefor. He will play stars.

SIMON AND KENDALL'S dramatic company performed during the past week at Beardstown, Ill., and are to play the present at Virginia. The following is a list of the company:—The Misses Annie Simon and Nina Troy, Mrs. H. A. Kendall, Mrs. Florence Herbert, Messrs. J. A. Simon, H. A. Kendall, Ed. Clifford, Horace Herbert, J. F. Ryan, C. E. McDermith, Alfred Blundell and J. O. Simon. The leader of the orchestra is J. H. Keen.

"AUTHOR," who can be addressed care of this office, has for disposal a local play, suitable for an eccentric comedian.

STARS and others who want plays written for them can address "Plays," care of this office.

CHAS. ABBOTT, of the Abbott Pantomime Troupe, can be addressed as per advertisement.

E. M. LESLIE'S BOSTON COMEDY COMPANY, with Leona Cavender as the attraction, are billed at Fall River, Mass., Dec. 16th and 17th; East Attleboro, 18th; Fall River, 19th, 20th and 21st, and Bristol, R. I., 23d.

HARRY AMLAR AND SPENCER PRITCHARD, acting in "Counterfeit," are to commence a season of nine nights at Fort Wayne, Ind., on Dec. 23d, supported by a dramatic company under the management of H. A. Hight.

MRS. GEORGE GIDDENS, nee Miss Sydney Cowell, was safely delivered of a daughter at Reading, Pa., on Dec. 10th.

E. J. PARKER, the stage manager of the Richmond, Va., Theatre, writes us in effect that Mr. O. H. Barr was not discharged from that theatre on account of a personal difficulty with himself, but for an open infraction of rehearsal of one of the rules of the theatre.

MESSRS. AMLAR AND SPENCER PRITCHARD, who appear in their sensational drama, "Counterfeit," have vacant dates, for which they can be engaged.

THE COMPLIMENTARY BENEFIT recently given to Mrs. E. N. Thayer, at the Academy of Music, Philadelphia, was very successful, the gross receipts making a total of $2,433.01, while the expenses amounted to $743.01, leaving the net money of $1,690, which has been handed to Mrs. Thayer by Mr. P. E. Abel, the chairman of the committee of arrangements.

MR. LEWIS T. PRATT, who died at Bristol, Pa., on the 3d inst., aged seventy-six years, was manager and treasurer of the old Chestnut Street and Walnut Street Theatres, Philadelphia, for several seasons, commencing in 1829. In partnership with Francis C. Wemyss he also conducted the theatres in Baltimore and Washington about the years 1829-30.

BIDWELL AND MCDONOUGH'S "BLACK CROOK" troupe commenced a season of three nights at Peoria, Ill., on Dec. 12th, to an immense business. The company embraces thirty-two people. The Amazonian marches, tableaux and groupings were finely done, and the dresses are appropriate and elegant. The acting was first-class, each of the prominent characters being sustained in a manner highly creditable to the personators thereof. Our correspondent, on Dec. 13th, says:—"Ida De Vere is a splendid dancer, and her lieutenants are A No. 1. The character of the Black Crook, by Mr. R. J. Mack, was very finely rendered. Mr. Lingard plays Rudolph in good style, and Mr. J. S. Delaney, as Greppo, is immense. Miss Hackett plays Dame Barbara very naturally; Anna Mack, as Carline, is well cast; Annie Wood's Stalacta was a capital piece of acting. Hernandez, with his Peace Jubilee and Cowbellogians, is a great feature, Professor Hilton with his talking heads, excellent. In fact the whole performance, from beginning to end, is the best that has ever visited our city."

THE "BUFFALO BILL" COMPANY closed their engagement at Lockport, N. Y., on Dec. 9th, appearing in "The Peep O' Day Boys." The company did a fair business, and have gone to Canada.

MARIETTA RAVEL, the pantomimic *artiste*, has been drawing fine houses at the Academy of Music, Cleveland, O., where she commenced an engagement on Dec. 9th, in "The French Spy," which was repeated on the 10th. "Jartine; or, the Pride of the 14th," was presented on the 11th and 12th. On the night of the 11th, as Miss Ravel was about to walk the rope across the stage, before the scene was drawn, the platform upon which she was standing gave way, and she fell to the stage, bruising herself very badly, but luckily broke no limbs. She again mounted the platform and walked the rope, causing but little delay. Her *grit* was admired by all who were acquainted with the state of affairs. "The Wild Cat" and the last two acts of "The French Spy" constitute the benefit bill on the 13th, and for the *matinee* on the 14th a repetition of "The French Spy," closing with "The Wild Cat." Joe Murphy opens on the 16th, in "Help."

A DRAMATIC COMPANY from the Varieties Theatre, New Orleans, gave a performance at the Opera House, Selma, Ala., Dec. 12th, of "Rip Van Winkle," with F. G. White as Rip, Miss Jennie Clifford as Gretchen, and Miss Emma White as Meenie.

MISS LISETTE BERNARD, supported by the following dramatic company, performed at Columbia, S. C., Dec. 9th and 10th:—D. L. Morris, G. Godfrey, J. Dewling, John Wilson, W. S. Lowry, Mrs. G. Howard, Mrs. J. Pearl and the Misses Jennie McClellan and Emma Libby. J. F. Herne is the business agent. They performed at Augusta, Ga., 11th and 12th; Athens, 13th; Atlanta, 14th. They appear at Griffin, 16th, and Macon, 17th and 18th.

W. HORACE LINGARD'S comedy company performed during the past week at Milwaukee, Wis., and are billed for Madison, 16th and 17th; Janesville, 18th; Rockford, Ill., 19th; Peoria, 20th; Bloomington, 21st; thence to St. Louis, Mo., for two weeks.

MISS SUSAN DENIN, supported by a dramatic company, is to perform at Milwaukee, Wis., one week, commencing Dec. 16th.

ROBERT MCWADE commenced a six nights' engagement on Dec. 9th, at the Royal Lyceum, Toronto, Ont., in his own version of "Rip Van Winkle," which held the boards during the week to a succession of crowded houses. Miss Jennie Abbott is the star this week, and "Humpty Dumpty" is underlined for the holidays.

W. J. FLORENCE made his first appearance in Rochester, N. Y., this season at the Opera House on Dec. 9th, in "Eileen Oge," which was nicely put on the stage and received good patronage, and remained the attraction until the 11th inst., when was presented, for the first time on this side of the water, Mr. Florence's new play of "Cousin Jack," with new scenery and appointments, wrote our correspondent on Dec. 14th, adding that:—"It is a sparkling comedy, possessing great literary merit, excellent language and was received with unbounded favor. Mr. Florence enacted the title *role* (a part seeming to be entirely out of his line) with a coolness and confidence that gained him much applause. The stock company never appeared to better advantage, particularly Miss Mary Davis, who, as Blanche, had a character exactly suited to her. Miss Virginia Germon was also much applauded for her acting of Emeline. Mrs. E. M. Post appeared to advantage as Celeste. J. Clinton Hall was unusually fine as Valdare, his make up and acting being excellent. Charles Bradshaw was entertaining as Goodhue, as was also R. C. White as Chambry. Wallack and Ober as Chalut and Haynes are deserving of especial mention. The play was mounted in a characteristic style of excellence and creditably performed throughout. The performance closed with 'The Irish Lion.' The above bill was repeated the night following, when they were shelved, and 'The Ticket of Leave Man' given last evening, for the benefit of the star, to the largest house of the week, every seat being occupied. Mr. Florence's engagement closes with to-night's performance of 'Eileen Oge.' During his stay here he presented stage manager J. Clinton Hall with a very handsome seal ring, suitably inscribed, as a mark of esteem, and also complimented the members of the company for the excellent manner they produced his new play after only two rehearsals. Next (this) week Miss Kate Raymond is underlined to appear in 'The Waifs of New York.'"

TONY DENIER, with "Humpty Dumpty," was the attraction at the Griswold Opera House, Troy, N. Y., the past week. The piece held the boards the entire week, and attracted unusually large houses, says our correspondent, writing on Dec. 14th:—"Tony as the clown constitutes almost the entire show, as the company is rather light, with the exception of A. W. Maflin, who is an excellent Harlequin, and Mlle. Linda de Rohna, a very clever Columbine. Fanny Herring is the attraction commencing the 16th......Mrs. Emma Waller played 'Elizabeth' in Poughkeepsie on the 9th; Saratoga, 10th and 11th, and Glens Falls, 12th and 13th, to excellent business......Edwin Adams appeared at Rand's Hall on the 9th and 10th, in 'Enoch Arden,' supported by an excellent company. The hall was crowded both nights......Johnny Thompson is announced to be 'On Hand' at Rand's Hall on the 20th and 21st.........Whettoney's burlesque, 'Masonry Exposed,' is heavily billed for the 14th."

THE CHAPMAN SISTERS, supported by a well selected company, have been doing a good business at the Academy, Charleston, S. C., during the week, wrote our correspondent on Dec. 12th, adding that:—"They are great favorites here. The city is filled with visitors, last Tuesday being the meeting of the Grand Lodge and dedication of the new Masonic Temple. 'Little Don Giovanni' was the opening performance, and it filled the Academy with one of the largest audiences it has ever held. On Tuesday 'The Gold Demon' was given, and last evening 'Fra Diavolo,' with Blanche as Diavolo and Ella as Zerlina. Mr. Fortesque as Beppo deserves commendation, as do Messrs. Morris and Allison. Miss Nellie Linton looked pretty as Francisco and acted well, and the minor characters were in good hands. Each evening Mr. James Collins and Miss Martha Wren gave a sketch, which was excellently rendered. Mr. John Morris gave his mystic changes and made a decided hit. He makes seven changes on the stage. The Chapmans open in Augusta, Ga., on the 16th......Katie Putnam and company open here on the 16th, for one week."

SIGNOR ORLANDINI, the baritone, and J. H. Le Roy, the actor, returned to San Francisco, from Australia, on the 2d inst.

MISS CARLOTTA LECLERCQ was greeted with a large and enthusiastic audience on Monday evening, Dec. 9th, upon the occasion of her return to the Globe stage, Boston. The play selected for her initial performance was "Masks and Faces," and the *role*, Peg Woffington. This is, with the exception of Rosalind, in "As You Like It," decided-

by the best character in Miss Leclercq's repertoire. It affords an opportunity for almost every emotion, and is crowded with brilliant dialogues and effective situations. The support by the Globe company was very good, indeed. Mrs. Thos. Barry, as Mabel Vane, was sweetly and quietly effective, giving every care to look, word and dress. W. R. Floyd, as Sir Charles Pomander, was in his best vein, playing carefully. W. E. Sheridan as Ernest Vane was a little heavy at times, but on the whole gave a very satisfactory piece of acting. C. W. Couldock as Triplet acted finely, presenting the warm-hearted, impoverished old man to the life, and receiving many a hearty round of applause in consequence. J. B. Fuller, as Colley Cibber, and Leslie Allen as Quinn, were both satisfactory. H. F. Daly as Mr. Snarl, was more than good, but H. A. Rendle gave a decidedly bad companion picture in Mr. Soaper. Miss Hind as Mrs. Triplet, Miss Athena as Kitty Clive, Master J. Henley as Lysimachus, and Rosie French as Roxalana, were all good. The piece was put upon the stage very carefully and very effectively. The performance closed with the farce of 'Jones' Baby,' in which Stuart Robson made his first appearance at this theatre in something over two years, appearing as Mr. William Jones. He was loudly applauded on his first appearance, and may well be proud of the place he still holds in the hearts of the Boston theatre-goers. The farce itself is a dreary affair, somewhat indelicate, but not enough so to redeem its general dullness. In it Marian Page made her first appearance in the theatre, having been added to the company in place of Laura Phillips, who has seceded to the Museum. 'Masks and Faces' and 'Jones' Baby' were repeated on Tuesday and Wednesday evenings, and on Thursday, 12th, the 'Hunchback,' in which Miss Leclercq appeared in her charming impersonation of Julia, was presented. C. W. Couldock again appeared to advantage as Master Walter. Sheridan, as Sir Thomas Clifford, played finely. Stuart Robson, as Fathom, was in his best humor, and created roars of laughter. Floyd and Josie Orton, as Modus and Helen, were very funny, though somewhat inclined to extravagance. 'John Wopps,' with Stuart Robson in the title role, followed, and proved as mirth-provoking as ever. The same bill was given on Friday, and on Saturday afternoon 'Masks and Faces' and 'Jones' Baby' were repeated. In the evening Miss Leclercq appeared as Mrs. Haller in the 'Stranger,' with Stuart Robson as Peter; Floyd closing the entertainment as Tom O'Brien, in the 'Irish Emigrant.' On the 16th and 17th 'As You Like It' will be performed, and on the 18th 'The School for Scandal.' 'Pygmalion and Galatea' will shortly be produced. Agnes Ethel appears here sometime in January, in her play of 'Agnes.'"

MISS KATE FISHER, in her horse dramas, drew large houses at the Academy of Music, Buffalo, N. Y., the past week, says our correspondent, writing on Dec. 14th, and adding that:—"The drama of 'Mazeppa' held the boards each night, with one exception. The mechanical and spectacular effects were of the first order, while new and appropriate scenery was introduced. Miss Fisher's portrayal of the Tartar youth was bold, spirited and forcible, while she costumed the part elegantly. Her several sword combats were given with great proficiency. The horse 'Wonder' is a beautiful animal—coal black, perfectly trained, and devoted to his mistress. Miss Campion, as Olinska, acted naturally and dressed with taste. Miss Whittle's Zemilia was given with spirit and humor. Mr. Bates' make-up as the Tartar Khan was very fine, and his acting forcible. Mr. Goodrich, as the Castellan, was acceptable. Mr. Wren, as the Count, did well. Messrs. Haviland and Rogers, as Rudzloff and Drolinski, created much merriment. 'Mazeppa' was supplemented on the 10th and 12th by 'Dick Turpin's Ride to York,' with Miss Fisher in the title role. For her benefit on the 13th 'The French Spy' and 'Mazeppa' were given; the latter was enacted at the Saturday *matinee*, and 'The Spy' and 'Jack Sheppard' (all on horseback) concluded Miss Fisher's engagement in the evening. Miss Annie Firmin and Mr. John Jack commence a week's engagement on the 16th, opening in 'John Garth,' which will be presented with a strong cast, new scenery, and careful attention to detail. Marietta Ravel will appear on the 23d, and Miss Agnes Ethel in 'Agnes' on the 30th."

RALPH PHELPS, husband of Fanny Morgan Phelps, the actress, and himself known as a theatrical manager in Oregon and California, was killed by an accident on board the steamer Ajax, on Nov. 14th, on his way to Honolulu, where his wife was awaiting him to accompany him to Australia. Mr. Phelps was struck by a strap block which sprang from its fastenings and struck him on the head, fracturing his skull. Ralph was a brother of A. R. Phelps, well known in the profession.

MR. AND MRS. DION BOUCICAULT, accompanied by Mr. Shiel Barry, commenced an engagement at the Walnut Street Theatre, Philadelphia, on the 9th inst., appearing during the week in "Kerry; or, Night and Morning," supplemented by "The Colleen Bawn" and "Arrah Na Pogue; or, The Wicklow Wedding." The comedy of "Kerry" serves as an admirable medium for the display of some effective acting by Mr. Boucicault in the title *role*, while Mrs. Charles Walcot likewise created a most favorable impression by the charming manner in which she depicted Kate, and in conjunction with Mr. Boucicault she received the honor of a call before the curtain. Mr. C. Alexander, who made his first appearance in this theatre, was rather tame as Gerald Desmond. Miss Geraldine Stewart, another first appearance, was admirable, delivering her lines with an air of keen enjoyment and fine intelligence. The simple and unaffected acting of Mrs. Dion Boucicault as Eily O'Conner in 'The Colleen Bawn' constitutes one of the great attractions of this drama, Mr. Boucicault giving a good and natural portraiture of Myles-Na-Coppaleen, while the difficult part of Danny Mann was happily treated by Mr. Shiel Barry. W. H. Bailey as Father Tom, Mrs. L. Baker as Mrs. Cregan, and Mrs. C. Walcot as Ann Chute, deserve mention for the manner in which they sustained their parts. The Boucicaults attracted large houses. "Kerry" and "Arrah-Na-Pogue" will be repeated on the evenings of the 16th and 17th inst., to be followed by Mr. Boucicault's drama of "Jeannie Deans." The spectacular drama of "Not Guilty" will be revived for the holidays.

THE BOSTON MUSEUM continues with "Divorce," which draws excellent houses. Laura Phillips joined the company on Monday, 9th, and appeared as Lu Ten Eyck in place of Fannie Marsh, who is seriously ill. Ella Burns, after a very brief career, has left the company. Mrs. Fred Williams has been very ill for the last week or two. "Divorce" will be continued during the current week, but will be withdrawn after the 19th. On Friday evening, 20th, William Warren takes a benefit, offering "London Assurance" as the attraction. "Oliver Twist" will be given on Saturday, and on Monday, Dec. 23d, "The Angel of Midnight" will be brought out, with Annie Clarke in the leading *role*, the first performance being for her benefit.

"THE CATARACT OF THE GANGES" is to be continued two weeks longer at the Boston Theatre. The attendance during the past week was fair only, having fallen off from the immense houses it drew when it was first produced. The El Hame Arabs made their first appearance on the 9th inst., and appeared all the week. Their performances are very remarkable, and are decidedly well worth seeing. During the present week the Nelson family are to be added to the attractions.

"DIVORCE" was revived at the Grand Opera House, Baltimore, Md., the past week, by a company under the management of Charles Furbish, attracting fair audiences, writes our correspondent on Dec. 15th:—"The cast was strong, the acting uncommonly fine, the costumes costly and gorgeous, and the mounting unexceptionable. The impersonations of the *roles* of Alfred Adrianse and Fanny Ten Eyck by Geo. C. Boniface and Miss Georgie Langley, respectively, were exceedingly powerful and pathetic. The balance of the cast was as follows:—Capt. Lynde, B. C. Porter; Rev. Harry Duncan, M. B. Snyder; De Witt, C. Loveday; Jitt, Harry Hawk; Burritt, G. W. Farren; Judge Kemp, J. L. Street; Jim, Geo. Johnson; Mrs. Ten Eyck, Mrs. Gratton; Lu Ten Eyck, Miss K. Browning; Grace, Miss Cassie Troy; Flora Penfield, Miss Dollie Pike; Mrs. Kemp, Miss L. Maddern; Molly, Miss Starkley, and Alfred, little Minnie Maddern. The same company will produce 'Article 47' on Dec. 16th......Mr. J. J. McCloskey opened at the Holliday Street Theatre, Dec. 9th, in his own play of 'Pomp; or, Way Down South,' a piece replete with graphic situations and highly wrought sensational scenes. Mr. McCloskey's assumption of the title *role* elicited a deal of applause, it being just the thing to please the popular palate. He was ably supported by Messrs. Burton, Thorne, Anderson, Gallagher and the Misses Livingstone, Jones and Fiske. The attendance was quite good. On the 16th Johnny Allen, Little Mac and Alice Harrison begin a week's engagement in 'Schneider; or, Dot House on De Rhine.'"

THE NORRIS-NORTON COMEDY COMPANY are to perform at Elizabeth, N. J., Dec 23d; Allentown, Pa., 24th; Wilkesbarre, 25th; Scranton, 26th, 27th and 28th; Binghamton, N. Y., 30th; Owego 31st, and Middletown, Jan. 1st. Charles Melville is the agent, and John S. Norton, proprietor.

THE NEW TOOTLE OPERA HOUSE, St. Joseph, Mo., was inaugurated on Dec. 9th, Miss Maggie Mitchell supported by L. R. Shewell and John A. Stevens' dramatic company acting in "Fanchon," and continuing during the week. Want of space excludes a detailed discription of the edifice, which will appear in our next issue.

EDWIN ADAMS, supported by a dramatic company under the management of H. E. Abbey, performed at Syracuse, N. Y., Dec. 13th and 14th, and is billed for Binghamton, 16th; Scranton, Pa., 17th; Wilkesbarre, 18th; Williamsport, 19th; Elmira, N. Y., 20th; Auburn, 21st; Rochester, 23d, 24th, and 25th; Lockport, 26th; Buffalo, 27th; Sandusky, O., 28th and Detroit, Mich., 30th, 31st and Jan. 1st, 1873.

MISS GABRIELLA MCKEAN'S Great Western Star Combination opened at Jackson, Mich., for the winter season, on Dec. 9th, with the following company:—The Misses Louise Osborne, Florence May and Ada Coleman, Messrs. F. G. Campbell, Charles F. Herbert, E. J. Ellis, Frank Brown, J. L. Burdett, Alf. Field, Tom Coleman, Prof. S. Kosmenski, Sig. Beno and little Edith. They are billed for Adrain, Fremont, and Clyde, Ohio.

THE IRA ALDRIDGE DRAMATIC TROUPE are to appear at the Brooklyn Opera House, Dec. 18th, when they will play "Ben Bolt" and "Mr. and Mrs. Peter White."

ANNIE WALLACE'S COMIC OPERA TROUPE are announced to perform at Detroit, Mich., Jan. 7th, 8th and 9th, 1873.

THEATRICAL AFFAIRS in Galveston, Texas, are thus reported by our correspondent, writing under date of Dec. 8th:—

"The stock company returned from Houston, where they had performed three nights, and re-opened on Dec. 5th in 'The Hunchback.' A most enjoyable performance was given to a fair house. On the 6th, in 'Don Caesar de Bazan,' Mr. W. F. Burroughs, in the title role, added another to the list of his triumphs. The swaggering, devil-may-care, yet gentlemanly cavalier, was, indeed, portrayed to the life, and the rendition was received with frequent outbursts of applause. The Marquis de Santa Cruz of Mr. A. W. Church was a capital rendition, as was also that of the Marchioness, by Miss Anderson. Mr. Colton was very easy and natural as the King, while Mr. Huebner gave a careful rendition of Don Jose. Mrs. Burroughs looked and acted very prettily as Lazarillo, and sang the song, 'Comrades, When the Martial Drum' very effectively. The afterpiece was 'Sketches in India,' which created considerable merriment. Mr. Moreland and Mrs. Burroughs were immense as Tom Tape and Sally Scraggs, their burlesquing of the favorite plays, 'Lady of Lyons,' 'Hunchback,' etc., bringing down the house. Though not on the bills, Mr Fyffe essayed the *role* of Count Glorieux, which he did to perfection. His French dialect was excellent, his playing was natural and exceedingly amusing. At the *matinee* yesterday we were treated to 'The Lady of Lyons,' and a masterly performance of Mr. Burroughs, as Claude Melnotte. Miss Freeman was fair as Pauline, but was wanting in feeling. The week closed with a good house to witness 'The School for Scandal' and 'The Rough Diamond,' which were splendidly acted. All did well, and particularly so Messrs. Burroughs as Charles Surface, Church as Sir Peter, Moreland as Crabtree, Colton as Sir Benjamin, Huebner as Joseph Surface, Miss Freeman as Lady Teazle, and Miss Doyle as Maria. The screen scene was fully appreciated by the house. The genuine humor of Charles Surface (Burroughs) seemed infectious. In 'The Rough Diamond' Mrs. Burroughs appeared to great advantage as Margery, and sang beautifully. Mr. Moreland as Cousin Joe was irresistibly comical. 'The Rival Sisters' will be presented on Dec. 9th. Thursday evening, the 12th, is set apart for the benefit of Mr. W. F. Burroughs, the most popular leading man we have ever had, both socially and professionally."

MISS MARIETTA RAVEL, who has just completed a series of highly successful engagements in New Orleans, La.; Mobile, Ala.; Memphis, Tenn., and St. Louis, Mo., is thus spoken of by *The Republican* of Nov. 26th, published in the latter city:—

Miss Marietta Ravel made her first appearance before a St. Louis audience last night at the Olympic. She is one of the young scions of the old Ravel troupe of pantomimists, and she is worthy of her distinguished lineage. Miss Marietta Ravel has won the reputation of being the best lady pantomimist on the stage, and she got it honestly and deservedly. She has studied art, and presents it still more charming effects. She learned her profession in a good school, and exhibits not only the results of careful training, but the possession of remarkable natural powers and qualifications. The house was a good one, and it received her warmly and enthusiastically. She played the three characters with charming grace and [illegible] execution.

THE BROOKLYN THEATRE did a fair business last week, with a series of such plays as "Arrah-Na-Pogue," "Leah," "The Stranger," "The Jealous Wife" and "Robert Macaire." Mrs. Conway and Frank Mordaunt playing the two leading characters in the principal dramas. This week "The Duke's Motto" is on the bills.

AVENUE PARK THEATRE, Brooklyn, Mr. J. Holmes Grover was the dramatic star of the week, the drama of "I. O. U.; or, The Ways of the Wicked" and "The Octoroon" affording him opportunity to display his histrionic powers to advantage and to full houses. This week Miss Lizzie Safford makes her first appearance in Brooklyn, when she will play the heroine of the drama of "Woodleigh; or, The Spy of the Potomac," in which, we are told, a novel feature is to be introduced, a portion of the veteran Fourteenth Regiment, of Brooklyn, appearing in the battle scene of the drama.

MISS AUGUSTA L. DARGON, who closed a successful engagement of one week at the Royal Lyceum, Toronto, Ont., on Dec. 7th, felt aggrieved at an attack made upon herself by the Globe, and made a neat little speech before the curtain in her own defence.

ROBERT CRAIG'S FUNERAL, which occurred on Sunday, Dec. 15th, at Brooklyn, L. I., was numerously attended by the profession. Messrs. Stuart Robson, Joseph Murphy, Barton Hill, George H. Griffiths, Louis James and W. H. Crisp, officiated as pall bearers. Among others present we noticed, J. H. Taylor, George Becks, Ed. Lamb, J. W. Carroll, R. T. Ringgold, James Lewis, the Lauri brothers, Mrs. Farren, Mrs. Stuart Robson and Mrs. James Lewis.

A YOUNG LADY advertises for an engagement with a dramatic company.

THE NEW ACADEMY OF MUSIC, Pittsfield, Mass., recently erected by the Messrs. Quackenbush and A. B. and D. C. Munyan is to be dedicated this evening, Dec. 16th, by the performance of "Leah, the Forsaken," by the following dramatic company:—Mrs. W. L. Ayling, the Misses Anna Newman, Eliza St. Leone, Maud St. Leone, Lizzie Hollis, Marian Holcomb, Messrs. W. A. Gregston, Mark Price, E. N. Bartram, T. T. Rainey, R. B. Denison, S. Philleo, H. W. Maynard, E. H. Stephens, J. M. Burk, George Chichester, George Brougham, Charles Chase, George F. Elliot, Walter Birch and William Lennox. Prof. M. B. Gilbert, leader of the orchestra; J. M. Gilmore, manager; E. B. Denison, stage manager, and J. M. Burk, prompter. The company is announced to perform during the week as follows:—Tuesday, "The Honeymoon;" Wednesday, "The Lady of Lyons;" Thursday, "The Hidden Hand;" Friday, "East Lynne;" and Saturday, "The flowers of the Forest."

The building is of brick trimmed with blue stone, of a handsome style of architecture, and constructed in the most substantial manner. The lower story contains six spacious stores, two of which connect with the entrance to the Academy, and will be occupied as a restaurant. The street approach to the entrance is lighted by two handsomely mounted gas lights. The main entrance is well lighted, and paved with tesselated blue and white marble. From this broad flight of stairs lead to spacious lobbies which narrow to commodious passages extending around the auditorium, having doors at convenient intervals, through which admittance thereto is gained. Around the lobbies are parlors, cloak and ladies' toilet rooms. On one of the lower landings of the stairway are the ticket office and manager's room. Entering the auditorium we find that the parquet occupies the entire lower floor, the seats are patent iron folding chairs, upholstered with morocco, and so raised that an unobstructed view of the stage can be had from all. There is one balcony of a horse shoe form seated like the parquet; the front is of wire work elaborately ornamented and richly gilt, while the balcony is supported by a number of light columns ornately decorated. The walls are tinted with French grey, relieved by crimson, blue and other brilliant colors. In the centre of the dome is a sun burner having 100 lights, around which is a circle of carved and gilt stars; outside of this are fourteen panels, occupied alternately with symbolic paintings and portraits of celebrated dramatic and musical authors. In two corners of the ceiling are allegorical figures, and around its arched edges are boquets of flowers. The proscenium, in which there are two boxes, is elaborately ornamented with gilt carved work, and the arch is supported by fluted pillars. The auditorium has a seating capacity of 1,300. The stage is thirty feet square, well stocked with scenery, and beneath it the usual machinery. Ventilation is secured throughout the building by gas burners, over each of which is a ventilating tube. The entrance, lobbies and stairways are carpeted with cocoa matting, and the parquet and balcony aisles with costly carpets of colors harmonizing with the decorations. The arrangement and construction of the house was under the personal supervision of F. W. Mozart, theatrical machinist and builder, of Boston, Mass., and the scenery was painted by J. G. Low, of Chelsea.

OF DRAMATIC AFFAIRS in San Francisco our correspondent furnishes the appended report, under date of Dec. 7th:—

Of late the appearances of Mrs. Chanfrau at the California Theatre have been moderately attended. This might excite some surprise were not the fact attributable to the reason that excepting in the instance of "Christie Johnstone" she has not appeared in characters adapted to best express her unique order of talent. Mrs. Chanfrau may not be inaptly termed a pastoral actress, whose art, in its nature, sweetness and delicacy might be likened to a flower newly washed with dew. With whatever is simple and pure, and with whatever is bright and winsome, does her individuality exhibit a subtle sympathy, as witness her Dora and Esther Eccles, which are embodiments of exquisite grace and feeling. It is in the exhibition of moral sweetness, and not of burning or electrical passion, Mrs. Chanfrau is to be admired above the average star actress; hence, when she attempts purely emotional parts of the French melo-drama she loses her distinctive merit as an actress, and her efforts are in common with those of any intelligent performer. An instance of this was furnished in her impersonation of Mme. Leone de Surville in Mr. Tayleure's new four act drama, adapted from the French, entitled "The Wife's Ordeal." The plot of the play was clearly derived from the same source as that of "One Wife," to which, judging from descriptions of it when produced at the New York Olympic, "The Wife's Ordeal" bears a strong resemblance. Here is a play saturated with the worst features of the modern society drama, which no amount of glossing will entirely conceal; but on the contrary, like a half draped figure, it becomes more suggestive of pruriency by being partially veiled in an assumption of morality. Degrading a phase as it represents of married life, in the original play a retributive justice or a poetic revenge is meted out to the offenders of decency, but in the translation the tragic *denouement* is altered and the action loses half of its dramatic force from an aim to secure sympathy for an erring husband whom a too confiding wife freely pardons. But no enthusiasm was animated by the representation of "The Wife's Ordeal," although the piece was clothed in a handsome scenic dress and illustrated with respectable acting. After four nights it was withdrawn from the stage. Surely Mrs. Chanfrau can well afford to leave such a morbid piece to approved melo-dramatic actresses, when she can move with so much distinction on a higher plane of the drama. On the 5th "Aurora Floyd" was substituted [illegible] and considerable satisfaction was exhibited [illegible] played to a new one by Mr. Tayleure [illegible] with excellent results. The plot is worked up with sharper effect than has been observed in any former dramatization, and the salient points of the characters are vitalized under a new and deeper coloring. It was well played on this occasion, Mrs. Chanfrau, with the exception of Christie Johnstone, having done nothing better during her engagement than Aurora Floyd. George Chaplin gave John Mellish with a strong natural expression, and exhibited a power of reserve which indicated the taste of an artist. Mr. Buckley, who is making rapid progress in the capacity of juvenile man, played Talbot Bulstrode with intelligence, and, to the end, sustained a consistent idea. The Steeve Hargraves of J. C. Williamson, and the Capt. Sam Prodder of Walter Leman, were strong character sketches. The fourth week of Mrs. Chanfrau commences on the 9th, when she will appear in a round of new characters, including Dora, Pauline and Julia in "The Hunchback."......At the Metropolitan Theatre the performances during the week do not tempt extended remark. "Under the Gaslight" has been so often done, nothing new can be said regarding it, and it is only necessary to add that the production was attended by realistic scenery and acceptable acting. On the 4th the bill was changed to "The Golden Cave" and "Black Eyed Susan," which attracted light audiences for two nights. This evening Mr. Ed. Deares, the retired minstrel, receives a complimentary benefit, when he will appear as Sam Rasti in "The Happy Man."

AT THE PROVIDENCE, R. I., OPERA HOUSE, "The Naiad Queen" was produced on Dec. 9th, and has run through the week. Our correspondent, writing on Dec. 14th, says:—

"The play has been in the hands of the carpenters and scene painters for more than two months, and the result attests the amount and excellence of their work. Many of the scenes were of a gorgeous description, the more noteworthy being a romantic view of the Rhine, the bath of beauty, a stalactite hall at the bottom of the Rhine, and the closing transformation. One of the most effective parts of the play was the march of the Naiads, attired as Amazonian warriors, in which forty persons took part, and it was very well done. The costumes, particularly those of the Naiad Queen, Idex and Sir Rupert, were elegant. The various parts were well rendered. Miss Marie Bates was queenly and graceful as Lurline, and Miss Young did Idex in fine style. Mr. Whiting's Sir Rupert was all that could be desired, and Mr. Sheldon as Baptiste made a great deal of fun. His grotesque dance on the 14th took immensely. The singing and dancing were excellent, the duet between Lurline and Idex being particularly fine. Mr. Rainford as the Baron, Miss Cameron as Una, and Miss Preston as Bridget, performed their brief parts satisfactorily. Mr. Dailey was excellent as Amphibeo. The elegant transformation scene which was prepared for 'Cinderella,' last season, was made available for this piece. The new scenery reflects much credit upon the painter, Mr. Hill, of this city. The audiences have been steadily increasing in size since the first production of this play, and it promises to run through the month......At Harrington's Opera House 'The Black Crook' has continued to draw large houses through the week. The success of this play has not been owing to the strength of cast, as the dialogue [illegible] has been very indifferently rendered, but rather to the outside attractions introduced, aided by some excellent scenery. The extensive ballet, the singing and dancing by the [illegible] by the Snows, the tricks by their dogs and the skill of [illegible] Burke, have been the chief attractions of the play. Though there are over fifty persons in the company, Manager [illegible] has made a handsome [illegible] out of [illegible] here. The 'Black Crook' will be played in Worcester, Mass., [illegible], beginning the 16th, and in Woonsocket, R. I., on the 20th and 21st......The 'Drummer Boy of Shiloh' will [illegible] at Harrington's on the 16th, for one week."

MISS ADA GRAY commenced a six nights' engagement at the Theatre, Richmond, Va., on Dec. 9th, in "Article 47." Our correspondent, writing on Dec. 14th, says:—

"'Article 47' was repeated the 10th. 'Frou-Frou' for the 11th, when Miss Ella Wren, the new leading lady, put in her first appearance. Miss Wren is an old favorite here, and, judging from her reception the past week, she has lost none of her popularity. 'East Lynne,' the 12th, and, for the benefit of Miss Gray, the new drama entitled 'Whose Wife?' During the piece she was called before the curtain. The support rendered by the stock has been excellent. Messrs. Fannin, Harris, Hodges, Mrs. Eberle, and the Misses Lanoyle, Warren and Minnie Lee appeared to decided advantage. The child actress, Little Lee, has filled some difficult roles during the week, and applause greeted her every appearance. We have never seen the stage so tastefully and elegantly set before, for which credit is due stage manager Parker. The attendance has been large, and Miss Gray's engagement a success artistically and financially. Her engagement closes the 14th with 'Leyalah.'"

LESTER WALLACK, on Dec. 9th, at the National Theatre, Washington, D. C., made his first appearance in that city in many years, and played during the week before large, appreciative and delighted audiences. Our correspondent, on Dec. 15th, says:—

"On the first four nights of his engagement his own comedy of 'Central Park' was presented, and certainly achieved success, if hearty applause and continuous laughter may be considered as significant of the approbation of the audience. Its ludicrous situations, crisp, racy dialogue, and delightfully absurd characters, complete a play which, though it teach no moral, is bright, sparkling and amusing, and being so, fulfils its mission in the world. As Wyndham Otis Mr. Wallack exhibited the same ease and *savoir faire* which has long rendered him unapproachable in a certain line of characters, and acted with a whimsicality combined with a refinement of artistic skill which made the part seem not only superlatively funny but thoroughly natural. Miss Effie Germon as Flora Myrtle, gave a charming picture of a self-willed, loving, saucy, irresistible girl of the period, and dressed with much taste. Miss Rosa Rand as Mrs. Flamberry looked extremely pretty, and acted gracefully, her conception and performance of the *role* being equally satisfactory. In Bridget Tooligan Mrs. G. C. Germon found a fair field for the exhibition of that quaint, dry humor which makes her so excellent in parts of this description, and Miss Alice Stanley was more than acceptable as Mittens, the lady's maid. J. L. Gossin played Harry Dunsford in a manly, pleasant manner, and made the most out of a slight part. Vining Bowers was excessively ludicrous as the cockney servant and won much applause. W. H. Bokee could scarcely have been improved upon in his performance of Mr. Flamberry, and displayed a decided and unlooked for talent for that species of comedy. Messrs. Kingsley and Parkhurst, as Mr. Myrtle and Bayley respectively, were fairly acceptable. On Friday and Saturday evenings 'Rosedale' was produced, with Mr. Wallack as Eliot Gray. This play also was excellently acted and the *mise en scene* was admirable. The uniforms, etc., were the same which were used during its last production at Wallack's Theatre, in New York. At the Saturday *matinee* the attraction was Prof. Faber's talking machine, which is said to be able to laugh, talk and sing, together with the comic drama of 'Robinson Crusoe and his Monkey,' in which Hernandez Foster appeared as the monkey. Mr. Foster is at present the stage manager of the theatre. Boucicault's drama of 'After Dark,' with May Saville as Eliza, will be produced on Dec. 16th, and during the holiday week a pantomime will be served up."

Musical.

JACOB HORNUNG, E and B flat and solo alto player, or first or second violinist, advertises for an engagement.

CAROLINE RICHINGS-BERNARD AND COMPANY are billed for Newport, R. I., Dec. 16th; Chelsea, Mass., 17th; Salem, 18th; Newburyport, 19th; Lawrence, 20th; Manchester, N. H., 21st; Concord, 23d; Portsmouth, 24th; Portland, Me., 25th; Lowell, Mass, 26th; Providence, R. I., 27th; Hartford, Conn., 28th, thence into New Jersey. F. C. Wells is the agent.

T. ROSENSTEIN, whose card is in another column, is now publishing "The Fraternal Lancers," by C. Christrup, for full orchestra and octour, for which he has paid the composer $150.

A LADY PIANIST, who can accompany songs and ballads, and play at sight, is wanted by "Emerald," who advertises.

THE CONCORDIA QUARTET CLUB celebrated their first anniversary on the 12th inst., at Horticultural Hall, Philadelphia, when a handsome banner was presented to the society.

SPAULDING'S BELL RINGERS performed at Saxonville, Mass., Dec. 9th; Ashland, 10th; Holliston, 11th; Westboro, 12th; Milbury, 13th; New England Village, 14th, and are to be at Grafton, 16th; Putnam, 17th; Medfield, 18th; Medway, 19th; East Brookfield, 20th, and Spencer, 21st. Business reported excellent.

RUBINSTEIN AND WIENIAWSKI give four concerts—farewell to Boston—in Music Hall, on Tuesday and Wednesday evenings, Dec. 24th and 25th, and on Friday evening and Saturday afternoon, Dec. 27th and 28th.

THE HANDEL AND HAYDN SOCIETY, of Boston, give for their Christmas oratorio the Messiah on Sunday evening, Dec. 22d. The principal vocalists will be Mrs. Charles Moulton, Madame Anna Drasdil, F. C. Packard and M. W. Whitney. B. J. Lang is to be the organist, and Carl Zerrahn, the conductor.

THE CAROLINA SINGERS gave two entertainments at Norristown, Pa., on the 13th and 14th, and Jeffersonville, 15th.

CARL ROHRE, assisted by Misses Bertha Krause, Augusta Roese, F. L. Spiegel, Wm. Stoll, Jr., T. E. Harkins, and Prof. H. A. Becku, gave a concert at Pottsville, Pa., on the 12th.

A MODERATE SIZED audience assembled at Martin Hall, Albany, N. Y., Dec. 11th, to hear the Richings Concert company, which includes Miss Caroline Richings-Bernard, soprano; Miss Agnes Palmer, contralto; Pierre Bernard, tenor; H. Stewardson, baritone, and Frank Gilder, pianist.

THE FIRST of Simon Hassler's three grand orchestral concerts was given at Horticultural Hall, Philadelphia, Pa., on the 10th inst., on which occasion M'lle Julie Rive, pianist, made a favorable debut. The next will be given January 11th.

THOMAS BAUGH, cornet soloist and leader of band, advertises that he can be engaged.

[illegible] drummer, in the Walnut [illegible] troupe. Address as per advertisement.

MISS KELLOGG sang in "Linda" at the Brooklyn Academy on Dec. 16th, to only half a house, however, though "popular prices" was the rule of the occasion. The opera was given in good style throughout.

OLE BULL is to give a concert at Selma, Ala., Dec. 17th; Montgomery, 18th and 19th; Mobile, 20th and 21st and New Orleans, La., one week.

THOMAS MITCHELL, orchestra drummer, advertises for an engagement.

THE BLIND TOM CONCERTS are billed at the Academy of Music, Cleveland, O., Dec. 19th and 20th; Erie, Pa., 21st; Corry, 23d; Titusville, 24th; Petroleum Centre, 25th; Oil City, 26th and 27th and Franklin, 28th. They will then start south, playing one week in New Orleans about the first of February.

Variety Halls.

LOTTIE MITCHELL publishes a card in another column stating that another person who has assumed that name has been receiving and opening letters addressed to her in care of this office. There are several persons of the same name in the profession, and to guard against the mistakes which, in consequence, frequently occur, a notice is published above the letter list each week, requesting the writers of letters to give the line of business of the party addressed; but this is seldom done, either by those sending communications or by those sending envelopes for letters, and therefore it is often impossible for us to know who letters belong to. If those who use our post office would bear this in mind, letters would be likelier to reach the parties for whom they are intended.

PERFORMERS OF ABILITY are wanted for the Odeon Varieties, Baltimore, Md. Address as per advertisement.

SIG. CHARVAT, gymnast and equilibrist, advertises that he can be engaged. He also has a good trick dog.

DEN AND LILLIE HOWE, double character and Dutch song and dance artists, commence an engagement at Trimble's Varieties, Pittsburgh, Pa., on Dec. 16th, where they can be addressed.

AGNES SUTHERLAND, Scottish vocalist, can be engaged after Dec. 21st, through her agent, Col. T. A. Brown. The Toronto, Canada, *Globe*, thus speaks of the lady's vocalism:—

Miss Sutherland, the truly Scottish Nightingale, rendered some Scottish airs and songs in a most remarkably fine style. Her voice is powerful, clear and sweet. Her "Comin' thro' the Rye" was perfectly splendid.

FERNANDO FLEURY, comic and sentimental change artist, who can be addressed care of this office until January, desires an engagement with a traveling company.

THE VICTORELLIS, gymnasts, and Annie Braddon, vocalist, who can be addressed care of this office, are at present playing in Baltimore, Md.

JOHN E. TAYLOR and Harry Causland state through a card elsewhere that they will start for Australia, *via* Chicago and California, in about two weeks.

PROF. DE HOUNE, one-legged tight rope dancer, who has just concluded a two weeks' engagement at the Bowery Theatre, N. Y., can be engaged. Address as per advertisement.

MONIZET AND SULLIVAN advertise for a comic singer, Ethiopian comedians and lady vocalists.

TALENT is wanted for the Varieties Theatre, Springfield, Ill. Address as per card elsewhere.

HARRY C. BUTCHER, comedian, late of Shelby's Comique, Buffalo, N. Y., advertises for an engagement.

THE OLD THEATRE on Walnut street, above Eighth, Philadelphia, is now having its interior thoroughly remodeled, renovated and re-decorated, one hundred and fifty men being at work night and day on the building, so that it may be opened as a first-class variety establishment, under the name of the Grand Central Variety Theatre, on or about the 23d inst. The old boxes at each side of the auditorium will be removed, thus giving additional seating facilities, and a new stage will be erected with all the modern improvements. The seating capacity of the new theatre, it is estimated, will be about 2,700 persons. There will be one ladies' night each week, and a family *matinee*. The company engaged for the opening night will include, among other stars, Miss Annie Adams, vocalist; Mlle. De Rosa, premiere *danseuse*, and a *ballet corps* of twenty-five young ladies. The following are the officers managing the different departments:—Fred Aims, manager; John Underhill, treasurer; Hy. Pennell, assistant treasurer; Prof. John Ritter, musical director; George W. Smith, *ballet* master; Sam Cornwell, business agent; Alexander Lawrence, door keeper, and Thomas Morgan, special officer.

THE ATTENDANCE is moderately large at Fred. Aims' American Theatre, Pittsburgh, Pa., and the show given is in every way worthy of the patronage. The new people are Jester, Pedanto, Fanny Archer, Miss Fanny Lucille, Miss Ida Rose, Miss Carrie Haines and Miss Emma Rosa. The performances of Jester are greeted with much enthusiasm, and are the source of much merriment. Pedanto's ceiling walking is an attractive feature. Fanny Archer sings cleverly, and her manner and personal attractions make her very popular with the audiences. Fanny Lucille, Emma Rosa, Carrie Haines and Ida Rose are a dancing quartet, and their terpsichorean evolutions are characterized with grace and fair ability. The Reynolds Brothers' burlesques are among the best acts of the programme. These gentlemen are first-class artists in their line. Bowman and Harris continue prime favorites. Besides performing at this theatre this week, they appear every night at the Pittsburgh Opera House in a dive scene in the play of "Escaped from Sing Sing," and their songs and dances are repeatedly *encored*. Eagan and Edwards appear to advantage in a protean sketch called "On the Tramp," both sustaining creditably a number of characters. Minnie Rainforth and Will C. Burton's musket drill and bayonet combat elicit deserved applause.

AT THE BARTON OPERA HOUSE, Syracuse, N. Y., Miss Leona Dare, gymnast, has been the chief attraction, and has drawn good houses all the week; she was assisted by Mr. T. S. Hall. A very laughable sketch, entitled "The Live Indian," introducing Doc Kennedy, Geo. Redmond, Neil Rogers and Ella Love, caused no little amusement. Miss Alice Drayton, a very pretty and accomplished song and dance artist has appeared to good advantage, and met with frequent *encores*. Charles E. Worley took well in an eccentric song, "Nobody's Child." Miss Clara Butler, Ella Love and Viola Clifton are retained on the bills. A drama, entitled "The Mountain Outlaw," introducing the entire company, has closed the entertainment each evening. For next (this) week the Victorellis, the Lillian Sisters, Turner and Lester, and Miss Carrie Avery are announced. So wrote our correspondent on Dec. 13th.

ADELE FARRAN, serio-comic vocalist, and Charlie Gilday, song and dance man, were the fresh appearances at Fielding's Opera House, Toledo, O., the past week. Frank Steele, Miss Ella, little Popsey and M'lle Sallie took their departure on the 14th. M'lle Annetta, Lottie Lynn, Gus Peters and Tommy Winnett appear on the 16th. Messrs. Rood and Baker, after a short term of possession, have sold out their interest in this place to Messrs. Reed & Williams, who have had some experience in managing variety halls, and will push things up to time......Bobby Manchester and Billy Ash are stopping in the city.

KATE PARTINGTON, Eunice Dunlap and the Sauyeahs, Maude and Samuel, opened at the Theatre Comique, Cleveland, O., Dec. 9th. Billy Diamond was given a farewell benefit on the 11th, and was favored with a large attendance. Sam Sanford and Charley Fox had a joint benefit on the 13th. The departures on the 14th were Ed. Banker, to St. Louis; Johnny Reese, to Detroit; Billy Diamond, to Syracuse, and Charley Fox, to Pittsburgh; all opening on the 16th. Sam Sanford goes to Syracuse to open on the 23d. Business remains good.

THE NEW FACES that appeared at Shelby's Comique, Rochester, N. Y., on Dec. 9th, were J. H. Cummings, negro comedian; W. C. Willis, change artist; Miss Carrie Avery, singer, and J. P. Hill, *trapeze* performer, an old favorite there. This week, Dan Shelby, the manager, appears in one of his acts; also, Viola Clifton, change artist; A. Kennedy and Nellie Palmer.

THE REYNOLDS BROTHERS, song and dance artists, are at present engaged at Aims' Variety Theatre, Pittsburgh, Pa., where they can be addressed.

LADY ARTISTS are wanted for the Fifth Street Opera House, Terre Haute, Ind. See advertisement.

SADI D'JALMA, contortionist, will appear during the coming summer in a new musical, gymnastic act, and managers desiring to engage him, either for variety theatres or the tenting season of 1873, will find his address in another column.

PETE HENNESSEY advertises for comic vocalists and song and dance artists.

WILLIE WHALON, boy balladist, &c., can be addressed care of this office.

MCKEE & ROGERS, at present performing at Tony Pastor's Opera House, N. Y., would like to hear from James Duncan, agent.

BILLY CARTER, Samuel Hamilton and Miss Clara Burton are the new attractions at the Varieties Theatre, Pittsburgh, Pa. Carter plays a banjo well, and is a clever comedian. Hamilton is an equilibrist and juggler of merit, and his performances are received with due approbation. The jig dancing of Miss Burton elicits profuse applause. Her efforts are worthy of all the tokens of approval bestowed upon them. The Victorellis appear in new and enjoyable acts, as also do Billy Barry, H. W. Williams, Harry Hart, Turner and Lester, Valentine Love, Nellie Maskell, Nellie Edwards, Annie Braddon, Lucy Clifton and Fanny Fordham. Business fair.

AT THE WILLIAMSPORT, PA., VARIETIES the following performers are announced to appear on Dec. 23d:—Amy de Brent, serio-comic; the Bruce Sisters, dancers; Louisa Bliss, wire walker; Mazori Arnoldi, statue artist; Fannie Gilmore, vocalist; Letitia McKenzie, transformation dancer; Alice Gilmore, song and dance; Frank Carleton, comedian; Dick Loop, jig dancer; Sig. H. Lazelle, leap for life; Rivoitt, "Fire King;" Thomas Haywood, comedian, and John S. Miller, leader of orchestra. Performers are advertised for.

THE AMERICAN THEATRE, at Harrisburg, Pa., still floats on in the full tide of success. The near approach of the holiday season has stimulated manager Budd in gathering together a first class company. On Thursday evening, 12th, the American was closed, the entire company appearing at Brant's Hall, for the benefit of Mr. Wm. Carleton. The beneficiary appeared in a number of his best characters, and the entertainment gave general satisfaction, though financially it was not a success. On the 16th Eugene Blitz, Kitty Rowell and Belle Gordon are announced to appear.

ANNIE ADAMS has proved a very taking card at Donnelly's Brooklyn Olympic, her capital singing, her spirited personations and her rich dressing eliciting enthusiastic applause and admiration. This is her last week.

AT THE GARDEN MUSIC HALL, Philadelphia, business was good during the past week, Miss Lou Edwards, serio-comic vocalist, being the only new appearance.

PEDANTO, gymnast, is at present performing at Fred. Aims' American Theatre, Pittsburgh, Pa., where he can be addressed by parties desiring to engage him from the 23d inst.

AT MORTIMER'S VARIETIES, Philadelphia, several new stars put in an appearance last week, including Mlle. De Granville, the "Woman with the Jaw of Iron;" Emma Lloyd, danseuse; John Mulligan, Dick Ralph and Charlie Gardner, Ethiopian comedians; Leselle Brothers, gymnasts, and Chris. Bernard, pantomimist. Mlle. De Granville made a decided hit in her feats of contortion, whilst holding a heavy chair by her teeth, displaying an amount of muscular power in the jaw, combined with a grace that fully entitled her to the hearty applause bestowed on the act, which concluded with her ascent to the top of the theatre by grasping with her teeth a rope. Emma Lloyd meets with considerable applause in her dances. Dick Ralph executes a creditable song and dance. Charlie Gardner appears to advantage in pathetic ballads, and John Mulligan infused a considerable amount of comic humor into the sketch of "Professional Tramps," his acting and that of Charley Reynolds being comic in the extreme. The Leselle Brothers execute, in a very graceful manner, various feats of dexterity and strength, and Chris. H. Bernard made the most of his part of the postillion in the pantomime of that name. Business was very good during the past week. On the 16th inst. Cincinnatus, song and dance man, and the Milburn Sisters, serio-comic vocalists, will open there.

FRANK CLARK, club swinger; Fannie Mordaunt, little Flora, J. Holly and Johnny Fisher were the chief attractions at Grady's Varieties, Fort Wayne, Ind., during the past week.

MISS EMILY TREMONT AND FERNANDO FLEURY, protean artists, were the fresh faces at the People's Theatre, Kansas City, Mo., appearing on Dec. 10th. The singing of Miss Tremont was decidedly superior to that of the generality of variety vocalists, and the character changes of Fleury were vociferously applauded. Their "Cat Duet" was also well done. Johnny Bagley's bone and tambourine solos were good, and a double straight jig by the Barlow Bros. was a noticeable feature of a programme made up by Ryan, Lottie Melrose, Tom Murray and others. Kathleen O'Neil and Lizzie Shelton departed on Dec. 9th......At the Theatre Comique Bonnie Nelson, Susie Lamereaux, B. T. Hart, Ella Warner, Joe Gulick, Robert Frayne, Fred. Ritchie and Oscar Willis comprise the company. Through the efforts of Oscar Willis this place is becoming quite popular, and an excellent show is given. Business good. No new people are announced, wrote our correspondent on Dec. 11th.

A NEW VARIETY HALL, called the Odeon, has been opened at Newark, N. J., under the management of Mr. Welby Ward, formerly in charge of the minstrel entertainment with Stone and Murray's Circus. Since the opening business has been immense, oftentimes the doors having to be closed by half past seven o'clock. In the company at present are M'lle Emma, vocalist and character artist; M'lle Patti, dancer; the Jerome Brothers, double song and dance; Prof. Bindley, in his musical melange; Sam. Ostrander, comic vocalist, and Wambold and Sharpley, the celebrated negro comedians. The entertainments given thus far have been very good, and the attendance very large. The Odeon may be safely considered a permanent fixture in Newark. So wrote our correspondent on Dec. 14th.

CONCERNING THE CINCINNATI VARIETY HALLS our correspondent writes, on the 13th, as appended:—"At the Pacific Garden Theatre Mons. Reveni and Zoe Zeonetti closed on Wednesday, and M'lle Russell, John Murta, J. H. Clarke, George Penman, the Randell brothers and Pete Grady have been added to the company. M'lle Russell sings and dances cleverly; she also attempts a *trapeze* act with Murta, who is a good aerial gymnast, but in this last she is evidently but a neophyte. John H. Clarke and George Penman are a brace of good comedians and song and dance men, traveling together, Clarke and Joe Moll having divorced. Their act, 'The Two Morning Glories,' has made a hit. The two Randells are carpet gymnasts, and Grady a gymnast and clown. Billy Pash, M'lle Miranda and Gussie Keating complete the company. The programme has nothing particularly noticeable. Business is very good........The only new appearance at the Olympic this week was Lizzie La Grange, lady jiggist and song and dance. Prof. Lawrence, Bob Warden, M. A. Griffin, James Davis, Lizzie Byron, Kate Murray and Minnie Warner remain. On Monday Valentine Love and Nellie Marshall open in Love's curtailed version of 'Buffalo Bill.'......The new Loewen Hall seems to flourish with its minstrels. In the first part this week, D. O'Brien, J. Howard and Geo. M. Hill sing ballads, and Harry Blood and Harry Gardner give comic ditties. The olio embraces song and dances by Jeff Howard, Dutch ditto by Dave O'Brien, stump speech by Gardner, banjo solo by Harry Blood, ballad by Hill, Charley Stewart's character songs, and two or three time honored farces......At the Race Street Varieties naught is new. A young lady named McKenna made her *debut* on the stage in ballads on Monday night, but has not since been on. Millie Basoure closed Saturday night, going to Dayton. Otherwise the company is the same, and the programme seems as familiar as an old, old friend. Biz rather light."

AT THE GLOBE THEATRE, Chicago, Ill., the attendance the past week was light, although the entertainments were pleasing and of a varied nature. Bobby Newcomb and Mary Blake appeared on Dec. 9th, and were warmly received, particularly Newcomb. Larry Tooley is announced for the 16th. Harry Richmond and Pete Lee closed on the 14th, the latter going to Trimble's Varieties, Pittsburgh......The West Side Opera House is about gone up.

THE ATTRACTIONS at the Howard, Boston, have not been as strong as usual during the past week. The performance opened with "Two Can Play at One Game," in which Adah Richmond looked charmingly in a very tasteful costume, and acted nicely as Mrs. Bodkins, and Harry Bloodgood as Cupid was funny. Sam Devere then appeared in a banjo solo, which was passably done, although there was more gymnastic feats than banjo. The Nelson family then gave their wonderful performance, and Walters and Morton followed in songs and dances. The farce of "Servants by Legacy" afforded Sam Devere an opportunity to display his Ethiopian abilities, and James Vincent his Hibernian ditto, though the farce itself is a stupid one. "Nine Points of the Law," a negro act, introduced Harry Bloodgood's eccentricities and C. H. Atkinson and A. J. Leavitt's banjo playing. Then there was the panorama of "Boston Before the Fire, On Fire, After the Fire," and the presentation each evening, by Miss Adah Richmond, of a fire trumpet to the engine companies. The new comers of the week were Master Barney and Gus Williams. Barney fell sick after the first few nights and withdrew. Gus Williams has renewed his old popularity with his Dutch songs, and has sung nightly with great applause his new song, "Crime," which takes well, simply because the assertions made in it are untrue. "Round the Block" closed each performance, but it is so loosely put together, and the dialogue is so weak, that comment would be out of place. On the 14th Sam Devere and the Nelson family closed, the latter going to the Boston Theatre. On the 16th C. C. Matthews, Belle Celeste and George Knight open, and "Stanley; or, Livingstone in Africa," will be produced. Helene Smith opens Dec. 23d, and on Dec. 30th the entire Maffitt troupe come direct from New Orleans.

MOZART HALL, Buffalo, N. Y., notwithstanding the inclemency of the weather, was comfortably filled each night of the past week. Mr. Harry Clifford, comic vocalist, made his first appearance on the 9th, and was received with favor. He took part in several acts, appearing to advantage in each. Miss Blanche Castle's melodious voice finds great favor with the audience, who invariably re-demand her songs. Miss Ella Sheldon and the Lillian Sisters continued their specialties, and acquitted themselves well. Messrs. Lane, St. George and Gibbons provoked great mirth in their sketches. The performance terminated with the farce of "Kitty and the Baby," rendered in comical style by Sheldon, Clifford and Lane. The Lillian Sisters received a rousing farewell benefit on the 13th, every inch of space being occupied. They closed on the 14th. Sig. Rivoitt, the Fire Eater, opens on the 16th. Bob Lane, the stage manager, is up for a benefit on the 20th, and he deserves a bumper, as to his untiring efforts the success of the establishment is mainly due. Miss Annie West, the popular vocalist, will re-appear in a few weeks, states our correspondent, under date of Dec. 14th.

AT DEAGLE'S, St. Louis, Mo., the new feature of the past week has been a minstrel first part under the direction of Fatty Welch, which has met with general favor. In the olio appeared James Maas and Gussie Crayton, in "Schneider;" Sig. Constantine and Kruger in a *ballet divertissement*; Minnie Chester, balladist; Hannah Birch and Our Maggie. The new faces on the 16th, are E. B. Holmes and Ed. Banker......At Looney's, without additional attraction, the business has been good. Joe Maire, Boyd and Scott, in connection with the main company, furnish a variety of specialties. On Monday night, 16th, Jimmy Quin is announced to surely appear......At the National the new features on Thursday night, 12th, were Molly Somers, Johnny Smith and Charley Armstrong, which latter two were on the ends in the first part.

PAUL BUNN, a remarkably clever gymnast, who recently entered the profession at Philadelphia, has been offered a lucrative and lengthy engagement to travel with the Matthews Family, who are now performing at Fox's Theatre in that city.

ENOCH'S VARIETIES, Philadelphia, was attended during the past week by large audiences. The new appearances on the 9th inst. were Miss Sadie Lloyd, who sang a ballad acceptably in the female minstrel olio; Miss Mary Partington, in pleasing dances; McCarthy and Kirk, in clog dances; and Johnny Little, Irish comedian, in the title *role* of the farce of "The Irish Policeman," that concluded a capital programme. On the 16th inst. Harry Brown, comic vocalist; Annie Chase, jig dancer, and Bunz and Vogel, gymnasts, will be added to the company. The Prince Sadi D'Jalma and the Victorellis closed there on the 14th inst.

BILLY MCLEAN'S BENEFIT at Washington Hall, Philadelphia, on the 10th inst., was well attended, and an excellent variety programme was given, concluding with the crib scene from "Tom and Jerry," in which Billy McLean sparred with Gus Shaw, and also with Prof. Griffiths.

THE PROFESSION in general, and especially those members desiring engagements, are referred to Fred. Aims' announcement of the opening of the Grand Central Variety Theatre, Philadelphia, Pa., published in another column.

H. ELLIS, Dutch vocalist and comedian, whose address is care of this office, can be engaged.

BILLY COTTON, Ethiopian comedian, commences an engagement at Neville's Varieties, Montreal, Canada, on Dec. 23d.

THE TWIN SISTERS, FRENCH, will be at liberty to accept engagements after Dec. 21st, and can be addressed as per advertisement.

TALENT is wanted for the Metropolitan Theatre Comique, Richmond, Va. Address as per card elsewhere.

AT THE THEATRE COMIQUE, Washington, D. C., six new performers appeared on Dec. 9th, and were warmly welcomed. The Fieldings, John and Maggie, appeared in their original vocal act entitled "Blarney," and Peasley and Hughes did a double song and dance that created a favorable impression. Toney Harvey and R. J. Buckley performed a laughable farce called "Strange Sounds," and Madame Zitella gave her finely rendered character songs. A novel feature of the programme is a song and dance *ballet* by the entire *corps*, in which there are two new dancers, Emma Marsh and Gussie Orayton, who seem to be valuable acquisitions. Niles and Evans, Master Barney and the West Sisters closed on the 7th. E. T. Stetson is underlined to appear on the 16th in "Neck and Neck." The management, Messrs. Kernan and Bro., present a uniformly excellent programme, and are rewarded by good houses......At the Metropolitan Harry Montague joined on the 9th, appearing in his character vocalism and giving unqualified satisfaction. The company there is composed as follows:—Fanny Davenport, vocalist; Sadie Rogers, vocalist and jig dancer; Laura, Kate and Emma Harrison, *danseuses*; James Porter and N. B. Shimer, end men and Ethiopian comedians. Reynolds and Romer closed on the 7th.

AT THE METROPOLITAN COMIQUE, Richmond, Va., Joe Mack was added to the company the 10th. Mlle. Cerito, transformation dancer, and Patti Rosa closed the 14th. May Decon closed the same date, and Geo. and Letha Herman are to close on the 18th. Ella Heflin, jig dancer, proves a good card; Claudia Walters, *danseuse*, has become a favorite; Ella Prior, serio-comic, and Harry Montague, change artist, are announced for the 16th. Business continues good. "The Deserted—Whose Wife?" was repeated to a full house at the Saturday *matinee*. Miss Augusta L. Dargon is announced to open the 16th.

HARRY G. RICHMOND, comedian, vocalist and dancer, is now in the eighteenth week of his engagement at the Globe Theatre, Chicago, Ill., where he can be addressed.

THE NEW APPEARANCES at the Front, Baltimore, Md., on Dec. 9th, were Courtright and Gilbert, double song and dance artists, whose specialties were received with great favor; and little Tiny Waddleton, who took a part very acceptably in "Daring Dick." Mr. E. T. Stetson appeared again in "Neck and Neck," in the early part of the week, and in "Daring Dick, the Detective," the latter. M'lle Emile Geroux, and the Freeman Sisters closed on the 14th. J. Holmes Grover, the Violinists and Jeannette Prussher are underlined. The attendance was moderate early in the week, but improved considerably later...... The fresh arrivals at the Baltimore Opera House were Messrs. Niles and Evans, whose double songs and dances met with unqualified approbation. Business has been fair. Otto Burbank, James Douglas, Harry Price and Amanda Lee go to the Washington, D. C., Theatre Comique on Dec. 16th. Niles and Evans closed on the 14th. The Capital Ballet Troupe, J. Wesley, Addie Johnson, and Reynolds and Power, on the 16th......At Ralber's Odeon Varieties business has been tolerable. The departures were: Dick Gorman, who goes to Cumberland, Md., and Laura Graham, who goes to New Haven, Conn. Annie Braddon and Ben Hayes are announced to open, Dec. 16th.

ARTISTS OF ABILITY are wanted for the New American Theatre, Baltimore, Md. Address H. Green & Co., as per card elsewhere.

CONCHITI ROMSATI, tight rope wire ascensionist and danseuse, can be engaged through her agent, whose address is care of this office.

SALLIE SWIFT AND MIKE KANANE made their bow at the Detroit, Mich., Theatre Comique, on Dec. 9th. This is Miss Swift's second appearance there within a few weeks. She is doing classic statues very finely, in addition to her club swinging. Mike Kanane is an old favorite, and received a hearty welcome. The Carrolls closed on the 14th. James Quinn goes to St. Louis; Manchester and Jennings to Cleveland [illegible] pear on the 16th—Alice Napier, Adele Farran, Wm. Forepaugh, Frank Dillon, Johnny Reese and John Judge......AT THE WASHINGTON VARIETIES, Providence, R. I., McKee & Rogers appeared on the 9th, and made a hit. They closed on the 14th, with a portion of Stalker and Hopkins' company at New London, Conn. The new appearances announced for the 16th are Quilter and Goldrich, song and dance men, and Sig. Columbus, contortionist.

MISS LOUISE GRAHAM, Mr. Mainard, and Prof. Campbell are to appear this evening, Dec. 16th, at Merchant's, New Haven, Conn., Opera House.

Negro Minstrelsy.

HOGAN & MUDGE'S MINSTRELS performed at Syracuse, N. Y., Dec. 11th and 12th; Watertown, 13th and 14th, and will be at Rome, 16th; Oneida, 17th; Little Falls, 18th, and Cohoes, 23d.

FOX AND WARD, now in their third season with Dupres & Benedict's Minstrels, announce through a card elsewhere a number of specialties, which they intend to introduce during the coming year.

SIG. GUSTAVE BIDAUX, primo-baritone and vocal director, can be engaged by first class minstrel managers after Jan. 1st, 1873. Address as per advertisement.

KELLEY'S MINSTRELS opened their new minstrel hall at Omaha, Neb., on Dec. 2d. The company numbers twenty-two people. Among them are Lew Reese, tambo; Billy Blair, bones, and Thomas Sands, interlocutor. On the second night of their performance Billy Blair was presented with a gold watch and chain. Thomas Kelley is the manager; Lew Reese is stage manager, and Prof. Glaubb, leader of orchestra.

SHARPLEY AND BUCKLEY'S MINSTRELS played in Concord, N. H., Dec. 10th, to good business, and gave a pleasing entertainment. The managers are great favorites in that section of country. They are billed at Marlboro, Mass., 16th; Hudson, 17th; Fitchburg, 18th; Milford, 19th; Westboro, 20th; Lynn, 21st, and are to commence a short season in Boston at an early date.

THE MORRIS BROS.' MINSTRELS are billed for Gloucester, Mass., Dec. 16th; Lawrence, 17th; Manchester, N. H., 18th; Laconia, 19th; Concord, 20th, and Nashua, 21st. Chas. Jones is the advance agent.

S. S. PURDY, who has just returned from Colorado, opens at Hooley's Minstrels, Brooklyn, L. I., on Dec. 16th. He was a passenger on the train which recently collided with the Cincinnati express, when five bodies were taken from the carriage of which he was an occupant.

CARNCROSS AND DIXEY'S MINSTRELS are billed to be at Harrisburg, Pa., on the 21st.

DUPREZ AND BENEDICT'S MINSTRELS are to begin a week's season at Pike's Opera House, Cincinnati, on the 23d.

FRED B. NAYLOR, or any one knowing his whereabouts, are referred to a card in another column.

AT MYERS' OPERA HOUSE, Chicago, Ill., Billy Rice and Clarence Burton put in an appearance on Dec. 9th, and were well received. Billy Rice is an old time favorite, and his acting in the sketch called "The New Policeman" is exceedingly funny. The songs and dances of Mackin and Wilson are nightly applauded. J. H. Milburn continues in his character changes, which are as usual of a pleasing nature. Arlington, Cotton and Kemble appear in a laughable sketch entitled "The Watch Dog;" Kemble, Cotton and Sarridge in an act styled "The Animated Portrait," beside the usual *melange* of ballads, comic ditties, etc.

EMERSON'S MINSTRELS, in San Francisco, Cal., continue to attract an immense attendance. The programme has undergone an entire change since the last report, and has met with a favor equal to that accorded any previous entertainment. In the opening scene the vocal selections have been "Mollie Darling," by W. F. Baker; "Jar Down," by Chas. Sutton; "By the Sad Sea Wave," by J. G. Russell; "When the Band Begins to Play," by Billy Emerson; "Moran O'Neill," by Benj. Clarke; and "The Arizona Diamond Mines," by Rockefeller and company. In the olio the sketches introduced Bob Hart, Sam Rickey, Emerson, Sutton, etc. On the 9th the Worrell Sisters and Lillie Hall were to have appeared in the burlesque of "Little Don Giovanni."

LARGE AUDIENCES have attended the Eleventh Street Opera House, Philadelphia, during the past week, to witness the attractive programme rendered by Frank Moran's Minstrels, the most noticeable features thereof being a new and original finale to the first part, entitled "Barnum's Menagerie in an Uproar," Cheevers and Kennedy in a very capital act entitled "Hot Corn," and the burlesque opera of "Il Trovatore," in which Unsworth and Eugene sustain their respective parts of Count de Lunatic and Leonora with a humor in the highest degree diverting. This week Unsworth will deliver his third lecture, the subject being "A Reply to Froude," while Billy Manning and Frank Moran will appear in the sketch of "Wyman Outdone," the programme concluding with "Il Trovatore."

AT THE ARCH STREET OPERA HOUSE, Philadelphia, Simmons and Slocum's Minstrels attracted large houses for the week ending Dec. 14th. Mr. James Allsop, basso, made his first appearance there on the 9th inst., singing "I am Lonely To-night" with considerable taste and expression. Robert Fraser's Christmas pantomime of "The Old Woman who Lived in the Shoe" will be produced on the 23d inst., and Mr. Richard Magee, tenor, will then make his first appearance.

CARNCROSS AND DIXEY'S MINSTRELS will occupy the Academy of Music, Pittsburgh, during the holiday season, under the management of V. E. Beamer.

HOGAN & MUDGE'S MINSTRELS performed at Syracuse, N. Y., last week. Their route ahead is as follows:—Rome, N. Y., Dec. 16th; Oneida, N. Y., 17th; Gloversville, 18th; Johnstown, 19th; Little Falls, 20th; Amsterdam, 21st; Schenectady, 23d, and Cohoes, 24th.

CAL WAGNER'S MINSTRELS gave at Selma, Ala., on Dec. 11th, one of their entertainments to a crowded house. The performance was excellent, Cal. Wagner, Fred Wilson and Sam Price keeping the audience in laughter with their witty jokes.

THE NEW ORLEANS MINSTRELS are to perform at Owego, N. Y., Dec. 19th and 20th.

HOOLEY'S OPERA HOUSE, BROOKLYN, has been better attended since the event of Griffin's "Coming Woman," the new burlesque being very laughable. The new programme will reintroduce the "Coming Woman," besides which S. S. Purdy will join the company and appear in his specialties. Latour, with his tambourine, is also to remain another week. Hughes, De Hughes and Oberist appear in "Robin Hood," and Hooley and Christy in a new dance act. Great preparations are being made for the holidays at Hooley's.

WHITMORE AND CLARKE'S MINSTRELS are billed for Shelburn Falls, Mass., Dec. 16th; Turner's Falls, 17th; Northampton, 18th; Florence, 19th; Holyoke, 20th, and Chicopee, 21st. The company is as follows:—George Clark, Billy Wilson, Hank White, Ned Dehaven, Masters Johnny and Freddy, and Thomas Maynard.

MACKIN AND WILSON, song and dance men, are favorably noticed by the Chicago press, as will be seen by the following extracts:—

The new song and dance artists, Mackin and Wilson, are by far the neatest and most accomplished pair in their line that have yet appeared in Chicago. Besides being remarkably skilful and active in movement, they have trained themselves to an absolute unity of motion, and give a performance which secures for them recalls without number.—*Tribune, Dec. 8th, 1872.*

The opening of the second part with Mackin and Wilson, the finest song and dance men of the age, whose gymnastic terpsichore acquirements, vivid vivacity, lightning like evolution and perfection of performance, challenge comparison; they have no superiors in the world; in fact, criticism of their performance is impossible.—*Critic, Dec. 8th, 1872.*

The great song and dance artists, Mackin and Wilson, who are by far the best in their line that have ever appeared in Chicago.—*Times, Dec. 8th, 1872.*

Circuses.

JOHN CONKLIN, whose marriage with Miss Phœbe Frost, in San Francisco, Cal., was noticed in a recent issue, desires us to state that he was never married before, and that reports to the contrary are false.

THE IMPERIAL BRAZILIAN HIPPODROME AND GREAT CALIFORNIA CIRCUS opened for the winter at the National Hall Buildings, 1,224, 1,226 and 1,228 Market street, Philadelphia, on Saturday night, Dec. 14th, to an overwhelming house, hundreds having been turned away unable to gain admission. A view of the interior gives evidence that the promoters of the concern "mean business," and a person acquainted with the building would not recognize it in its new guise. It has been completely re-modeled, with elegant seats for 2,000 persons, arranged in semi-circular form, newly painted and handsomely decorated, and presents a beautiful appearance. A forty-two foot curb, covered with blue plush, occupies the centre, and the band—Prof. Kalitz's "Bismarck Band"—is placed upon an elevated platform in the rear. The concern bids fair to prosper, as it is by far the best advertised circus in Philadelphia, and is under the following management: Pete Conklin, director; Kit Clarke, business manager; S. T. Williams, treasurer; Martinno Lowande, equestrian director. Among the company are the Lowande Brazilian family of riders, Martinho, Abelardo, Natalio, Clarindo and the infant rider, Antonio; Wm. Franklin, rider; Pete Conklin and E. Almonte, clowns; Fred. Levantine and the Watson brothers, gymnasts.

JOHN O'BRIEN intends to consolidate all his shows next season—Kleckner & Co.'s, J. E. Warner & Co.'s, and O'Brien's Menagerie—and use six tents, to which he thinks of charging twenty-five *cents* admission. All his cages are being thoroughly repaired and repainted at Frankford, Penn.

FIRST CLASS ARTISTS desiring engagements at the Imperial Brazilian Hippodrome, Philadelphia, Pa, are requested to address Pete Conklin, as per card elsewhere.

THE ORRIN BROTHERS, who are engaged with a circus performing in Cuba until March, 1873, will after that time return to New York to arrange for the tenting season of that year.

DR. ASA C. BERRY, a veteran showman, and for many years the responsible "horse man" for P. T. Barnum, during the present week is to become the proprietor of the Turner House, Danbury, Conn. He does not intend to give up the show business altogether, but when his professional duties call him away, the general direction of the hotel affairs will devolve upon Mrs. Berry. The doctor has hitherto had considerable experience in hotel keeping, and we doubt not that showmen and others will be well cared for at his hotel.

JOHN HENRY COOKE can be addressed care of H. W. Cooke, as per advertisement.

JAMES DE MOTT has gone to Texas for the purpose of taking charge of J. E. Cooper's Circus and Menagerie, now traveling in that state.

HOGLE AND FRANKLIN will appear at Col. Wood's Museum, Philadelphia, about the 23d inst., in a novel double-gymnastic act, in which they have recently been perfecting themselves.

E. D. COLVIN, of Bailey's Show; Wm. Morgan, hurdle rider, and Charles H. Castle, paid a visit to the Quaker City on the 5th inst.

WAGONS and harness are offered for sale by Orrin Brothers, who advertise.

JOHN CARROLL, clown, comic vocalist and comedian, who can be addressed as per advertisement, can be engaged, together with his wife, equestrienne rider and vocalist, for the season of 1873.

Miscellaneous.

MANAGERS and hall owners desiring to secure Olive Logan for her lecture on "Successful People" can address as per advertisement.

THE GRISWOLD OPERA HOUSE, Troy, N. Y., can be rented by traveling companies during the spring and summer months of 1873 through the lessee, Mrs. Walter, who advertises. The house is well stocked with scenery and will seat seventeen hundred and fifty persons.

ALF. BURNETT, humorist, assisted by Miss Helen Nash, recitationist, and J. W. Sharpley, concertina performer, gave entertainments at Urbana, O., Dec. 10th; Mansfield, 11th; Ashland, 12th; Warren, 13th; Youngstown, 14th, and are billed at Meadville, Pa., 16th, and thence through the oil regions.

TIDINGS FROM THE SEA.—We learn from the Galveston, Texas, *News*, of Dec. 4th, that Antoine Maltzberger, who resides some twenty miles down the island, found on the beach between his residence and the city, on Dec. 3d, a bottle tightly corked, the outside covered with barnacles, and containing a paper, which read as follows:—

"H. M. Jenkins and Harry J. Raynor. Wrecked on Galveston bar, Texas, Sept. 2d, 1871. The party finding this please inform H. J. Raynor where and when it was picked up. Direct to Harry J. Raynor, CLIPPER office, New York city."

UNION ADAMS & CO. always have on hand a large stock of theatrical hosiery, including harlequin and clown suits, tights, shirts, trunks, caps, &c. Send for a circular, and address as per advertisement. ets, &c.

GEO. RICHARDS advertises for living curiosities, such as giants, dwarfs, fat people, &c., and he also wants a good side show talker.

DE CAUX, whose address find elsewhere, has for disposal a lot of magical apparatus, nearly all new.

SHOW PRINTING, crayon portraits, and lithographed window cards can be had at low rates of the Great American Engraving and Printing Company, whose advertisement is in another column.

DAILEY'S HIBERNICA is billed to be exhibited at Nashua, N. H., Dec. 16th and 17th; Concord, 18th and 19th; Manchester, 20th and 21st; Portsmouth, 23d and 24th; Dover, 25th and 26th, and Great Falls, 27th and 28th.

NELSON HALL, Cicero, Ind., with a stage, dressing-rooms and a seating capacity of four hundred, can be rented through Chas. E. Nelson, who advertises.

POMEROY'S MUSIC HALL, Cobourg, Canada, can be rented through the proprietor, whose card find elsewhere. It is a new hall, furnished with a stage, dressing-rooms, &c., and will seat six hundred persons.

DICK MOORE, through a card in another column, requests bill-posters to attend a convention which is to be held in Cincinnati, O., on Jan. 15th, 1873, to discuss matters relating to their business.

SHERMAN & CO.'S GIFT ENTERTAINMENT is to be given at Milford, Mass., Dec. 16th; Holliston, 17th; Marlboro, 18th; Westboro, 19th, and Maynard, 20th.

MRS. SCOTT SIDDONS is announced to read at Fort Wayne, Ind., Dec. 20th.

RYDER'S MORAL SHOW performed at Springfield, N. J., Dec. 13th; Madison, 14th, and is billed at Morristown, 16th.

GEORGE A. ARCHER is requested to communicate with his mother, who has not heard from him during one year.

W. T. ADAMS (Oliver Optic) lectured in Dayton, Ohio, on the 12th, on the subject, "Family Jars."

PROF. MACALLISTER, magician, plays a week at Mozart Hall, Cincinnati, beginning Monday, Dec. 23d.

SIG. BLITZ, illusionist, opens for a brief season at Melodeon Hall, Cincinnati, on the 23d.

MCEVOY'S HIBERNICON began a two weeks' stay at Melodeon Hall, Cincinnati, on the 9th, and did a good business throughout the first week.

THE ROYAL YEDDO JAPANESE TROUPE, with Gangero as the principal attraction, played a week at Mozart Hall, Cincinnati, beginning on the 9th. Their performances were wonderful, but did not draw well.

HON. WAYNE MCVEIGH will lecture at Harrisburg, Pa., on the 19th. Subject: "Life in Constantinople."

LAURA KEENE gave an entertainment at Pottsville, Pa., on the 11th. Owing to bad management not more than fifty persons were in attendance.

REV. ROBERT COLLYER lectured at Reading, Pa., on the 13th.

NASBY lectured at Lancaster, Pa., on the 12th. Subject: "Hannah Jane."

THE PUBLIC are referred to McGill and Strong's card in another column, relating to "The Mirror of Ireland."

PORTRAITS, posters, and other theatrical printing and lithographing is done by the American Chromo Company, who advertise.

J. W., business and advance agent, who can be addressed care of this office, desires an engagement.

THE MARSHALL JAPANESE TROUPE of top spinners, pole climbers, butterfly charmers, etc., occupied the Tremont Opera House, Galveston, Texas, on Dec. 2d, 3d and 4th—giving a *matinee* on the latter date. The houses were excellent—the performances being novel, and really so wonderful as to create a great deal of enthusiasm.

ANNA DICKINSON is announced to lecture at Doylestown, Pa., on the 26th. Subject: "What's to Hinder?"

A MAGICIAN advertises for a partner, with capital, to take an interest in a gift business during the holidays.

WYMAN, the ventriloquist and magician, is at the Assembly Buildings, Philadelphia, giving a gift entertainment.

THE BUILDING INSPECTORS of Philadelphia made their annual visit last week to the places of amusement in that city, and found, with but trifling exceptions, that they were all in good order and repair, and presented ample means of egress in case of fire or accident.

MR. WM. FOOTE, Jr., secretary of the Buffalo, N. Y., Dramatic Agency and Bill Posting Co., was shot by his brother Culver on the morning of Dec. 10th, at the Bonney House, during an altercation. The ball took effect in the thigh, but the wound was not considered serious. Young Foote escaped for the time, but was arrested on the following day and committed for examination.

PROF. J. M. MACALLISTER performed at Akron, Ohio, Dec. 9th, 10th, and 11th; Mt. Vernon, 12th, 13th, and 14th, and will be at Urbana, 16th, 17th, and 18th; Columbus, one week, commencing the 23d, and Cincinnati, for a like period, beginning the 30th.

THE FAKIR OF AVA, and Whiston, the humorist, are to perform a few nights at Martin Hall, Albany, N. Y., commencing Dec. 17th.

JAMES MURDOCH gave a reading at Lockport, N. Y., Dec. 12th.

J. PRESCOTT ELDRIDGE gave a reading at Northfield, Vt., Dec. 11th; Windsor, 12th, and East Hampton, Mass., 13th.

PROF. J. HAAS, wizard and ventriloquist, will perform at Keelersville, Pa., Dec. 19th; Bedminsterville, 20th; Dublin, 21st; Bridgetown, 23d; Sellersville, 24th; Tylersville, 26th, and Sudaytown, 27th. The professor advertises that he can be engaged for the tenting season.

THE HIBERNIANA was exhibited last week at Wilmington, Del., and the following eulogistic letter appeared in *Every Evening* of Dec. 9th:—

A gentleman who visited the Hibernians, on exhibition in the Institute Hall, writes us:—

MESSRS. EDITORS.—I wish, through the columns of your popular and interesting paper, to express my admiration and praise of the Hibernians, which I had the pleasure to witness Saturday night, and to return my sincere thanks to Dr. J. F. Healy for his noble and patriotic sentiments so eloquently delivered in his opening lecture, in which he described Ireland, with her majestically frowning mountains, her peaceful valleys, her verdant hills and silvery waters, as an isle of beauty and grandeur; even the ruins of her ancient buildings, and time hallowed abbeys and churches, show forth her ancient fame and greatness in learning, in science and in arts, which she generously diffused to other countries, and for which to Ireland they are now indebted, and showing forth her sons all over the world, whether in their native home, or in Free America, this great and glorious Republic, as being a brave and generous people, that should be proud to bear the name of Irishmen, of that dear and beautiful land, now so elegantly portrayed in the magnificent paintings of the Hibernians, and so vividly described by Dr. Healy, who is certainly a very gentlemanly, pleasing and instructive lecturer. It is useless to make any comment on the celebrated Mr. Jerry Cohan, whose high merits as an Irish comedian are well known and appreciated so as to make him a general favorite. The entire company is excellent, giving a very pleasing and first-class entertainment, together with an exhibition of the best panorama I think I have ever seen of Ireland. Every one who claims the high honor of belonging to the Emerald Isle and who cherishes the dear scenes and remembrance of the past, should not fail to see it while it is in town. WM. CAMPBELL.

Amateur.

THE CINCINNATI Shakespeare Club gave an entertainment, consisting of three farces, at Clifton, Ohio, on the 12th. On the 17th they are to play in their own hall Robertson's comedy of "Caste."......The Davenport Club, of the same city, gave an entertainment on the 13th, consisting of the first act of "Money" and other selected scenes.

THE ADELPHIA DRAMATIC ASSOCIATION, of Philadelphia, gave their inaugural entertainment on the 11th inst., at the hall of the Shakespeare Association in that city, "Time and the Hour" and "A Pretty Piece of Business" constituted the programme.

FOREIGN SHOW NEWS.

Dramatic.

OUR MOST RECENT foreign advices are of date Nov. 30th. During the week ending on that day numerous changes of programme had taken place at the London, Eng., theatres, though not of an important character. At the Adelphi, "Mabel's Life" was presented for the last time on Nov. 29th, owing to an engagement entered into with J. K. Emmett, who was to make his *debut* before a London audience on the 2d inst., in "Fritz."......Owing to Mr. Phelps' illness, "Hamlet" was produced at the Princess', with Wm. Creswick in the title *role*......Fresh interest had been imparted to "The Lady of the Lake," at Drury Lane, by Messrs. Sinclair and Fernandes nightly exchanging the characters of Roderick Dhu and Fitzjames......"Pygmalion and Galatea" had passed its 250th performance at the Haymarket, and great praise was bestowed upon Miss Ada Dyas for her rendition of the part of the heroine......The *petite* drama of "Charles the Second" had been revived at the Queen's, as a prelude to "Amos Clark," which is shortly to be succeeded by Col. Alfred Bate Richards' new poetical play of "Cromwell," in which Mr. George Rignold will personate the great Englishman......Charles Mathews had appeared nightly, in "The Game of Speculation" and "Cool as a Cucumber," at the Gaiety. His engagement was to close on Dec. 14th, and on the 16th Toole was to follow in "Good News" and "Ali Baba."......A little novelty, entitled "Weather Permitting," was added to the attraction of "False Shame" at the Globe, on the 27th ult., being an adaptation, by W. R. Snow, of a French sketch called "La Pluie et le Beau Temps." Pamela Popinjay, a vivacious and charming widow, is wearied past endurance by the weather. In desperation she seizes on a passing stranger, whom she invites into the house, and to whom, for amusement, she makes love. As the chances of fine weather rise or fall she treats her guest with increasing or diminishing civility, until, discovering her amusement, he turns the tables on her by pretending to be a robber. An English adaptation of the one act drama of "Marcel," was to be produced at this house on Dec. 4th, under the title of "Tears, Idle Tears," Rose Massey appearing therein......The comedy of "An Old Score," under its original but discarded title of "Quits," had been brought out at the Court, where a new burlesque by Mr. Gilbert a'Beckett, entitled "Charles the Second; or Something Like History," was likewise among the attractions......The other theatres all furnished fare suited to the tastes of their supporters......The last two weeks of "Le Roi Carotte" was announced at the "Alhambra."......"The Carpenter of Rouen" and a sketch entitled "Donnelly's Saloon" were to have been produced at the Victoria on Dec. 4th, for the benefit of Jim Mace, the pugilist, who was to spar with Joe Goss, a former antagonist in the prize ring, and appear in his Grecian statues. On the three succeeding evenings Mace was to have appeared at the Britannia......The Royalty closed on Nov. 23d, and was to reopen, for a season of French plays, on Dec. 14th, under the management of MM. Volnay and Pitron, who for many years were connected with the late M. Raphael Felix......"Wild Flowers," a drama by Mr. Crawford Wilson, is to be produced at the Holborn on the 21st inst., with Mrs. Herman Vezin and Mrs. George Rignold in it......"Without Love" is the title of a new comedy by Messrs. Edmund Yates and Auguste Dubourg, which is to open Miss Cavendish's season at the Olympic.

THE BIRKENHEAD, ENG., THEATRE ROYAL, with two shops and dwellings attached, was sold at auction, by order of the mortgagees, on Nov. 27th, the price realized being but £5,000. It is said that the land alone cost £7,500, while the outlay involved in the erection of the structure and adjoining buildings was £20,000. The purchaser was Mr. Elias Gaskell, one of the shareholders.

FROM NEW ZEALAND we have advices up to Oct. 31, which state that Miss Rose Evans was then performing at the Prince of Wales Theatre, Auckland, with success, having appeared in "Quite Alone," "Twixt Axe and Crown," &c. On Oct. 4th she was to appear as Hamlet, and in the course of the month proceed to Sydney.

THE THEATRE ROYAL, Melbourne, Australia, erected by Mr. G. Coppin, was to have been opened to the public [illegible] week in November. It is to be [illegible]

Continued on Page [illegible].

RATES OF ADVERTISING.

FOR THEATRICAL, or other advertisements coming under the head AMUSEMENTS, *fifteen cents per line* for each and every insertion.
FOR MISCELLANEOUS AND SPORTING ADVERTISEMENTS, *twenty cents per line* for each and every insertion.
FOR NOTICES—to be incorporated in our News Department—such as extracts from other papers, etc., *thirty cents per line*, the same notice not to be inserted more than once.
OUR TERMS ARE CASH. Advertisements to be paid for at the time of insertion.
A LIBERAL DEDUCTION from these rates will be made for advertisements when paid for three months or longer in *advance*.
ALL BUSINESS LETTERS or communications must be addressed to the undersigned, FRANK QUEEN,
EDITOR AND PROPRIETOR NEW YORK CLIPPER,
Corner of Centre and Leonard streets, New York.

AMUSEMENTS.

A RARE CHANCE
FOR
THEATRICAL
MANAGERS.
A THREE-FOURTHS
AND
CONTROLLING INTEREST
IN
THE GRAND OPERA HOUSE AT ST. LOUIS
TO BE SOLD AT PUBLIC
AUCTION.
In order to settle partnership matters, a three-fourths interest in the newly constructed Grand Opera House (Wakefield's) at St. Louis will be sold by the undersigned receiver, at public auction, to the highest bidder, for cash, on
SATURDAY, JANUARY 4TH, 1873,
[illegible] the Court House, in the United States. Nearly $50,000 have lately been expended upon it, since which time it has only been open three months. It is in perfect order, and supplied with Koechling's patent iron frame chairs, and heavy, carved and upholstered black walnut chairs throughout. Its absolute seating capacity is over 1,600, with large lobby spaces, retiring rooms, cloak rooms, ladies' grand promenade and gallery promenade, and will accommodate in all over 2,500 people. The stage is one of the largest and deepest in the country, and the supply of scenery, wardrobe and properties literally immense. The property to be sold includes a three-fourths and controlling interest in a leasehold having nearly ten years to run, at a yearly ground rental of nearly fifteen hundred dollars, subject to three-fourths of two purchase notes, due, respectively, December 1st, 1873, and December 1st, 1874, for about $7,000 each. The theatre can be opened at once without a dollar's outlay, and, if parties intending to purchase desire, could probably be rented at a fair price up to the day of sale. Propositions of any character in reference to the bidding will be entertained by addressing A. B. WAKEFIELD, St. Louis, Mo.,
Or R. A. BAKEWELL, Receiver.
St. Louis, December 5th, 1872. 38-1t

MR. GEORGE CLAIR.
Address the above
LYCEUM THEATRE, Fourteenth street, New York.
The letters care of Clipper have miscarried. Please write again as above.
MLLE. MORLACCHI, I am anxious to hear from you. 38-2t

ODEON VARIETIES,
No. 1 South Frederick street, Baltimore, Md.
JOSEPH RAIBER.................SOLE PROPRIETOR
GEO. L. HALL.................STAGE MANAGER
Open during the whole year. Entertainments first-class. Artists of ability and stars with specialties wishing two, four, six weeks, or extended engagements, address as above, or JAS. W. COSINE, Sole Agent. Send stamp to insure an answer. [38-4t*

CLARK'S OPERA HOUSE,
ELIZABETH, N. J.
TO LET FOR DRAMATIC PERFORMANCES, CONCERTS, LECTURES, Etc. Scenery and appointments complete. Auditorium designed after the 5th Avenue Theatre, of New York. Spacious and airy, and furnished with patent iron Opera Chairs. For particulars apply to AMOS CLARK, JR., Proprietor,
24-26t* No. 7 Arcade Building.

WESTERN MANAGERS
AND HALL OWNERS, who desire to present a high toned and easily managed attraction to the community where they reside, may stand a chance to get one of Olive Logan's disengaged nights for her brilliant new lecture on "Successful People," by addressing BUSINESS MANAGER, 55 West Ninth st., New York. [38-tf

WANTED.
HUMAN CURIOSITIES,
for tenting season of '73, such as
GIANTS, DWARFS, SKELETONS, FAT PEOPLE, CIRCASSIANS. ALSO GOOD SIDESHOW TALKER.
Address GEO. RICHARDS,
38-2t* Zettler House, Columbus, O.

AGENTS AND SHOWMEN
COMING SOUTH
CAN HAVE THEIR PRINTING
Done at the
MORNING NEWS
STEAM PRINTING HOUSE.
POSTERS, PROGRAMMES, DODGERS,
GUTTER SNIPES, CHECK TICKETS, &c., &c.,
PRINTED WITH DESPATCH.
THE LARGEST ASSORTMENT OF WOOD TYPE
IN THE SOUTH.
Five power presses. Advance orders from responsible parties promptly and carefully filled. Advertising attended to.
Address J. H. ESTELL,
38-1t 111 Bay street, Savannah, Ga.

NEW SONGS, FULL SIZE PIANO COPIES, 10 cents each:—Drifting With The Tide, Could I Live My Time Over Again, Speak Well of The Absent, The Dear Little Shamrock, Awfully Clever, Mother Says I Mustn't, Leaning on a Balcony, While We Live Let us Live, Courting in the Rain, Spooning on the Sands. Send stamp for Catalogue.
HARDING'S OFFICE, 288 BOWERY. 33tf-eow

TWEDDLE HALL, ALBANY,
N. Y.—This popular place of resort has been splendidly fitted up, with upholstered seats, boxes, parquet, dress circle, &c., and affords superior accommodation to minstrel troupes and first class entertainments of all kinds. Address THOS. FAWELL, Agent. 37-4t

A PIANIST OF HIGH REPUTATION, who has traveled this country and received the highest commendations of the press, is prepared to take an engagement with a first class concert or opera troupe. For particulars address Stodart Piano Warerooms, 684 Broadway, New York. 2t*

DAY'S HALL,
SOUTH BROOKLYN.
By death of non-resident owners, this building, costing over $30,000, was sacrificed by foreclosure for $15,000, for which price referee will convey to responsible party, on paying legal and other expenses—say $2,000—and the entire mortgage may remain or paid $1,000 annually. A live man can make a fortune. Best and only good hall for balls, exhibitions, public meetings, &c. Rent of three stores below, 20x40 each, will pay interest and tax es. Address MORTGAGEE, 581 Third avenue, Brooklyn [37-2t*

PIKE'S
NEW OPERA HUOSE,
CALAIS, MAINE.
Open Dec. 17, 1872, for Dramatics, Lectures, Concerts and other first class amusements. This House has drop curtain and six sets of scenery, two splendid dress rooms with ante-rooms is lighted with gas, and is on ground; will seat 1,000 persons. Population of the city and adjacent towns is about 16,000. Communication by rail to all parts of the world. W. W. PIKE, Proprietor. 34-13t

MAGIC TRICKS
FOR SALE CHEAP.
Send stamp to BURNHAM & QUEEN, Stoneham, Mass. 36-3t*

LATEST COMIC SONGS.
Crime, Little German Band, Courting in the Rain, Starry Night for a Ramble, Dolly Dot, Little Dickey Birds, Number Dree, Kiss Behind the Door, Strolling on the Sands, Mother Says I Mustn't, Awfully Clever, Ten Thousand Miles Away, That's Where You Make a Mistake, Ven My Band Blays, Military Style, Bold Fisherman, Eucherean, Walking in the Rain, Man That I Adore, Remembrance of Home, or Home Once More, Mygel Snyder's Barty, Don't Give the Name a Bad Place, Down in a Coal Mine, Good Bye, Charley, Up on the Grand Parade. Sent post paid. Price 30c. each. WHITE & GOULLAUD,
36-4t* 86 Tremont street, Boston, Mass.

PEOPLE'S THEATRE.
LATE WALNUT STREET, KANSAS CITY, MO.
NEW MANAGEMENT. NEW REGIME.
The Theatre remodeled, decorated and improved, at a cost of two thousand ($2,000) dollars.
WANTED IMMEDIATELY, THREE (3) PREMIER DANSEUSES and TWENTY (20) FIRST-CLASS CORYPHEES or BALLET LADIES; also, FIRST-CLASS TALENT in the VARIETY BUSINESS. COMBINATIONS AND TROUPES may immediately apply to D. R. ALLEN, Proprietor, or
GEO. F. McDONALD,
Acting and Stage Manager.
THEATRE OPEN THE YEAR ROUND. 36-6t

GRANDIN OPERA HOUSE,
TIDIOUTE, PA.,
will be completed by Nov. 1st, and can now be engaged from and including that date. House seats 650. Fine stage, elegant scenery, good dressing rooms, and is first class in every respect.
Tidioute is located in the best section of the "oil country," and is one of the best show towns in the state. Prices of admission—Orchestra, $1; parquet, 75c.; Gallery, 50c.
For particulars, address GEO. H. AHRENS, JR.,
30-13t* Manager

CRUMP'S NEW OPERA HOUSE,
COLUMBUS, INDIANA.
New first-class full sets scenery and flats, gas, footlights; commodious dressing rooms; seated with chairs; capacity, 800. Population city, 6,000; halfway between Indianapolis and Louisville.
Address [33-13t*] CRUMP & LUCAS.

ACADEMY OF MUSIC,
CHICAGO.
THE MOST PROSPEROUS THEATRE WEST OF NEW YORK.
HOLDS $1,100.
GRAND OPERA HOUSE,
MILWAUKEE.
THE MOST BEAUTIFUL THEATRE IN THE COUNTRY.
HOLDS $1,500.
C. R. GARDNER, MANAGER.
STARS OR COMBINATIONS
wanting time at either of the above places will please address
C. R. GARDNER,
33-13t Academy of Music, Chicago, Ill.

BLOOMINGTON, ILL.,
DURLEY HALL (New).
1,200 SEATS.
Scenery and appointments complete.
BEST IN THE WEST.
32-13t Address GEO. S. SMITH, Manager.

MERRIMAC OPERA HALL,
AMESBURY, MASS.
This new and commodious Hall, with all the modern improvements of a first class hall, has just been erected, and will be let by night or week, for Concerts, Minstrels and Dramatic Entertainments of all kinds. This Hall is well lighted and ventilated. In connection with the stage there are dressing rooms with closets attached. Seating capacity of the Hall, 1,100. Population of the place, 10,000. Amesbury is the smartest business place in New England, with steam and horse car accommodations. First class companies will do well by giving entertainments at this place.
KELLY & WOODS, Proprietors, Box 300,
30-13t* Amesbury, Mass.

HOOLEY'S OPERA HOUSE,
CHICAGO, ILL.
R. M. HOOLEY, Sole Proprietor and Manager.
J. W. BLAISDELL and J. C. PADGETT, Associate Managers.
Read the following extracts from the leading Chicago papers:—
CHICAGO TIMES, OCT. 22D, 1872.
Mr. Hooley's new theatre is without doubt the prettiest and coziest in the city, and we question whether its superior in point of finish, elegance and taste can be found in the United States.
CHICAGO TRIBUNE, OCT. 22D, 1872.
The building was cosy and comfortable, elegant, even luxurious in all its appointments.
INTER OCEAN, OCT. 22D, 1872.
The profusely ornamented and richly gilded balconies and columns, the splendid lines of sight, affording a perfect view of the stage from every seat in the house, the fine upholstering, comfortable arrangements of the opera chairs, and, indeed, in a word, the superb general effect achieved in all parts of the house, combine to make the theatre a most elegant and valuable addition to the city.
CHICAGO EVENING THESPIAN, OCT. 24TH, 1872.
What the great opera houses are to their respective cities they adorn, such is this refined place of amusement to Chicago. And we should be compelled to go far before we found its prototype in elegance, convenience and general effect.
Opens on the 9th of December, 1872, with the best stock company in America. 35-4t*

R. P. FARREN, SCENIC ARTIST, formerly of McVicker's Theatre and Academy of Music, Chicago, is prepared to fit up halls on reasonable terms, having every facility at his theatre. Address, Academy of Music, Muskegon, Mich. 37-4t

MAGICIANS AND SHOWMEN.
I have the best troupe of
TRAINED CANARY BIRDS IN AMERICA,
performing (10) ten Grand Acts, which will be sold at a sacrifice if taken soon. Address, with stamp, WELLS GENTHER,
Champion Bird performer,
37-2t* Wheeling, W. Va.

DRAMATIC AND OPERATIC
INSTRUCTION.
SIG. VALLO, 439 North Eleventh Street, Philadelphia, Pa., is prepared to train LADIES or GENTLEMEN for Operatic or Dramatic Stars. 37-3t

THEATRICAL WARDROBE,
Wigs, Properties and Plays, for sale. List of Dresses, Catalogue of Plays and full Price List sent on receipt of stamp. Address,
JAMES F. CROSSEN (Care of Seavey),
31-13t* 684 Broadway, New York.

GRISWOLD OPERA HOUSE, TROY, N. Y.

THE ONLY THEATRE IN THE CITY, AND ON THE GROUND FLOOR.

TO LET,

for the spring and summer months, commencing April 1st, 1873, to all first class traveling companies—Dramatic, Minstrel, &c. Capacity of house, 1,750; four private boxes; size of stage, 48x60; ample dressing rooms, green room, &c.; well lighted, well stocked with first class scenery, traps (including "Star" and "Vampire"), &c.
COMBINATIONS desiring the management to furnish the house lighted, with orchestra, stage hands, treasurer, ushers, &c., will be treated with upon liberal terms.
For further particulars apply to MRS. EMMA WALLER,
38-13t Sole Lessee and Manageress, Griswold Opera House.

SOUTHERN CIRCUIT
WANTED,
A FIRST CLASS COMBINATION
to play a week during the month of January in the following theatres:—
DE BAR'S OPERA HOUSE,
St. Louis, Mo.
GRAND OPERA HOUSE,
Memphis, Tenn.
ST. CHARLES THEATRE,
New Orleans.
Apply immediately to BEN DE BAR,
Opera House, St. Louis,
or JOHN A. STEVENS,
38-2t Opera House, Kansas City, Mo.

A CARD.
There is a woman at one of the
CLEVELAND THEATRES
playing under the ASSUMED name of
LOTTIE MITCHELL,
who has been receiving, opening and reading, publicly in the
DRESSING-ROOM,
letters that belong to the
ORIGINAL MISS LOTTIE MITCHELL,
who is quite a favorite, and has been playing
FOR TWO SEASONS
at the
ACADEMY OF MUSIC,
GALVESTON, TEXAS.
Such conduct is
A DISGRACE
to the
PROFESSION.
If, in future, letters for
MISS LOTTIE MITCHELL,
OF GALVESTON,
are not SENT BACK to the
CLIPPER OFFICE,
when discovered to be HER'S, the next defence will be
THE FULL PENALTY
of the
LAW.
THE ORIGINAL
MISS LOTTIE MITCHELL,
Academy of Music,
Galveston,
Texas.
Galveston, Texas, Dec. 7th, 1872. 38-1t*

L. W. SEAVEY
684 BROADWAY, NEW YORK.
THEATRICAL SCENERY, FRESCO PATTERNS, STENCILS, &c. Send stamp for scenic and fresco catalogue. 38-26t

OPERA HOUSE, OIL CITY, PA.
Seating capacity, 1,500. Population of city, 12,000. Best show town in western Penn.
Parties wishing dates after March 1st, 1873, may address
SAM. T. JACK, Lessee and Manager,
37-26t St. Charles Hotel, Oil City, Pa.

EVERY NIGHT FOR FOUR YEARS.
"OLD RELIABLE"
THEATRE,
ESTABLISHED 1868.
The Great Classic Actress,
HELEN D'ESTE,
SUPPORTED BY THE YOUNG TRAGEDIAN,
MR. J. G. STULTZ,
AND 25 LADIES AND GENTLEMEN,
NOW IN THEIR 208TH WEEK.
The longest engagement ever played in the United States.
Route ahead:—
RAVENNA, O.; AKRON, MANSFIELD, MT. VERNON, NEWARK, ZANESVILLE, McCONNELSVILLE, MARIETTA and PARKERSBURG, W. Va. 37-2t*

THE YOUNG AMERICAN ARTISTS,
MR. AND MRS.
A. O. MILLER,
AFTER TEN YEARS SUCCESS IN THE NORTHERN AND WESTERN STATES,
are now on their first visit to the south and southwest, supported by a full and
Efficient Dramatic Company.
THEIR REPERTOIRE
INCLUDES
TRAGEDIES,
COMEDIES,
AND ALL THE
SENSATIONAL
PLAYS
OF THE
37-3t* DAY.

METROPOLITAN THEATRE,
ST. JOSEPH, MO.
T. V. DAY.................Lessee and Manager
NED CAMPBELL.................Stage Manager
OPEN ALL THE YEAR ROUND.
The largest and best paying variety theatre in the west. Artists of acknowledged ability in the variety profession can always secure open dates by addressing manager, as above. 37-3t*

TO MANAGERS.
AGNES McGREGOR
hereby notifies managers that she has purchased from MR. IVAN C. MICHELS all his right, title and interest in the following dramatic plays:—
"URIEL ACOSTA"
AND
"DRACHMIRA,"
And that both of said works have been copyrighted according to law. The production of either of said plays without the written permission of the proprietress being first obtained, will subject the offender to a prosecution to the full extent of the law. Managers desiring to engage MISS McGREGOR for six or more nights, to act in the above named plays, may address J. B. READMAN,
37-3t* 687 Third ave., or in care of the N. Y. Clipper office.

EXTRA NOTICE TO CIRCUS MANAGERS.
W. C. BROWN, WIFE (late Madame Louise Tournialre) AND
LITTLE MOLLIE BROWN
THE GREAT AND ONLY GIRL SOMERSAULT AND PIROUETTE RIDER IN THE BUSINESS,
can be engaged for the season of 1873 by responsible managers. Address at their home, 56 Harrison street, Frankford, Pa. 37-8t

METROPOLITAN THEATRE COMIQUE
FRANKLIN,
BETWEEN THIRTEENTH AND FOURTEENTH STREETS, RICHMOND, VA.
TALBERT, MOXLEY & CO..........Lessees and Managers
FIRST-CLASS VARIETY TALENT
ALWAYS WANTED.
All letters must be directed
37-3t TALBERT, MOXLEY & CO.

Chas. H. Day,
Commences a three weeks' engagement with J. W. CARROLL, Monday, Dec. 9, advertising JOHN THOMPSON, the modern proteus, who will appear in his great specialty drama, "ON HAND." Address, in the meantime, care S. BOOTH, Printer, 201 Centre street, New York. 37-3t

STARS AND LADIES AND GENTLEMEN
OF THE DRAMATIC PROFESSION, ATTENTION!
COLERICK'S OPERA HOUSE, FORT WAYNE, IND.,
Will open on the 1st of April, 1873, with a well organized dramatic company. Stars of acknowledged merit wishing time during April and May will meet with favorable terms by addressing H. A. HIGHT, Manager.
WANTED.—A JUVENILE LADY, A SINGING WALKING LADY AND A CHAMBERMAID, who can both dance and sing. Professionals generally will please address
37-3t H. A. HIGHT, Fort Wayne, Ind.

NEW WESTERN
THEATRICAL STORE,
983 STATE STREET, CHICAGO, ILL.
GEORGE S. THURBER,
has always on hand a full and complete stock of Clogs, Masks, Spangles, Laces, Fringes, Tassels, Stars, Tights, Pads, Shoes, Plumes, Russet Boots, Wigs, Boxing Gloves, Foils, Animal Dresses, Brocade Armor Cloth, Studs, Concaves, Striped Stockings, Knee Tights, and everything contained in the Theatrical line. Also a full stock of Pictorial Printing from the LEDGER JOB OFFICE, Philadelphia. E. Francks is always on hand here to make wigs to suit any person or fashion. Goods sent C. O. D., all over the United States and Canadas. Send for Price List. 33-26t*

EAGAN & EDWARDS,
DATES AHEAD:—
Fred. Aims', Pittsburgh, Pa., until Dec. 28th; Indianapolis, Ind., from Dec. 30th, two weeks; Detroit, Mich., Jan. 13th, two weeks; Front Street, Baltimore, Md., Feb. 24th, four weeks.
All correspondence promptly attended to. 37-13t*

ATHENÆUM, COLUMBUS, OHIO.

Its accoustics are excellent, and M'lle Nilsson and all the members of my troupe are very much pleased with it.
MAX. STRAKOSCH.
You have certainly given the Columbus people the best furnished and finished stage and appointments they have ever seen in their own city.
JOHN A. ELLSLER.
If I should again visit Columbus, I should most assuredly endeavor to play in your house again. The situation is most excellent.
MARK SMITH.

I take great pleasure in recommending the Athenæum as being infinitely the best theatre, both as regards location and accessories, in Columbus, having given both houses a fair and impartial trial.
FRANK F. DOBSON,
Manager
Wallace Sisters.
Its seating capacity and voluminous stock of scenery are all that one could wish. * * * * A most complete theatre in every respect.
GEO. L. FOX.

On the Ground Floor, facing the Capitol.
I have leased the Athenæum, Columbus, O., for a regular theatrical season during the session of the legislature. Stars and Combinations played on liberal terms.
Traveling troupes can rent the Athenæum as usual during my season, in which case my company will be played in adjoining cities for the nights so engaged.
[30-13t*] H. J. SARGENT.

Tights, Shirts, Trunks, Caps,
HARLEQUIN AND CLOWN SUITS,
LONG STOCKINGS, ETC.
ALWAYS READY AND SENT C. O. D.
Send for a Circular, Inclosing Stamp.
UNION ADAMS & CO.
637 BROADWAY, NEW YORK.

Theatrical Supply,
AT
BLOOM'S, 338 BOWERY, N. Y.
All shades of SILKS, SATINS, MOIRES, VELVETS, PLUSHES, &c., at popular prices. We are offering unusual bargains in Real and Imitation LACE, viz.:—BLACK and WHITE LACE FLOUNCINGS, and OVERSKIRTS to match. CAPES, FISCHUES, SACQUES, SHAWLS, ROTUNDES, &c., all of the latest designs and at prices to defy competition.
Nouveautes in FRENCH GILT, PEARL, SHELL and JET JEWELRY.
Orders from all parts of the country promptly attended to.
32-26t* I. BLOOM & BROTHER.

NO CHARGE
for Wood Cuts to illustrate Theatrical Plays, Panoramas, Menageries, Circuses and other specialties. 500 mammoth Show Bills in two colors, from blocks engraved to order, $50; five hundred in three colors, $65; five hundred in four colors, $80; two and three sheet bills in the same proportion. Send cash with order.
CRAYON PORTRAITS
executed in a superior manner, and furnished to the profession at figures much less than the usual rates. One thousand portraits as low as $75. No other charge. Send cash and orders.
LITHOGRAPHED WINDOW CARDS,
showing Scenes from the Play, Portraits of the Leading Actors, &c., gotten up in a unique style, and printed in two colors. Very showy; something new. One thousand copies, very large size, $250; no charge for engraving. Send cash with orders.
SHOW PRINTING.
Mammoth posters, white paper, black ink, $3 per one hundred; one quarto mammoth programmes, by the season, $4; ovals in two colors, assorted, $6; Minstrel cuts, one and two sheet Magic, Variety and other Miscellaneous cuts, if not less than one hundred of kind are taken, white paper, black ink, $3 per hundred; yellow paper, $3.50; if in two colors, assorted, $7.50; Coupon Tickets, $2 per 1,000; Dodgers as low as 75 cents per 1,000, in quantities; half mammoth Announcement Bills, $12; Window Cards, $4 per hundred; mammoth Streamer Letters, 3 cents each, always in stock; two letters to sheet, if one hundred Streamers are ordered, 1½ cents a letter. All kinds of Show Printing equally cheap. Send cash with order. Great American Engraving and Printing Co., T. R. DAWLEY, President, No. 31 Beekman street, New York. Send stamp for catalogue. 38-1t*

NEW ORCHESTRA MUSIC
BY G. WEINGARTEN,
THE
STRAUSS
OF AMERICA.
23d (Manhattan) LANCERS, GALOP, "Clear the Road," and 7th VARSOVIENNA QUADRILLE, "Hand-in-Hand."
Full Orchestra, each, $1; Small Orchestra, each, 50c. Others will follow soon. J. H. ROSS & CO., Publishers,
36-4t* 1,416 Race street, Philadelphia, Pa.

ACADEMY OF MUSIC,
MUSKEGON, MICH.
This beautiful theatre to rent by the night or week.
LICENSED.
33-13t* Apply to R. P. FARREN, Lessee.

TO SHOWMEN
AND THEIR ADVANCE AGENTS.
It is to your financial interest to call on the proprietor of the PETROLEUM HOUSE, OIL CITY, PA.,
Before making arrangements elsewhere. 32-7t*

JUDAH'S HALL,
LOUISVILLE, KY.
This beautiful new hall, in Judah's Block, near the Custom House, on Third street, seats, with chairs, 1,000 people; has gallery, stage, fine drop curtain and scenery, dressing rooms, private boxes, footlights, and is easy of access; well ventilated and lighted. For rent, day or night, week, month or five years, for concerts, minstrels, lectures, dramatic or any other respectable entertainment.
34-7t* Address W. JUDAH, Proprietor.

SCHROEDER'S
OPERA HOUSE,
BLOOMINGTON, ILL.
It has been thoroughly refitted, and is one of the best arranged and finely furnished Halls in Central Illinois.
Seating capacity, 800, with new Scenery and stage trappings.
FIRST CLASS IN EVERY RESPECT.
26-13t-tf* WM. VAN SCHAICK, Proprietor.

MAGICAL MANUFACTORY.—
All kinds of MAGICAL APPARATUS, simple and complicated.
SEND A STAMP FOR THE NEW PRICE LIST.
743 Broadway, also 850 Broadway, after Dec. 1st.
The only place in the United States for fine articles.
34-tf* M. HARTZ.

MASONIC TEMPLE,
CORNER OF FOURTH, JEFFERSON AND GREEN STREETS,
LOUISVILLE, KY.
The above hall, having recently been re-fitted and re-modeled, NOW THE MOST CAPACIOUS HALL
IN THE SOUTHWEST
FOR PUBLIC AMUSEMENTS.
It will seat comfortably in private boxes, parquet and gallery, 1,400 persons. The stage is 40x30 feet, with seven dressing rooms. The decorations are crimson and gold. There are twelve sets of new and beautiful scenery, with an elegant drop curtain, acknowledged to be the handsomest in the west. All brilliantly illuminated with gas. The hall, for sound, is second to none in the country. This hall may be rented
BY THE DAY OR WEEK
FOR ALL RESPECTABLE ENTERTAINMENTS.
For any information concerning terms, &c., address the undersigned, stating THE CHARACTER of the entertainment.
A. G. HODGES, Secretary and Treasurer
31-26t* Masonic Temple Co.

LEE HALL,
BROWNVILLE, TENN.
Will seat 800 in chairs. Lighted with gas. City population 6,600. 57 miles from Memphis, on the Memphis and Ohio Railroad.
JOHNSON, WINSTON & CO., Proprietors.
Licensed. 30-13t*

THEATRICAL PLAYS.
WE ALWAYS HAVE IN STOCK
ALL THAT ARE PUBLISHED IN THE COUNTRY,
and a large assortment of Italian and English Operas. Also all
FOREIGN PLAYS AND MANUSCRIPTS
to order. Send for a catalogue. Orders sent by mail free of postage. R. BURNTON, 22 Fourth avenue, N. Y. 25-tf

THE PUBLIC LEDGER, MEMPHIS, TENN., has the most complete Show Printing office in the south, and duplicates New York prices, thus saving to traveling showmen express and telegraph charges and time. Address
33-13t* E. WHITMORE, Proprietor.

BRAINARD OPERA HOUSE.
S. BRAINARD'S SONS.................Proprietors
THIS POPULAR AND CENTRALLY LOCATED
PLACE OF AMUSEMENT
(formerly Brainard's Hall) will hereafter be under our sole management, and will shortly be re-opened as a
FIRST CLASS THEATRE,
entirely re-fitted throughout, with new and enlarged stage, new scenery, properties, &c.
Stars, combinations, &c., desiring engagements, should address us at once. S. BRAINARD'S SONS,
35-tf Proprietors Brainard Opera House, Cleveland, O.

CERITO,
The only acknowledged Transformation Danseuse in the world, the most charming and elegant performance on the American stage. Beware of Frauds. MISS PATTY ROSA, London Serio Comic and Champion Clog Dancer, the great European Star Artist. N. B.—Costly Parisian Wardrobe. 31-13t

TO ADVANCE AGENTS
AND MANAGERS.
R. W. OFFUTT,
GENERAL BOOK AND NEWS DEALER, AND THEATRE TICKET OFFICE, IN THEATRE BUILDING,
MONTGOMERY, ALA.
Your attention is called to the fact that, being located in Theatre Building, in central part of the city, 2 doors from P. O., I propose to sell (as heretofore) Reserved Seats and Tickets (FREE OF CHARGE) for all first class amusements visiting Montgomery. I will give information, gratis, to Advance Agents and Managers in regard to hotels, departure and arrival of R. R. trains, etc. Will furnish Doorkeepers, Ushers, etc., when desired.
Those desiring information in advance of arrival in this city will receive immediate attention by addressing me to Box 180 P. O., and enclosing stamp.
New York Clipper of latest dates on hand. 36-4t

TO CIRCUS MANAGERS.—
Those wishing to secure the services of HIRAM MARKS as Clown or Ringmaster, and daughter, MINNIE, Principal Trick Act Rider, and WIFE to ride in entree, can do so after expiration of engagement with P. T. Barnum's 14th Street Circus, which will terminate Dec. 14th, '72. Hiram Marks, Indianapolis, Ind. [37-2t*

CONCERT HALL,
CHESTNUT STREET, ABOVE 12TH, PHILADELPHIA, PA.,
The best and most popular Hall in the city, having been frescoed, painted and thoroughly renovated, is now open for engagements for Concerts, Lectures, Fairs, and also for all first-class Traveling Exhibitions. Can be rented by the day or by the week on reasonable terms. For particulars address
36-4t* F. A. LUTTMAN, Concert Hall, Philadelphia, Pa.

WAMSUTTA HALL, NORTH
ATTLEBORO, MASS. Seats 850; 8 sets scenery; light by gas; heated by hot air; connected with Wamsutta House.
36-13t* BLISS & HUNTOON, Proprietors.

CABOT HALL,
CHICOPEE, MASS.
It has been thoroughly refitted, and is one of the best arranged halls in western Massachusetts, containing a full set of scenery, and seats 800. Population, 10,000. For particulars concerning rent, address [26-13t*] WM. E. WHEELER, Agent.

LEWIS' OPERA HOUSE.
OTTUMWA, IOWA.
This elegant new Opera House has just been completed, and has all the modern conveniences of a first class Theatre. Seating capacity, ONE THOUSAND (1,000). For particulars address JOHN W. DAVY, P. O. Box 169,
33-13t* Ottumwa, Iowa.

WIGS, WIGS,
OUR SPECIALTY.
MEYER & HELMER,
337 BROOME STREET, COR. BOWERY, N. Y. 337
Theatrical Wig Makers, Manufacturers of Ladies' Hair Goods, SPECIALLY FOR THE STAGE. We furnish the principal Theatres, such as the Grand Opera House, Niblo's Garden, &c. M'lle Carlotta Leclerq, the Great Lingard, M'lle Aimee, the Majiltons and other prominent artists are our customers. We also keep all paints and powders necessary to "Make Up." We sell imported sets, ALL COLORS, at $1.50 and $3. 31-13t*

WILL FURNISH
FIRST CLASS ORCHESTRA and BRASS BAND for a CIRCUS. Responsible parties address HIGH WARD,
32-13t* P. O. Box 1,142, Binghamton, N. Y

MAGICAL REPOSITORY.
A large assortment of TRICKS AND MAGICAL APPARATUS for the profession and amateurs. Apparatus also made to order
THOMAS W. YOST,
31-13t* 121 North 9th st., Philadelphia.

HANNA'S HALL.
FRANKLIN, PA.
A substantial brick block; largest Hall and most central location in the city; SEATING CAPACITY about 900; commodious Dressing Rooms, good Scenery, and well lighted with gas.
Address [36-13t*] HANNA'S HALL.

OIL REGIONS,
CITY HALL,
FRANKLIN, PA.,
With Scenery, Gas, Footlights and large Dressing Rooms. Seats 800, and very popular, being opened for first time, Aug. 26th, 1872. Ground floor of Oil Men's League Building. Rent by night or week. Address [33-8t*] PROPRIETOR.

FOX'S AMERICAN THEATRE,
PHILADELPHIA, PA.,
which is now an established
FAMILY RESORT.
ARTISTS OF FIRST CLASS ABILITY,
BURLESQUE AND
OTHER COMBINATIONS,
treated with on certainties—no sharing terms—on application to
ROBERT FOX,
Sole Proprietor.
THE AMERICAN PALACE THEATRE
HAS THE LARGEST
AND MOST TALENTED
STOCK COMPANY
IN THE WORLD.
OPEN
THE YEAR ROUND. 35-tf

WASHINGTON HALL,
CITY OF WATERTOWN, N. Y.
Will seat 1,260. Is fitted up in the most modern style. Good STAGE AND SCENERY. RENT REASONABLE.
34-13t* J. A. SHERMAN, Proprietors.

KLEIN'S
OPERA HOUSE,
SCRANTON, PA.
Acknowledged by all to be the best outside the large cities, and visited by the best talent in the country. Booked ahead, Edwin Booth, Edwin Adams, John E. Owens, Carncross and Dixey Minstrels, James M. Ward and Black Crook Combinations, etc., etc. Business splendid for all good attractions. Outside expenses down to the lowest figures, including railroad fares, hotels, music, etc. Combinations treated with on liberal terms. P. O. Box 83.
35-8t JOS. WALKER, Agent.

EAGLE HALL,
CONCORD, N. H.,
This hall has just undergone a complete renovation in every respect; the ceiling, walls and galleries have been beautifully and tastefully frescoed; wings have been added, forming fine dressing rooms, right and left of the platform, and the facilities for stage performances greatly favored, making it now the most convenient and popular hall in New Hampshire for public entertainments. Terms moderate. Address
34-13t* OSCAR V. PITMAN, Lessee.

THE CONSERVATORY HALL,
JACKSONVILLE, ILL., for Concerts, Lectures, etc. The attention of lecturers, artists and other agents is invited to the new hall in Conservatory block, constructed in rigid conformity with the laws of acoustics. As a music or lecture hall it is unsurpassed. It seats over 800, and is the only hall in the city having dressing rooms accessible without passing through the audience, and having three ways of entrance and egress. It is perfectly lighted, warmed and ventilated. A full concert grand piano, new, can be rented with the hall. Inquire at the office of the CONSERVATORY OF MUSIC, over the First National Bank.

ACADEMY OF MUSIC, PITTSFIELD, MASS.—This beautiful theatre will be completed about Dec. 10th, 1872, with seating capacity for 1,200. It is thoroughly fitted and elaborately frescoed. Population of Pittsfield, 13,000 (thirteen thousand). It is also surrounded by thriving towns, which patronize amusements in Pittsfield. Concerts, theatricals, minstrels and other respectable traveling exhibitions can apply for further information to CEBRA QUACKENBUSH, American House, Pittsfield, Mass. 35-13t*

MOZART HALL,
SEWICKLEY, PA.,
TO LET, FOR CONCERTS, LECTURES, &c.
This Hall has seating capacity of 600. The population of Sewickley is 2,000, situated twelve miles from Pittsburgh, Pa., on line of P. F. W. & C. R. R. Apply to CHAMBERLIN & CO., Sewickley, Pa., Allegheny Co. Reference, J. N. GOTTHOLD, Pittsburgh Opera House. 34-8t*

HARRY HILL'S
VARIETY AND THEATRICAL
SHOW AND BALL ROOM,
open every night, with a first class entertainment. 35-8t

GIBBONS' HOTEL,
BALTIMORE, MD.
TO PROFESSIONALS GENERALLY.
The proprietor of the above hotel informs the show people that his house is within three minutes' walk of Ford's Grand Opera House, and ten minutes of The Holliday and Front Street Theatres. House is newly furnished; gas throughout.
Terms made easy to suit the times.
S. M. GIBBONS,
33-13t PROPRIETOR.

TORREY BROTHERS
EXHIBITION PRINTERS
AND
ENGRAVERS,
No. 13 Spruce Street, New York,
have added to their extensive collection of
SHOW PRINTING
4 SPLENDID TWELVE-SHEET CIRCUS BILLS,
1 NINE-SHEET MAGICIAN BILL
GOT UP IN MAGNIFICENT STYLE,
besides their usual assortment of
MINSTREL, MAGICIAN AND VARIETY CUTS,
and the largest amount of
STREAMER LETTERS,
CIRCUS, MENAGERIE AND DRAMATIC,
POSTER AND PROGRAMME ENGRAVINGS
to be found in the trade, comprising not less than
2,000 DIFFERENT SUBJECTS,
adapted to every branch in the amusement line.
CATALOGUES, with price list, sent to order.
Specimens of the bills may be seen on file at the office,
13 SPRUCE STREET, NEW YORK. 34-13t*

W. DAZIAN'S
THEATRICAL STORE, ESTABLISHED IN 1842.
No. 280 BOWERY, NEAR HOUSTON STREET, NEW YORK has constantly on hand a full line of Silks, Satins, Velvets, Tarlatans, Ribbons, Laces, Spangles, gold and silver Trimmings, Fringes, silk and cotton Shirts and Tights, and all materials necessary for costumes and evening dresses. Goods sent to any part of the U. S. C. O. D. 33-13t*

One of the finest Houses in the West, best and most fashionable house in the city, on the main thoroughfare and within two blocks of the principal Hotels and State House. Street cars passing every five minutes, and wait for end of every performance. Has been newly frescoed and refitted in a magnificent manner, with all latest improvements in everything found in a first-class theatre. Seating capacity, 1,600.
ADVANCE AGENTS should see the Opera House before making arrangements elsewhere.
FOR RENT BY NIGHT OR WEEK.
For particulars address THEO. COMSTOCK, Proprietor.
Or C. S. AMMEL Treasurer. 36-13t*

SOMERS & SMITH,
THEATRICAL
AND
Fashionable Boot and Shoe Makers,
278 BOWERY, 278
New York.
STYLE, FIT, ECONOMY.
38 1t Orders sent C. O. D.

THEATRICAL
SCENERY
PANORAMAS, BANNERS, AND
SHOWWORK
27-13t* AYERS & CO., 600 B'dway, N. Y.

BOGAN'S

GREAT PROFESSIONAL SILVER RIM AND ROSEWOOD BANJOS, celebrated for their loud, sharp and brilliant tone, ranging in price as follows:—Silver rim, from $15 to $75 each; rosewood, from $10 to $50 each; plain Banjos, from $8 to $18 each. Professional Tambourines, Bones and all kinds of Musical Instruments sent to any address, C. O. D. Send stamp for catalogue and price list. A deposit must accompany all orders. N. B.—Banjo, Song and Dance, Jig and Clog Dancing taught. Pupils fitted for the stage. On receipt of $1 I will send two written lessons on the Banjo or Dancing, with full directions for practice. Address JOHN J. BOGAN, 100 East Houston street, near Bowery, N. Y. 38-1t

TO CIRCUS AND SIDE SHOW
MANAGERS.
JAMES MARTIN & SON,
manufacturers of Circus and Show Canvases, Bunting, Flags, &c. 114 Commercial street, Boston.
PRICE LIST SENT FREE 31-13t*

DANCING INSTRUCTIONS
LIGHT AND HEAVY
GENTEEL & PLANTATION
SONGS AND DANCES.
BY MAIL POST PAID 25 CENTS
A J FISHER 98 NASSAU ST NY

REMPEL'S OPERA HOUSE,
LOGAN, HOCKING CO., OHIO.
THIS BEAUTIFUL HALL
is furnished with complete stage and eight full sets of scenery. Has a capacity to seat, comfortably, 1,200 persons. The locality for patronizing exhibitions and theatres is unsurpassed by few in the state. [27-13t*] FERDINAND T. REMPEL, Proprietor.

SIMMONS' OPERA HOUSE.
C. H. SIMMONS.................Proprietor.
Genesee Station, E. R. R. Post Office address, Wellsville, N. Y.
Will seat one thousand. Scenery and everything first-class. Four thousand inhabitants, and the best show town on the E. R. R. 30-9t*

PRINCETON, N. J.
COOK'S HALL TO LET.
Gas, Dressing Room, &c. Seats over 300.
36-13t* Apply to A. D. COOK.

JIG AND CLOG DANCING
WITHOUT A MASTER.—New edition. Containing 30 steps, fully explained. Any one, with or without a previous knowledge, can learn. Mailed, 50 cents. Send stamp. MRS. J. K. BUCKLEY 255 West Houston street, New York. 26-13t*

MANAGERS AND AGENTS,
ATTENTION!—UNION HALL, EAST ATTLEBORO, MASS. On line Boston and Providence, New Bedford and Taunton and Providence and Fitchburg Railroad; enlarged and altered; new set of scenery; large stage, and will seat 800 people. No better show town in the state. Terms reasonable. First class shows can always do well. Address WM. A. MACDONALD, Lessee. 26-13t*

CLAUDE DE HAVEN,
Contracting and Advertising Agent, Paragraph, Catalogue and Newspaper Writer. Permanent address care of Clipper Office. 30-tf

ST. CLAIR HOTEL,
ST. LOUIS, MO.,
S. W. CORNER THIRD AND MARKET STREETS.
Centrally located and newly renovated. Only three blocks from all the theatres. Convenient to post office, court house and central business portion of the city. Omnibuses connect with all railroads. TERMS, $2 PER DAY.
SPECIAL RATES TO PROFESSIONALS.
15-26t* VALENTINE GERBER, Proprietor.

WIGS! WIGS! WIGS!
IMPORTANT TO MANAGERS, ACTORS AND AMATEURS.
THE BEST AND CHEAPEST
THEATRICAL WIGS IN AMERICA
can be had of the makers SCHMIDT & FOOTNER,
(from Bow street, London), 745 Broadway, N. Y.
GOODS SENT C. O. D. 26-13t*

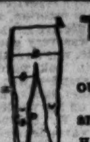
GREEN BAY, WIS.
KLAUS' HALL,
The most popular hall in the city. With full sets of scenery, dressing rooms, ticket office; seats 800 people comfortably.
FOR RENT by CHAR. KLAUS,
13 26t* Green Bay, Wis

BERRY'S OPERA HOUSE,
WILKESBARRE, PA. Admission, 15, 25, 50 and 75c. Private boxes, $10. Wanted—Lady Vocalists, Danseuses, Ethiopian, Irish and Dutch Comedians, Song and Dance, Trapeze, Slack Wire and Tight Rope performers, Gymnasts, Acrobats, &c. Those engaging here can effect engagements with a circuit of 5 first class variety theatres. Silence a negative, but write again.
35-3t* JAKE BERRY, Proprietor.

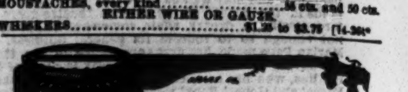
DIXON'S OPERA HOUSE,
HAMILTON, OHIO,
THE ONLY OPERA HOUSE IN THE CITY. NEWLY FITTED. Complete set of scenery, all theatrical appurtenances. TO RENT, for first class entertainments only. New scenery and flats, drop curtain, stage carpet, foot and border lights, 8 commodious dressing rooms, parquet, dress circle and gallery; also, two private boxes. Seating capacity, 1,170. Most comfortable theatre in the west. Address ADAM WEBBER, Agent,
36-13t* or WALTER DIXON, Cincinnati, O.

SOUTH ADAMS, MASS.,
COLLINS HALL, new, gas footlights, scenery, stage, 12x27; accommodates 600; growing manufacturing town; 5,000 inhabitants; one of the best for concerts and exhibitions in western part of state. Terms reasonable. Address [35-8t*] ISAAC COLLINS.

ATTENTION, SHOWMEN.
Side Show Paintings, Panoramas, and Theatrical Scenery to order. Address COLLINS & CHAMBERS,
33-8t* 523 and 525 Washington avenue, St. Louis, Mo.



THEATRICAL.
IMPORTERS AND MANUFACTURERS,
SHANNON, MILLER & CRANE,
NO. 46 MAIDEN LANE, N. Y.
OUR ARTISTS, IN SHAPE & AND SYMMETRICAL HOSIERY, CANNOT BE SURPASSED.
A PERFECT FIT GUARANTEED.
SPANGLES, FRINGES, LACES,
GIMPS, TIGHTS, PADDINGS,
HATS, WIGS, SHOES, JEWELRY,
STARS, FOILS, SWORDS, DIRKS,
TASSELS, FLAGS, PLUMES, BANNERS, ETC.,
for Theatres, Circuses, Costumers, Gymnasiums, Tableaux, Private Theatricals and Fancy Dresses.
MILITARY REGALIA AND SOCIETY GOODS.
Sent C. O. D. Send for Illustrated Catalogue.
CLOWN AND ANIMAL SUITS
RED CLOGS, $2.50 AND $4 PER PAIR. GIRAFFE HEADS.
PAPIER MACHE WORK, EVERY VARIETY.
BOXING GLOVES, PREPARED BURNT CORK, &c.
NEGRO WIGS.................$1.50, $2.25, $2.50, $6.50
CHARACTER WIGS, from.................$4.50 upwards
FRIGHT WIGS.................$7.50
WIGS, EVERY VARIETY,
AT PRICES ACCORDING TO STYLE.
MOUSTACHES, every kind.................25 cts. and 50 cts.
EITHER WIRE OR GAUZE.
WHISKERS.................$1.25 to $3.75 [14-26t*



THE CHAMPION TONED
BANJO OF THE WORLD.
HENRY C. DOBSON'S great patent stage and parlor banjos, for exquisite tone and elegant workmanship, have no equal in the country. Pronounced by all artists the master banjo of the age. No. 1, rosewood, beautifully polished, twenty silver screws, twenty silver side pieces, silver tail piece, Italian strings, ebony pegs, combined with all the latest improvements; price, $30. No. 2, $30. No. 3, $40; with very fancy inlaid work, $50, $75 and $100. New instruction book, regular notes, $1.25. Twenty-five tunes by the simple method, enabling the most unmusical person to learn without the aid of a teacher; price, $5. All kinds of musical instruments sent C. O. D., when the order is for $30 or more; less than $30, the amount must accompany the order. Remit by registered letter. Instruction given on guitar and banjo by H. C. DOBSON; in song and dance, jig and clog dancing, by a professional of twenty years' experience. Particular attention paid to ladies or gents who desire to study for the stage. Address
34-tf HENRY C. DOBSON, 260 Bowery, New York city.

GOOD'S OPERA HOUSE,
SOUTH BEND, IND.
Full set of Scenery, Gas, Dressing Rooms, &c. Seats 800. Population 12,000. Control all bill boards. Address
30-26t* THEO. WITHERIL, Agent

HOWARD ATHENÆUM,
BOSTON, MASS.
RICH & STETSON.................PROPRIETORS.
THE STAR VARIETY THEATRE OF AMERICA.
FIRST CLASS COMBINATIONS
Can always receive a certainty. No fares paid.
THIS THEATRE HAS NO CONNECTION WITH ANY OTHER.
First class American artists wishing engagements will apply DIRECT to JOHN STETSON,
Business Manager.
EUROPEAN ARTISTS,
with anything of a novelty, can always secure an opening at this theatre. Artists wishing to visit America can address letters to
JOHN STETSON,
Business Manager,
35-tf Boston, Mass., United States of America.

VICTOR PARTON'S
SERVICES ARE AVAILABLE.
1-69t 53 King street, New York City.

OPERA HOUSE HALL,
DEFIANCE, OHIO,
NEW HALL, 52x80, WITH GALLERY, WILL SEAT 1,000.
Population, 4,000. Good Stage, with drop curtain and some scenery. The only important town between Toledo and Fort Wayne. For terms, address
27-13t* MYERS & STOUT.

ROBINSON'S HALL, 16th ST.,
between Broadway and Fifth ave., N. Y. This beautiful hall and parlors TO LET for BALLS, Tableaux, Operas, Concerts, Lectures, Receptions, Church Fairs, Theatricals, &c. Location, appointments and conveniences are unsurpassed. Stage permanent and complete. 30-13t*

ST. CLAIR HALL, ST. CLAIR,
SCHUYLKILL COUNTY, PA. The most popular hall in the county. It has been thoroughly refitted, and is one of the best arranged and finely furnished halls in Pennsylvania. Seating capacity 1,000, with new scenery and stage trappings. First-class in every respect. Terms moderate. Apply to DANIEL WALKER, St. Clair, Schuylkill Co., Pa. 28-13t*

R. B. KENT'S
THEATRICAL HOSIERY.
No. 173 (late 203) BOWERY, N. Y.
FORMERLY GARNER'S ESTABLISHMENT.
All kinds of THEATRICAL AND CIRCUS CLOTHING constantly on hand and made to order. 30-13t*

ACADEMY OF MUSIC,
MILWAUKEE, WIS.
MUSICAL SOCIETY.................PROPRIETORS
JOS. C. WALLACE.................MANAGER
REBUILT AT A COST OF TWENTY-SIX THOUSAND DOLLARS.
COMPLETE IN EVERY RESPECT.
BEST LOCATION IN THE CITY.
Legitimate Combinations and Stars, apply to the Manager. [29-26t*

SCENERY.
COMPLETE SETS PAINTED FOR
THEATRES AND HALLS.
Address
R. H. HALLEY,
SCENIC ARTIST,
MYER'S OPERA HOUSE, CHICAGO, ILL. 29-13t*

AKIN'S OPERA HOUSE.
Just complete, size 40x100. With new scenery, dressing-rooms adjoining the stage, and everything complete for first-class entertainments. The above hall is situated 1½ miles from the A. V. R. R., and five miles from Spencer's Opera House, at Parker's Landing, Pa. Prices of admission are as follows:—Reserved seats, $1; orchestra chairs 75 cents; and gallery, 50 cents. For Terms address
33-3t*-tf J. B. AKIN, Prop., St. Petersburg, Clarion Co., Pa.

GLEN'S FALLS
OPERA HOUSE.
THIS IS THE ONLY COMPLETE OPERA HOUSE IN NORTHERN NEW YORK,
possessing the entire confidence of the citizens and showmen acquainted with its advantages. It is used by the local lecture associations, both political parties, and home for concerts and balls. It is on the ground floor, in a central location, with spacious exits and entrances, the town post office on one side and the box office on the opposite side of the grand corridor. It is thoroughly fitted with scenery (on flats), traps, and all necessary stage material, and elaborately frescoed and lighted by gas.
THE GLEN'S FALLS
OPERA HOUSE
has a seating capacity of 1,475. The town proper has a population of 9,000, and is surrounded by smaller hamlets, which patronize amusements in Glen's Falls.
Bear in mind that this house has the complete confidence of the people of Glen's Falls, and is
THE ONLY
POPULAR PLACE OF AMUSEMENT
IN
TOWN.
COFFIN & LASHER, Proprietors,
Glen's Falls Opera House, Glen's Falls, N. Y.
S. G. BOYD, Bill Poster for the HOUSE and CITY 37-13t*

I. O. O. F. HALL,
COVINGTON, KY.,
TO RENT FOR CONCERTS, MINSTRELS, ETC.
WILL SEAT 800; POPULATION, 28,000.
SIZE OF HALL, 50x90; SIZE OF STAGE, 24x37.
Address PETER BEALL,
23-26t* Secretary I. O. O. F. Hall Ass'n, Covington, Ky.

MRS. F. B. CONWAY'S
BROOKLYN THEATRE.
Sole Lessees and Managers.........MR. & MRS. F. B. CONWAY
All communications relative to the above establishment
MUST BE ADDRESSED TO MR. or MRS. F. B. CONWAY.
Mr. J. W. CARROLL is no longer associated with the above Management. 34-tf

MUSIC HALL,
WILKESBARRE, PA.
The largest, most popular, and the only first class theatre in the city. Fitted up with elegant scenery, dressing-rooms, gas, properties, etc. Seating capacity, 1,400. The following stars, who appeared last season are a sufficient warrant that it is THE place. Among the number were Joe Jefferson, John E. Owens, Ole Bull, Joe Emmett, M'lle Christine Nilsson, Clara Louise Kellogg, and others of like reputation. For full particulars address W. G. STERLING, Member of Council, or W. S. PARSONS, Agent. [34-7t*

MAGICAL REPOSITORY AND MANUFACTORY.—A variety of very elegant Magical Illusions always on hand; also our revised edition of Wizard's Wonderful Cabinet contains Wizard's Opening Speech; Apparatus and Instructions for Ten Tricks, Clairvoyance, etc., 45c. Also No. 2, containing five, 15c. Davenport Rope Trick, 7c. Sent free by mail. Enclose stamp for illustrated catalogues. W. J. JUDD, 121 Henry street, N. Y. 35-13t*

STAUB'S OPERA HOUSE,
KNOXVILLE, TENN.,
THE LARGEST AND MOST ELEGANT IN THE SOUTH.
Will comfortably seat 1,400 people. Full sets of Sceneries, three elegant Dressing Rooms, and every modern improvement. Population of Knoxville, 16,000. For rent by the night or week to first class companies. [33-13t*] JULIUS OCHS, Agt.

PITTSBURGH ACADEMY OF MUSIC.
THIS POPULAR THEATRE, BEAUTIFULLY FITTED UP, COMPLETE IN ALL ITS APPOINTMENTS, IS THE ONLY THEATRE IN THE CITY
for rent to travelling companies.
FOR OPEN DATES ADDRESS W. A. McCLURG,
34-13t* PITTSBURGH, PA.

NASHVILLE OPERA HOUSE.
The only theatre in the city. Large stage (60 by 65 feet), full suits of scenery, traps, &c. Newly decorated.
FOR RENT FOR FIRST CLASS AMUSEMENTS ONLY.
Apply to COL. T. ALLSTON BROWN, New York,
Or JAMES A. McCLURE,
35-13t* Of McClure's Temple of Music, Nashville, Tenn.

SPENCER'S OPERA HOUSE,
PARKER'S LANDING, PA.,
TO RENT, by night or week. Seven sets of scenery in flats; stage, 30x26; good dressing rooms. Seats 800. Opera House is licensed.
PRICES OF ADMISSION.
Orchestra, $1; Parquet, 75c.; Gallery, 50c.; Boxes, $10.
Traveling companies wishing to engage the Opera House, can address CHAS. M. SPENCER, Proprietor,
38-tf Parker's Landing, Pa.

MORTIMER'S VARIETIES,
TENTH AND CALLOWHILL STS., PHILADELPHIA.
J. M. MORTIMER.................Proprietor and Manager.
REOPENED AUG. 26TH, 1872.
ALWAYS WANTED, FIRST CLASS VARIETY ATTRACTION.
A CARD.—This theatre has been thoroughly renovated, altered and improved, and is now a FIRST CLASS VARIETY THEATRE, well adapted to all branches of the variety business, having a new roof, new scenery, the stage enlarged, the entire auditorium re-papered, painted and upholstered, in the best style, the front of the building altered and handsomely painted, representing marble. The saloon has been changed to a more commodious quarter, having a fine eating bar, which is so arranged as to afford a full view of the stage while refreshing. Those wishing engagements will address J. M. MORTIMER, Manager. 35-tf

VAN AMBURG & CO.'S
GREAT GOLDEN MENAGERIE AND CIRCUS has sold MR. PUTIN'S privilege outside and inside for the coming season to W. J. ORR, of Connersville, Indiana. He wants some first class concert people. No squirts need apply. 37-3t

VIRGINIA HALL,
RICHMOND, VA.
THE MOST POPULAR HALL IN THE CITY,
has Gallery, Stage, Scenery, Curtain, Footlights, &c. seated with chairs and furnished with piano. For rent, by month, week or night. Terms moderate.
Address proprietor, VIRGINIA HALL, Richmond, Va. 37-13t